

Basic Report



Title: 20th Century Limited light fixture
Date: 1938
Primary Maker: Henry Dreyfuss
Medium: Aluminum, glass, felt, porcelain, steel, and electrical wiring



Title: 543 Broadway chair
Date: 1993
Primary Maker: Gaetano Pesce
Medium: Epoxy resin, stainless steel, and nylon



Title: The 1920s ... The Migrants Cast Their Ballots
Date: 1974
Primary Maker: Jacob Lawrence
Medium: Screenprint in 7 colors plus white



Title: Accompanying Illustration for Johan Arndt's Waare Christendom
Date: c. 1716
Primary Maker: Unknown
Medium: Graphite, ink, and wash



Title: Accompanying Illustration for Johan Arndt's Waare Christendom
Date: c. 1716
Primary Maker: Unknown
Medium: Graphite, ink, and wash



Title: The Accordionist
Date: 1957
Primary Maker: Marc Chagall
Medium: Color lithograph



Title: Additional Support
Date: 2007/2011
Primary Maker: Louise Lawler
Medium: Laminated Cibachrome print on museum box



Title: Adobe and Wild Plum
Date: 1964
Primary Maker: Doel Reed
Medium: Aquatint and etching, ed. 24/25



Title: Adoration of the Child with Saint Jerome
Date: c. 1500
Primary Maker: Girolamo di Benvenuto
Medium: Tempera on wood panel, transferred to Masonite



Title: The Adoration of the Child with Saints and Donors
Date: c. 1476
Primary Maker: Biagio d'Antonio
Medium: Tempera on wood panel



Title: An Aged Tutor and Young Students
Date: 1966
Primary Maker: Harrison Begay
Medium: Casein on board



Title: Albidia
Date: c. 1920s
Primary Maker: Nicolai Fechin
Medium: Oil on canvas



Title: Alligator Hunt
Date: 1948
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Watercolor on board



Title: Al Mac's Diner
Date: 1991
Primary Maker: John Baeder
Medium: Oil on canvas



Title: American Beauty electric iron
Date: 1947-56
Primary Maker: Frank Kuhn
Medium: Chrome-plated steel, cast iron, Bakelite, plastic, fabric-wrapped electrical cord, and rubber



Title: American Bison or Buffalo, Plate LVI, from The Viviparous Quadrupeds of North America
Date: 1845
Primary Maker: John James Audubon
Medium: Hand-colored lithograph



Title: Among the Hills
Date: c. 1925
Primary Maker: Nannine Jane "Nan" Quick Sheets
Medium: Oil on canvas



Title: Amphora with Heracles and Dionysus
Date: c. 530-520 BCE
Primary Maker: the Euphiletos Painter
Medium: Terracotta



Title: And They Moved Without Him
Date: c. 1956
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Watercolor on board



Title: Animal Dance
Date: c. 1946
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Watercolor on board



Title: Anishnawbe and Water Serpent Helper
Date: 1990
Primary Maker: Ahmoo Angeconeb
Medium: Screenprint



Title: Antelope headdress (chi wara)
Date: late 19th to early 20th century
Primary Maker: Unknown
Medium: Wood



Title: Apache Puberty Ceremony
Date: 1975
Primary Maker: David Emmett Williams (Tos-que)
Medium: Watercolor on board



Title: The Apparition of the Host to Saint Thomas Aquinas
Date: c. 1735
Primary Maker: Francesco de Mura
Medium: Oil on canvas



Title: Archaistic vessel
Date: 1600-1644
Primary Maker: Unknown
Medium: Jade



Title: Arkansas Migrant on Highway 1, near Webbers Falls, Muskogee County, Oklahoma
Date: 1937
Primary Maker: Dorothea Lange
Medium: Black-and-white photograph



Title: a: Saint Sebastian; b: Saint Ursula; c: Saint Christopher
Date: c. 1490
Medium: Tempera and gold on wood panel



Title: Asters, Pears and Grapes
Date: 1990
Primary Maker: Janet Fish
Medium: Oil on canvas



Title: Autumn
Date: c. 1894
Primary Maker: Thomas Moran
Medium: Oil on canvas



Title: Avach Hoya Kachina
Date: 1988
Primary Maker: Charles Loloma
Medium: Offset lithograph



Title: Awatovi
Abstraction
Date: 1995
Primary Maker: Michael Kabotie
Medium: Acrylic on wove rag paper



Title: Bag
Date: c. 1890
Primary Maker: Unknown
Medium: Hemp and corn husks



Title: Bandolier bag
Date: c. 1870
Primary Maker: Unknown
Medium: Wool, cotton, netting, hide, glass beads, wool yarn, and silk ribbon



Title: Barn Cats
Date: 1993
Primary Maker: Andrew Wyeth
Medium: Dry brush and watercolor on paper



Title: Basket
Date: c. 1941
Primary Maker: Nancy Bradley
Medium: River cane and blood root and black walnut pigments



Title: Basket
Date: c. 1938
Primary Maker: Pauline Paul
Medium: Cane



Title: Basket
Date: 1990
Primary Maker: Unknown
Medium: Bark and copper wire



Title: Basket with lid
Date: c. 1941
Primary Maker: Abe P. Simmonds
Medium: Baleen and walrus ivory



Title: Basket with lid
Date: c. 1937
Primary Maker: Unknown
Medium: Rye grass and silk thread



Title: Bathsheba at Her Toilette
Date: c. 1750
Primary Maker: Jean François de Troy
Medium: Oil on canvas



Title: Battersea Dawn (Cadogan Pier), from a Series of Sixteen Etchings of Scenes on the Thames ("The Thames Set")
Date: c. 1863
Primary Maker: James Abbott McNeill Whistler
Medium: Etching and drypoint



Title: The Battle of Little Big Horn
Date: 1892-1900
Primary Maker: Stephen Standing Bear
Medium: Pencil and ink on muslin



Title: Battle of the Butterflies at Tocito
Date: 1984
Primary Maker: Grey Cohoe
Medium: Acrylic on canvas



Title: Beaded moccasins (pair)
Date: c. 1900
Primary Maker: Unknown
Medium: Hide, glass beads, and sinew



Title: A Bearded Man
Date: c. 1485
Primary Maker: Giovanni Bellini
Medium: Tempera on wood panel



Title: Bed
Date: 1996
Primary Maker: James Robert Valerio
Medium: Oil on canvas



Title: Belt
Date: c. 1920-30
Primary Maker: Unknown
Medium: Commercial wool yarn and glass beads



Title: Beth Nun
Date: 1958
Primary Maker: Morris Louis
Medium: Acrylic stain on raw canvas



Title: Between a Hard Place
Date: 2010
Primary Maker: Kate Gilmore
Medium: Inkjet print



Title: Bibibibi table lamp
Date: 1982
Primary Maker: Ingo Maurer
Medium: Porcelain, plastic, aluminum, fabric-wrapped cord, steel, and feathers



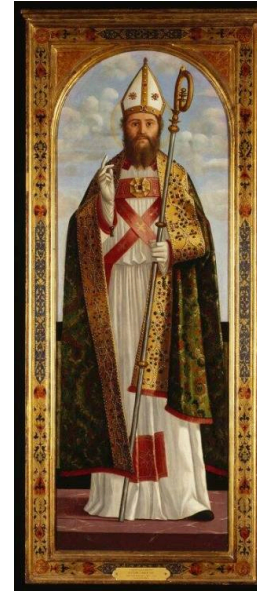
Title: Bicentennial Bandwagon
Date: 1975, published 1976
Primary Maker: Red Grooms
Medium: Screenprint in 13 colors



Title: Big Head
Date: 1987
Primary Maker: Frank LaPeña
Medium: Woodcut



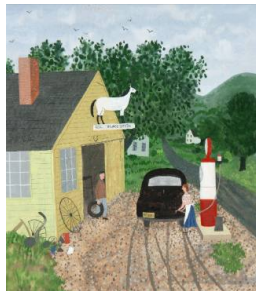
Title: Billy Mann, from the portfolio Tulsa
Date: 1963
Primary Maker: Larry Clark
Medium: Gelatin silver print



Title: A Bishop Saint Blessing
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel



Title: Black pot with lid
Date: late 20th century
Primary Maker: Joel McHorse
Medium: Micaceous native-clay ceramic and silver



Title: Blacksmith Shop
Date: c. 1952
Primary Maker: Doris Lee
Medium: Watercolor on paper



Title: Blanket
Date: 1920-1930
Primary Maker: Unknown
Medium: Broadcloth, wool yarn, silk ribbon, and glass beads



Title: Blessing of the Mares
Date: 1965
Primary Maker: Dorothy Eugenie Brett
Medium: Oil on canvas



Title: Blessing of the Yeis (Holy People)
Date: c. 1972
Primary Maker: Roger Abel Lewis
Medium: Watercolor on board



Title: The Blizzard
Date: c. 1931
Primary Maker: Barbara Latham
Medium: Egg tempera on board



Title: The Blue Kimono
Date: 1915
Primary Maker: William Merritt Chase
Medium: Oil on canvas



Title: Blue Whipper
Date: second half 20th century
Primary Maker: Cecil Calnimpewa, Jr.
Medium: Wood and paint



Title: Blur Girl
Date: 2003
Primary Maker: Lia Cook
Medium: Woven cotton



Title: Boarding Party
Date: 1984
Primary Maker: Andrew Wyeth
Medium: Tempera on panel



Title: Bottleneck basket
Date: c. 1959
Primary Maker: Unknown
Medium: Willow and fern stem



Title: Bowl
Date: c. 1930
Primary Maker: Fannie Nampeyo
Medium: Polychrome



Title: Bowl
Date: 1982
Primary Maker: Effie Garcia
Medium: Native-clay ceramic



Title: Bowl
Date: c. 1939
Primary Maker: Christina Naranjo
Medium: Native-clay ceramic



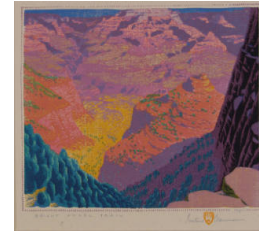
Title: Bow-Tie Teardrop
Date: 2003
Primary Maker: Edward Ruscha
Medium: Pigmented inkjet print



Title: Brambles
Date: 1984
Primary Maker: Andrew Wyeth
Medium: Watercolor on paper



Title: Bridge over the Stour
Date: 1897
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: Bright Angel Trail
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: Color woodcut



Title: Bronze bombé-form tripod censer
Date: 17th-18th century
Primary Maker: Unknown
Medium: Bronze and teak



Title: Buffalo Dance
Date: c. 1947
Primary Maker: Jimalee Burton
Medium: Oil on canvas board



Title: Buffalo Dance
Date: c. 1948
Primary Maker: Joe Hilario Herrera
Medium: Watercolor on paper



Title: Buffalo Dancer
Date: c. 1942
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Watercolor on paper



Title: Buffalo Dancer
Date: c. 1947
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Watercolor on paper



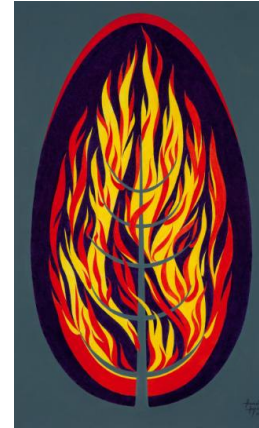
Title: Buffalo Hunt
Date: 1894
Primary Maker: Charles Marion Russell
Medium: Graphite and watercolor on board



Title: Buffalo Hunt
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: Oil on canvas



Title: Burden basket
Date: c. 1905
Primary Maker: Ella Bent
Medium: Willow, martynia, and rawhide



Title: Burning Bush #1
Date: 1976
Primary Maker: Alexandre Hogue
Medium: Gouache on paper



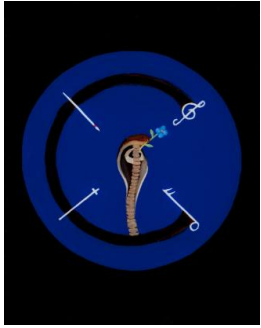
Title: Burning Bush #2
Date: 1976
Primary Maker: Alexandre Hogue
Medium: Gouache on paper



Title: Burning of the Cedar
Date: 1947
Primary Maker: Woodrow Wilson Crumbo
Medium: Egg tempera on muslin on wall



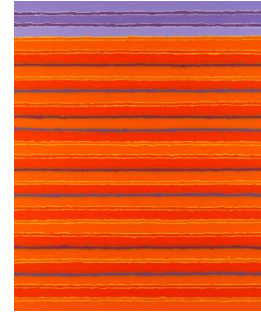
Title: Bury My Heart at Auschwitz
Date: 1995
Primary Maker: Richard Zane Smith
Medium: Native-clay ceramic



Title: Cady Making a Nice Speech
Date: 1934
Primary Maker: Rebecca Salsbury James
Medium: Reverse oil painting on glass



Title: Cameo vase
Date: c. 1920s
Primary Maker: Gallé Glass Works
Medium: Cased and mold-blown glass



Title: Canyon # 1
Date: 2006
Primary Maker: Harry Fonseca
Medium: Acrylic on canvas



Title: Cardbird I
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: Corrugated cardboard, tape, photo offset lithograph, and screenprint



Title: Cardbird V
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: Corrugated cardboard, tape, photo offset lithograph, and screenprinting



Title: Carved polar bear figures
Date: c. 1900
Primary Maker: Unknown
Medium: Walrus ivory



Title: Carving of double peaches with bats
Date: 17th-18th century
Primary Maker: Unknown
Medium: Jade



Title: Case clock
Date: c. 1775
Primary Maker: David Rittenhouse
Medium: Mahogany and brass



Title: Cathedral
Date: 1991
Primary Maker: Brooks Anderson
Medium: Oil on canvas



Title: The Catskill Valley
Date: 1863
Primary Maker: Asher Brown Durand
Medium: Oil on canvas



Title: Ceremonial Dance
Date: 1930s
Primary Maker: Lois Smoky (Bou-ge-tah)
Medium: Watercolor on paper



Title: Ceremonial Shango scepter
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood



Title: Chandelier Mayhem (red)
Date: 2011
Primary Maker: Gary Simmons
Medium: Oil on canvas



Title: The Charge, Left Detail, from War Series
Date: 1918
Primary Maker: George Wesley Bellows
Medium: Lithograph



Title: Charger
Date: 17th century
Primary Maker: Unknown
Medium: Ceramic



Title: Charger
Date: 1368-1644
Primary Maker: Unknown
Medium: Ceramic



Title: A Cheshire Farm
Date: 1908
Primary Maker: Muirhead Bone
Medium: Drypoint



Title: Cheyenne Burial (Preparatory sketch for mural)
Date: 1945
Primary Maker: Archie Blackowl
Medium: Watercolor on paper



Title: The Cheyenne Scout
Date: 1890
Primary Maker: Frederic Remington
Medium: Watercolor on board



Title: Chief Weasel Bear
Date: 1906
Primary Maker: Joseph Henry Sharp
Medium: Oil on canvas



Title: Child Born of Water
Date: 1999
Primary Maker: Jeremy Tso
Medium: Color lithograph



Title: Children of Tenant Farmer in Their Home, McIntosh County, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph



Title: Child's bonnet
Date: c. 1890
Primary Maker: Unknown
Medium: Glass beads, cloth, and hide



Title: Child's dress
Date: c. 1890
Primary Maker: Unknown
Medium: Hide, brass bells, porcupine quills, beads, feathers, silk, and ribbon



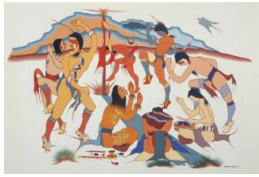
Title: Child with Doll
Date: 1944
Primary Maker: Milton Avery
Medium: Oil on canvas



Title: Choctaw Ball Game
Date: c. 1947
Primary Maker: C. Terry Saul
Medium: Watercolor on paper



Title: Choctaw Removal
Date: 1966
Primary Maker: Valjean McCarty Hessing
Medium: Watercolor on board



Title: Choctaw Sick Dance
Date: c. 1948
Primary Maker: C. Terry Saul
Medium: Watercolor on paper



Title: Christ Appearing to His Mother, from The Small Passion
Date: c. 1510
Primary Maker: Albrecht Dürer
Medium: Woodcut



Title: Christ as a Gardener Appearing to Mary Magdalen
Date: 1519
Primary Maker: Lucas van Leyden
Medium: Engraving



Title: Churchyard
Date: 1987
Primary Maker: Andrew Wyeth
Medium: Watercolor and dry brush on paper



Title: The Circle of Shimaikuli
Date: 1923
Primary Maker: Maynard Dixon
Medium: Oil on canvas



Title: Clan Mother
Date: 1977
Primary Maker: Richard Wayne "Rick" Hill, Sr.
Medium: Watercolor on paper



Title: Clear the Way!!
Date: 1918
Primary Maker: Howard Chandler Christy
Medium: Lithograph



Title: Clematis vase
Date: c. 1925
Primary Maker: Gallé Glass Works
Medium: Cased and mold-blown glass



Title: Coastal Scene
Date: c. 1872
Primary Maker: Charles François Daubigny
Medium: Oil on canvas



Title: Coast Scene,
Storm Passing Off
Date: 1850
Primary Maker: Daniel
Huntington
Medium: Oil on canvas



Title: Cochiti Green
Corn Dance with
Koshares
Date: 1947
Primary Maker: Joe Hilario
Herrera
Medium: Watercolor on
board



Title: Coiled tray
Date: c. 1910
Primary Maker: Unknown
Medium: Willow and
martynia (devil's claw)



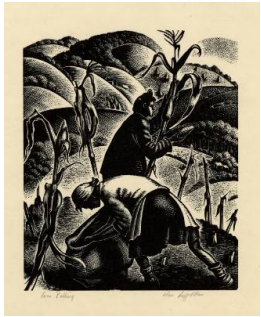
Title: Composition
Date: c. 1940
Primary Maker: Oliver
Thomas Phillips, Sr.
Medium: Watercolor on
paper



Title: Concession Stand
in Streetcar Terminal,
Oklahoma City,
Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white
photograph



Title: Cooking pot
Date: c. 1939
Primary Maker: Pietra
Sandoval
Medium: Native-clay
ceramic



Title: Corn Pulling
Date: 1952
Primary Maker: Clare
Leighton
Medium: Wood-engraving



Title: The Coronation of
the Virgin
Date: c. 1375
Primary Maker: Circle of
Orcagna (Andrea di Cione)
Medium: Tempera and gold
on wood panel



Title: Cossacks on
Patrol
Date: c. 1868
Primary Maker: Adolf
Schreyer
Medium: Oil on canvas



Title: Cow Creek Country
Date: c. 1937
Primary Maker: Doel Reed
Medium: Oil on canvas



Title: Cowdray Castle, with Geese
Date: 1882
Primary Maker: Seymour Haden
Medium: Etching with drypoint



Title: Creation Legend
Date: c. 1946
Primary Maker: Thomas J. Dorsey (Tom Two Arrows)
Medium: Watercolor on board



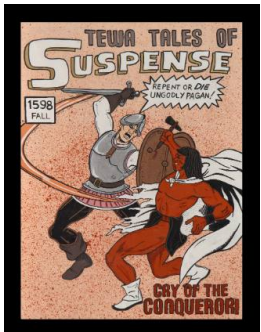
Title: Creator I Know You, Happily (Sondaichichia Onentere, Outoekti Ichien)
Date: 1991
Primary Maker: Richard Zane Smith
Medium: Native-clay ceramic



Title: Crow Feet
Date: 1994
Primary Maker: Scott Fraser
Medium: Oil on Masonite



Title: Crucifixion
Date: c. 1350
Primary Maker: Pietro and Ambrogio Lorenzetti
Medium: Tempera and gold on wood panel



Title: Cry of the Conqueror, Tewa Tales of Suspense #14
Date: 2012
Primary Maker: Jason Garcia
Medium: Native-clay ceramic and natural pigments



Title: Cubist Still Life
Date: 1926
Primary Maker: Georges Valmier
Medium: Oil on canvas



Title: Cundy Traps
Date: 1987
Primary Maker: Jamie Wyeth
Medium: Watercolor on paper



Title: Cup
Date: 1938
Primary Maker: Paul Schreckengost
Medium: Glazed earthenware



Title: Curly bowl ("pinecone") lidded basket
Date: 1988
Primary Maker: Madeline Shay
Medium: Split brown ash and sweetgrass



Title: Dakota Duck Hunt
Date: 1947
Primary Maker: Oscar Howe (Mazuha Hokshina)
Medium: Watercolor on Bristol paper



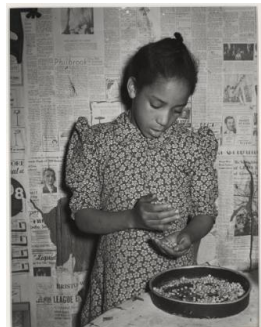
Title: Dance of the Heyoka
Date: c. 1954
Primary Maker: Oscar Howe (Mazuha Hokshina)
Medium: Casein-damar on watercolor paper



Title: Dance of the Soldier Societies
Date: c. 1949
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Watercolor on paper



Title: Dante and Beatrice window
Date: c. 1927
Primary Maker: D'Ascenzo Studios
Medium: Stained glass and lead



Title: Daughter of Pomp Hall Preparing Peas for Supper
Date: 1940
Primary Maker: Russell Lee
Medium: Black-and-white photograph



Title: Daydreaming
Date: 1995
Primary Maker: Joyce J. Scott
Medium: Beads, bones, steel, glass, and thread



Title: The Death of Cato
Date: 1797
Primary Maker: Mathieu Ignace Van Brée
Medium: Oil on canvas



Title: The Death of Hector
Date: 1798
Primary Maker: Pietro Saia
Medium: Black chalk with white heightening on prepared paper



Title: Decorative container
Date: 1908-17
Primary Maker: The Eleventh Artel, Moscow
Medium: Silver gilt, cloisonné enamel, jade, and silver



Title: Deep basket with two handles
Date: c. 1940
Primary Maker: Polly Nuvamsa
Medium: Yucca



Title: Deer Hunt
Date: c. 1942
Primary Maker: Cecil Dick
Medium: Watercolor on paper



Title: Deer in Fontainebleau
Date: 1891
Primary Maker: Rosa Bonheur
Medium: Oil on canvas



Title: Degikup
Date: 1917-18
Primary Maker: Louisa Keyser (Dat-so-la-lee)
Medium: Willow, redbud, and bracken fern root



Title: Degikup-style bowl
Date: c. 1915
Primary Maker: Maggie Mayo James
Medium: Willow, bracken, fern root, and redbud



Title: The Deposition of Christ
Date: c. 1500
Primary Maker: Alesso Gozzoli
Medium: Tempera on wood panel



Title: Derrick Floor
Date: 1945
Primary Maker: Georges Schreiber
Medium: Watercolor on paper



Title: Design for Frontispiece for Johan Arndt's Waare Christendom
Date: c. 1716
Primary Maker: Unknown
Medium: Graphite, ink, and wash



Title: Door
Date: 2009
Primary Maker: Arturo Herrera
Medium: Mixed media



Title: Dress
Date: c. 1880
Primary Maker: Unknown
Medium: Hide, beads, and jingles



Title: The Dunes
Date: 1945
Primary Maker: Lyonel Feininger
Medium: Oil on canvas



Title: Eagles and Rabbit
Date: 1952
Primary Maker: Joe Hilario Herrera
Medium: Casein on wove paper



Title: Eagle Wing Fan
Date: c. 1925
Primary Maker: Ernest Leonard Blumenschein
Medium: Oil on canvas



Title: Early Spring
Date: 1980-90s
Primary Maker: Jamie Wyeth
Medium: Mixed media on paper



Title: Easter
Date: 1985
Primary Maker: Jamie Wyeth
Medium: Mixed media on paper



Title: Eight Bells
Date: 1887
Primary Maker: Winslow Homer
Medium: Etching



Title: El Greco
Date: 1930s
Primary Maker: Joseph Henry Sharp
Medium: Oil on canvas



Title: Emergency Calls
Date: 1945
Primary Maker: Georges Schreiber
Medium: Watercolor on paper



Title: Endless Trail
Date: 1966
Primary Maker: Jerome Richard Tiger
Medium: Tempera and pencil on board



Title: The End of the Trail
Date: 1970
Primary Maker: Fritz Scholder
Medium: Oil on canvas



Title: Enthroned Madonna and Child with Two Angels
Date: c. 1410
Primary Maker: Gentile da Fabriano
Medium: Tempera and gold on wood panel



Title: Entombment of Christ
Date: c. 1655
Primary Maker: Luca Giordano
Medium: Oil on canvas



Title: Equestrian Portrait of Philip IV
Date: 2017
Primary Maker: Kehinde Wiley
Medium: Oil on canvas



Title: Eros and Anteros Fighting Over a Heart
Date: 1780
Primary Maker: François-Joseph LeClerc
Medium: Marble



Title: Erosion No. 2 - Mother Earth Laid Bare
Date: 1936
Primary Maker: Alexandre Hogue
Medium: Oil on canvas



Title: Eternal Return

Date: 2014

Primary Maker: Jeffrey Gibson

Medium: Maple, wool, glass and plastic beads, acrylic yarn, deer rawhide, mohair, quartz crystals, tin and copper jingles, steel and brass studs, artificial sinew, nylon thread, metal wire, steel rods, and found railroad tie (pine)



Title: Ex-Patriot

Date: 1964

Primary Maker: George Morrison

Medium: Oil on canvas



Title: The Exploits of Sun Boy

Date: c. 1880-1900

Primary Maker: Silver Horn

Medium: Graphite, colored pencil, and ink on muslin



Title: Falcon

Date: c. 600-500 BCE

Primary Maker: Unknown

Medium: Polychromed gesso over wood



Title: Fall Patterns

Date: 1963

Primary Maker: Emil Bisttram

Medium: Oil on board



Title: Faw Faw coat

Date: 1900-20

Primary Maker: Unknown

Medium: Wool, glass beads, velvet, cotton cloth, metal fringe, and metal sequins



Title: Feathered basket

Date: c. 1952

Primary Maker: Susie Santiago Billy

Medium: Willow, sedge, clamshell beads, mallard, quail topknots, meadowlark feathers, and abalone shell



Title: Feathered bowl

Date: c. 1877

Primary Maker: Unknown

Medium: Willow, bulrush, fern, woodpecker feathers, quail feathers, shell beads, and glass beads



Title: Female basketry doll

Date: c. 1943

Primary Maker: Carrie Jackson

Medium: Tule, beads, leather, and pigment



Title: Female fertility figure (Akua ba)
Date: 20th century
Primary Maker: Unknown
Medium: Wood



Title: Female figure
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood, metal, shell, and pigment



Title: Female head
Date: Late fourth to third century BCE
Primary Maker: Unknown
Medium: Marble



Title: Female head
Date: c. 100-200
Primary Maker: Unknown
Medium: Marble



Title: Fiesta Basket
Date: 1981
Primary Maker: John Garrett
Medium: Painted vinyl and plastic slats, hardware cloth, wire mesh, beads, and sequins



Title: Fiesta (Fiesta, Taxco)
Date: 1933
Primary Maker: Howard Norton Cook
Medium: Etching on Chinese paper



Title: Figure
Date: 20th century
Primary Maker: Unknown
Medium: Wood



Title: Figure Drawing
No. 2
Date: 1964
Primary Maker: Frank Lobdell
Medium: Ink and ink wash on coated paper



Title: Figure Drawing
No. 58
Date: 1972
Primary Maker: Frank Lobdell
Medium: Ink, ink wash, and gouache



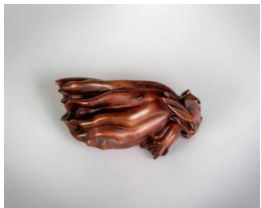
Title: Figure in the Clouds
Date: c. 1745
Primary Maker: Giovanni Battista Tiepolo
Medium: Brown ink and brown wash on laid paper



Title: Figure of a lady
Date: early to mid-20th century
Primary Maker: Unknown
Medium: Buffalo horn



Title: Figure on Stilts
Date: c. 1959
Medium: Copper construction over steel



Title: Finger citron
Date: 1840-1956
Primary Maker: Unknown
Medium: Boxwood



Title: Fire Dance
Date: c. 1970
Primary Maker: Robert Chee
Medium: Watercolor on board



Title: Firestorm
Date: 2021
Primary Maker: Tony Abeyta
Medium: Oil on canvas



Title: Fish trap
Date: 1890
Primary Maker: Henry Saunders
Medium: Oak splints



Title: The Flax Spinner
Date: 1872
Primary Maker: Jules Breton
Medium: Oil on canvas



Title: Floating Sticks
Date: 1996
Primary Maker: Scott Fraser
Medium: Oil on board



Title: Floor jar
Date: c. 1889
Primary Maker: Unknown
Medium: Native-clay ceramic



Title: Flying Scalps
Date: 1963
Primary Maker: Jerome Richard Tiger
Medium: Watercolor on laid paper



Title: Fodder
Date: c. 1935
Primary Maker: John Edward Costigan
Medium: Etching with drypoint



Title: Fontainebleau
Date: 1891
Primary Maker: Henri-Joseph Harpignies
Medium: Oil on canvas



Title: Food bowl
Date: c. 1939
Primary Maker: Pietra Sandoval
Medium: Native-clay ceramic



Title: Four Seasons open salt and lidded pepper cellars
Date: 1958
Primary Maker: Ada Louise Huxtable
Medium: Silver



Title: Fresh Trail Apache War Party
Date: 1952
Primary Maker: Allan Capron Houser
Medium: Watercolor on board



Title: Frog
Date: late 20th century
Primary Maker: Wilson Huma, Jr.
Medium: Wood and paint



Title: From Across the Big River
Date: c. 1990s
Primary Maker: Jonathan Warm Day
Medium: Oil on canvas



Title: Funerary reliquary figure (Bwete)
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood, brass, and copper



Title: Galvanized Pansies
Date: 1990
Primary Maker: Jamie Wyeth
Medium: Mixed media on paper



Title: Gambling tray
Date: c. 1900
Primary Maker: Unknown
Medium: Grass bundle, juncus, redbud, and fern



Title: Gary Cooper
Date: c. 1935
Primary Maker: Lusha Nelson
Medium: Gelatin silver print



Title: Gas Flares, Elk Basin, Wyoming
Date: 1945
Primary Maker: Frank Mechau
Medium: Egg tempera on Masonite



Title: The Gay Bridge
Date: c. 1915
Primary Maker: Leon Kroll
Medium: Oil on canvas



Title: Genevieve Phillips
Date: 1945
Primary Maker: Sidney Edward Dickinson
Medium: Oil on canvas



Title: Geronimo
Date: 1963
Primary Maker: Jerome Richard Tiger
Medium: Watercolor on laid paper



Title: Going Home
Date: c. 1850-1900
Primary Maker: Jozef Israëls
Medium: Watercolor on paper



Title: Goose and Daffodils
Date: 1987
Primary Maker: Jamie Wyeth
Medium: Mixed media



Title: Grand Canyon
Date: 1907
Primary Maker: Thomas Moran
Medium: Oil on canvas



Title: Grandmother
Date: 1883
Primary Maker: David Adolf Constant Artz
Medium: Oil on canvas



Title: Green Corn Dance
Date: c. 1946
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Watercolor on paper



Title: Grey, Blue, and Ochre
Date: 1957
Primary Maker: Ralston Crawford
Medium: Lithograph



Title: Gulls and Pumpkins #3
Date: 1992
Primary Maker: Jamie Wyeth
Medium: Mixed media on paper



Title: The Hand Game
Date: c. 1956
Primary Maker: Victor Pepion
Medium: Watercolor on board



Title: Hanging scroll, spring festival
Date: 17th century
Primary Maker: Ukiyo-e School
Medium: Ink, pigment, paper, and silk



Title: Hanging scroll, white rooster
Date: 18th century
Primary Maker: Ito Jakuchu
Medium: Watercolor on silk



Title: Hattie King Huey
Date: 1911
Primary Maker: Louis Betts
Medium: Oil on canvas



Title: Haystacks
Date: c. 1908
Primary Maker: N. C. Wyeth
Medium: Oil on canvas



Title: Headcrest mask
Date: 20th century
Primary Maker: Unknown
Medium: Wood, pigment, raffia, kaolin, and mirrors



Title: Head of a King or God
Date: c. 1427-1400 BCE
Primary Maker: Unknown
Medium: Granite



Title: Headrest
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood



Title: He Careth (Ne Bougez Pas)
Date: c. 1883
Primary Maker: Elizabeth Jane Gardner Bouguereau
Medium: Oil on canvas



Title: Helen Bennett Seated
Date: c. 1935-37
Primary Maker: Lusha Nelson
Medium: Gelatin silver print



Title: Helmet mask
Date: first half 20th century
Primary Maker: Unknown
Medium: Wood and iron



Title: Helmet mask with female figure
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood



Title: The Help #4 (Roberta)
Date: 1987
Primary Maker: Otto Duecker
Medium: Oil on board and buttons



Title: Hiawatha
Date: 1867-68
Primary Maker: Thomas Moran
Medium: Oil on canvas



Title: The Hill Stream
Date: c. 1914
Primary Maker: Walter Elmer Schofield
Medium: Oil on canvas



Title: Hippo
Date: 1973
Primary Maker: John Kearney
Medium: Welded steel bumpers



Title: His Hair Flows like a River
Date: c. 1973
Primary Maker: T. C. Cannon
Medium: Color woodcut



Title: Homesteader and His Wife in the Living Room of Their New Adobe House, Pie Town, New Mexico
Date: 1940
Primary Maker: Russell Lee
Medium: Black-and-white photograph



Title: Hooking on at Central Power
Date: 1940
Primary Maker: Alexandre Hogue
Medium: Lithograph



Title: Hopi Tashaf Kachina Dance
Date: 1946
Primary Maker: Fred Kabotie (Nakayoma)
Medium: Watercolor on board



Title: Horse mask
Date: 1890-1910
Primary Maker: Unknown
Medium: Buffalo hide, glass beads, broadcloth, silk ribbon, and brass bells



Title: House in the Country
Date: c. 1910
Primary Maker: André Lhote
Medium: Watercolor over graphite on laid paper



Title: Hun or Home?
Date: 1918
Primary Maker: Henry Patrick Raleigh
Medium: Color lithograph



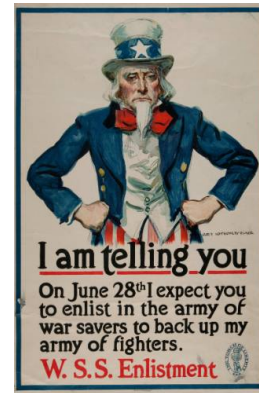
Title: Hunted
Date: c. 1939
Primary Maker: Woodrow Wilson Crumbo
Medium: Watercolor on paper



Title: Hygieia, Goddess of Health
Date: 1st century
Primary Maker: Unknown
Medium: Marble



Title: I-40 Viva Gallup New Mexico
Date: 1975
Primary Maker: Delmar Boni
Medium: Acrylic on canvas



Title: I Am Telling You
Date: 1918
Primary Maker: James Montgomery Flagg
Medium: Color lithograph



Title: Ill-Fated War Party's Return
Date: c. 1950
Primary Maker: Allan Capron Houser
Medium: Watercolor on paper, mounted on board



Title: Incised yellow dragon bowl
Date: c. 1736-95
Primary Maker: Unknown
Medium: Porcelain



Title: Indian Country Blue and Yellow Rabbits Flying
Date: 2000
Primary Maker: Jim Denomie
Medium: Oil on board



Title: Indian Country
Night Spirits
Date: 2000
Primary Maker: Jim
Denomie
Medium: Oil on board



Title: Indians Watering
Their Horses
Date: c.1850
Primary Maker: Alfred
Jacob Miller
Medium: Oil on panel



Title: Inlaid pendant
Date: second half 20th
century
Primary Maker: Charles
Loloma
Medium: Silver, turquoise,
and coral



Title: Inside-painted
snuff bottle
Date: 1907-1919
Primary Maker: Chen
Zhongsan
Medium: Glass, ivory, and
paint



Title: In the Days of
Plenty
Date: 1946
Primary Maker: Quincy
Tahoma
Medium: Watercolor on
board



Title: In the Garden
after the Rain, the Sun
Comes Out
Date: 1990
Primary Maker: Joseph
Raffael
Medium: Watercolor



Title: I Want You
Date: c. 1917
Primary Maker: James
Montgomery Flagg
Medium: Enamel on metal



Title: Jar
Date: c. 1936
Primary Maker: Maria
Martinez
Medium: Native-clay
ceramic



Title: Jar
Date: c. 1939
Primary Maker: Lola
Paytiamio Garcia
Medium: Native-clay
ceramic



Title: Jar
Date: c. 1939
Primary Maker: Josephia Wania
Medium: Native-clay ceramic



Title: Jar
Date: c. 1939
Primary Maker: Anita Holleha
Medium: Native-clay ceramic



Title: Jar
Date: c. 1939
Primary Maker: Juanalita Brown
Medium: Native-clay ceramic



Title: Jar
Date: c. 1939
Primary Maker: Juanalita Torivio
Medium: Native-clay ceramic



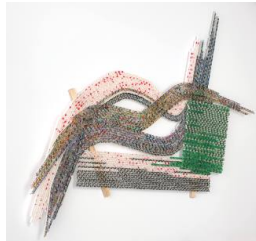
Title: Jar
Date: 14th-15th century
Primary Maker: Unknown
Medium: Ceramic



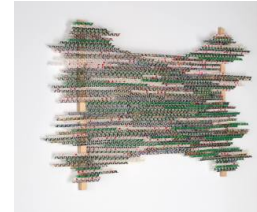
Title: Jar
Date: c. 2000
Primary Maker: Christine McHorse
Medium: Micaceous native-clay ceramic



Title: Jean Harlow
Date: 1930s-40s
Primary Maker: George Hurrell
Medium: Gelatin silver print



Title: Jeezlepete X
Date: 2013
Primary Maker: Mark Fox
Medium: 3-D intaglio



Title: Jeezlepete XII
Date: 2013
Primary Maker: Mark Fox
Medium: 3-D intaglio



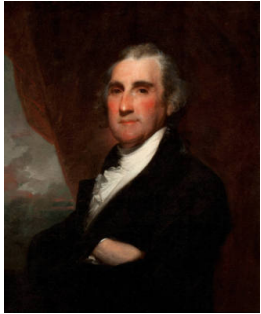
Title: Jesus in the Tomb
Date: 1873
Primary Maker: Henri-Léopold Lévy
Medium: Oil on panel



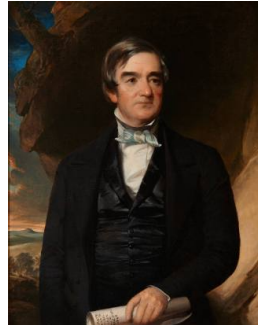
Title: Jiffy Ware pitcher
Date: 1942
Primary Maker: American Limoges China Company
Medium: Glazed earthenware



Title: Jiffy Ware pitcher
Date: 1942
Primary Maker: American Limoges China Company
Medium: Glazed earthenware



Title: John Chesnut
Date: c. 1796-1800
Primary Maker: Gilbert Stuart
Medium: Oil on canvas



Title: John Ross
Date: 1848
Primary Maker: John Neagle
Medium: Oil on canvas



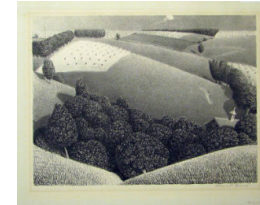
Title: John Smart
Date: c. 1780
Primary Maker: Richard Brompton
Medium: Oil on canvas



Title: Julia
Date: 2018
Medium: Digital pigment print



Title: Julia
Date: 2018
Medium: Digital pigment print



Title: July Fifteenth
Date: 1938
Primary Maker: Grant Wood
Medium: Lithograph on wove paper



Title: Jungle
Date: 1961
Primary Maker: Alexandre Hogue
Medium: Oil and casein on canvas



Title: Juno
Date: 1596
Primary Maker: Hendrick Goltzius
Medium: Engraving



Title: Kelso, 2.12.00
Date: 2000
Primary Maker: Frank Lobdell
Medium: Color etching



Title: Kelso, 7.20.91
Date: 1991
Primary Maker: Frank Lobdell
Medium: Color etching



Title: Kiln
Date: 1972
Primary Maker: Charles Simonds
Medium: Unfired clay, wood, pigment, and lichen



Title: Kiowa Scalp Dance
Date: c. 1930
Primary Maker: Stephen Mopope
Medium: Watercolor



Title: Koshare Rainbow Dance
Date: c. 1947
Primary Maker: Awa Tsireh (Alfonso Roybal)
Medium: Watercolor on paper



Title: Koshare (Tewa Clown)
Date: 1994
Primary Maker: Neil David, Sr.
Medium: Wood and paint



Title: Land of Enchantment
Date: c. 1946
Primary Maker: Woodrow Wilson Crumbo
Medium: Watercolor on board



Title: Land of the Sabia Legend
Date: 1966
Primary Maker: Joan Hill (Chea-Se-Quah)
Medium: Acrylic on canvas



Title: Landscape
Date: 1900
Primary Maker: Leo Gausson
Medium: Oil on canvas



Title: Landscape in the Ile de France (Paysage de l'Ile de France)
Date: c. 1937
Primary Maker: André Dunoyer de Segonzac
Medium: Oil on canvas



Title: Landscape Model for Total Reflective Abstraction (V)
Date: 2004
Primary Maker: Josiah McElheny
Medium: Mirrored glass table with hand blown mirrored glass objects



Title: Large bowl
Date: c. 1936
Primary Maker: Casilda Welmas
Medium: Willow and sumac



Title: Large bowl
Date: c. 1850
Primary Maker: Unknown
Medium: Grass, juncus, martynia, and willow



Title: The Last Civil War Veteran
Date: 1970
Primary Maker: Larry Rivers
Medium: Screenprint and collage



Title: The Last Signal
Date: 1998
Primary Maker: Daniel Morper
Medium: Oil on canvas



Title: The Last Thanks
Date: 2006
Primary Maker: Wendy Red Star
Medium: Pigment ink print



Title: Late classic serape
Date: c. 1890
Primary Maker: Unknown
Medium: Native wool and bayeta



Title: Lattice cradle
Date: c. 1895
Primary Maker: Unknown
Medium: Wood, hide, glass beads, cotton, and brass tacks



Title: Laughing Peasant
Date: c. 1636
Primary Maker: Adriaen van Ostade
Medium: Etching



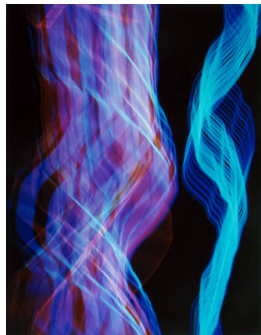
Title: Leaf Painting
Date: 1981
Primary Maker: Mary Neumuth Mito
Medium: Oil on canvas



Title: Lifeboat Davit
Date: c. 1941
Primary Maker: Ralston Crawford
Medium: Gouache



Title: Life Cycle
Date: 1996
Primary Maker: Scott Fraser
Medium: Oil on board



Title: Light Wave #1 from First Wave: Painting with Light
Date: 1984
Primary Maker: J. R. Jones
Medium: Cibachrome print



Title: The Listeners
Date: 1926
Primary Maker: Walter Ufer
Medium: Oil on canvas



Title: Lizard and Bird
Date: 1966
Primary Maker: Estella Loretto
Medium: Tempera on board



Title: Lone Ranger
Date: 1999
Primary Maker: Marcus Amerman
Medium: Glass beads, leather, and thread



Title: Long-Hair Sculpture
Date: c. 2009
Primary Maker: Wilmer Kaye
Medium: Wood and paint



Title: Los Matachines
Date: 1940
Primary Maker: José Rey Toledo
Medium: Watercolor on paper



Title: Lupa Capitolina II
Date: 1971
Primary Maker: Jason Seley
Medium: Welded chrome bumpers



Title: Madonna and Child
Date: c. 1480
Primary Maker: Lippi-Pesellino Imitator
Medium: Tempera and gold on wood panel



Title: Madonna and Child
Date: c. 1410
Primary Maker: Taddeo di Bartolo
Medium: Tempera and gold on wood panel



Title: Madonna and Child
Date: c. 1510-25
Primary Maker: Follower of Giovanni Battista Cima da Conegliano
Medium: Tempera on wood panel



Title: Madonna and Child
Date: c. 1470
Primary Maker: Circle of Andrea Mantegna
Medium: Tempera on wood panel



Title: Madonna and Child
Date: c. 1450
Primary Maker: Workshop of Luca della Robbia
Medium: Glazed terracotta



Title: Madonna and Child
Date: c. 1400-1430
Primary Maker: Unknown
Medium: Terracotta and polychrome



Title: Madonna and Child
Date: 1525
Primary Maker: Unknown
Medium: Terracotta with traces of polychrome



Title: Madonna and Child with Saints and Angels
Date: c. 1515-18
Primary Maker: Piero di Cosimo
Medium: Oil on wood panel



Title: Madonna and Child with the Infant Saint John the Baptist
Date: c. 1500-25
Primary Maker: Unknown
Medium: Tempera on wood panel



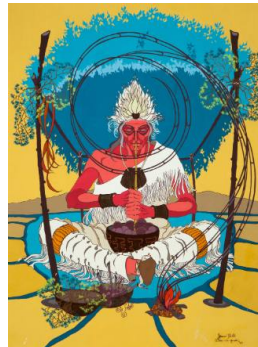
Title: Madonna and Child with the Young Saint John
Date: 1850
Primary Maker: Felice Schiavoni
Medium: Oil on canvas



Title: Madonna and Child with Two Angels
Date: c. 1490
Primary Maker: Cosimo Rosselli
Medium: Tempera on wood panel



Title: Magpie - Taos
Date: 1939
Primary Maker: Alexandre Hogue
Medium: Oil on canvas panel



Title: The Maker of Medicine
Date: 1968
Primary Maker: Joan Hill (Chea-Se-Quah)
Medium: Watercolor on paper



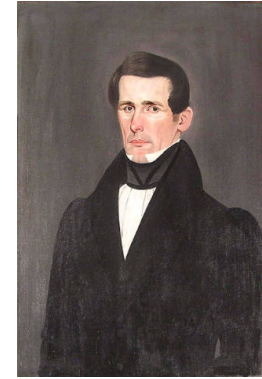
Title: Making Wild Rice
Date: 1946
Primary Maker: Patrick Desjarlait
Medium: Watercolor on paper



Title: Male basketry doll
Date: c. 1943
Primary Maker: Carrie Jackson
Medium: Tule, leather, and pigment



Title: Male figure (Mukuya)
Date: 20th century
Primary Maker: Unknown
Medium: Wood, shell, and pigment



Title: Man in Black
Date: c. 1836
Primary Maker: Sheldon Peck
Medium: Oil on wood panel



Title: The Man of Sorrows by the Column with the Virgin and Saint John, from The Engraved Passion
Date: 1509
Primary Maker: Albrecht Dürer
Medium: Engraving



Title: Maple Sugar Time
Date: 1946
Primary Maker: Patrick Desjarlait
Medium: Watercolor on paper



Title: Marian Anderson
Date: c. 1937
Primary Maker: Lusha Nelson
Medium: Gelatin silver print



Title: The Marriage of Cupid and Psyche
Date: c. 1745-49
Primary Maker: Peter van den Hecke
Medium: Wool and silk



Title: The Martyrdom of Saint Mathias, from The Martyrdom of the Twelve Apostles
Date: c. 1512
Primary Maker: Lucas Cranach, the Elder
Medium: Woodcut



Title: Mary Stapler Ross
Date: 1848
Primary Maker: Samuel Bell Waugh
Medium: Oil on canvas



Title: Mask
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood, pigment, and kaolin clay



Title: Matinicus Harbor, Late Afternoon
Date: 1916
Primary Maker: George Wesley Bellows
Medium: Oil on panel



Title: May Avenue Camp Family
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph



Title: May Avenue Camp Family, Oklahoma City, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph



Title: Meadow and Sheep
Date: 1891
Primary Maker: Rosa Bonheur
Medium: Oil on canvas



Title: Mehkskeme-Sukahs, Blackfoot Chief and Tatsicki-Stomick, Piekan Chief
Date: 1833
Primary Maker: Karl Bodmer
Medium: Red, black, and white chalk, and ink wash



Title: Miami Canal, Cincinnati, Ohio
Date: c. 1874
Primary Maker: John Henry Twachtman
Medium: Oil on canvas



Title: Migrant Family in Their Automobile East of Ft. Gibson, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Mirror with engraving of Castor and Pollux
Date: early 3rd century BCE
Primary Maker: Unknown
Medium: Engraved and polished bronze



Title: Miss Elizabeth Milward
Date: c. 1770
Primary Maker: Benjamin West
Medium: Oil on canvas



Title: Mississippi Towboat
Date: 1945
Primary Maker: Thomas Hart Benton
Medium: Gouache on wove paper



Title: Model 72 chair
Date: 1946
Primary Maker: Eero Saarinen
Medium: Vinyl fabric, steel, foam padding, fabric, and plastic



Title: Monkey Bridge in Moonlight
Date: 1830s
Primary Maker: Katsushika Taito II
Medium: Color woodcut



Title: Morning in the Woods
Date: c. 1868-75
Primary Maker: Worthington Whittredge
Medium: Oil on canvas



Title: Mountain-form seal
Date: 1851
Primary Maker: Li
Medium: Soapstone



Title: Mountain of Taoist Deities
Date: early to mid-20th century
Primary Maker: Unknown
Medium: Ivory



Title: Mountain Valley
Date: c. 1865
Primary Maker: Thomas Moran
Medium: Oil on canvas



Title: Mount Fuji on the Left near Yoshiwara, from Fifty-three Stations on the Takaido Road
Date: 1833-34
Primary Maker: Utagawa Hiroshige
Medium: Color woodcut



Title: Mount Haruna Under Snow, from Famous Views of the Sixty-odd Provinces
Date: 1853
Primary Maker: Utagawa Hiroshige
Medium: Color woodcut



Title: Mrs. Besson, Homesteader from Oklahoma, with Her Grandson, Pie Town, New Mexico
Date: 1940
Primary Maker: Dorothea Lange
Medium: Black-and-white photograph



Title: Mrs. Francis Nakai and Son
Date: 1932
Primary Maker: Laura Gilpin
Medium: Platinum print



Title: Mrs. Herman Duryea
Date: c. 1902-03
Primary Maker: John White Alexander
Medium: Oil on canvas



Title: Mrs. Williams
Date: c. 1798
Primary Maker: John Opie
Medium: Oil on canvas



Title: Mummiform coffin
Date: c. 300 BCE
Primary Maker: Unknown
Medium: Polychromed and gilded gesso over sycamore or cedar wood



Title: Murder of Edith Cavell, from War Series
Date: 1918
Primary Maker: George Wesley Bellows
Medium: Lithograph



Title: A Navaho Family
Date: 1950
Primary Maker: Laura Gilpin
Medium: Gelatin silver print



Title: A Navajo Costume of the 1880s at Window Rock Fair
Date: 1951
Primary Maker: Laura Gilpin
Medium: Gelatin silver print



Title: Navajo Deer Hunt
Date: 1946
Primary Maker: Narciso Abeyta
Medium: Watercolor on board



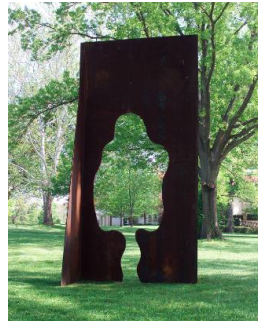
Title: Navajo Weavers
Date: 1948
Primary Maker: Harrison Begay
Medium: Watercolor on board



Title: Navajo Women with Blankets
Date: 1962
Primary Maker: Rudolph Carl Gorman
Medium: Watercolor and collage on board



Title: Nebraska Evening
Date: 1941
Primary Maker: Thomas Hart Benton
Medium: Lithograph on wove paper



Title: Negative Tree
Date: 2001
Primary Maker: Menashe Kadishman
Medium: Cor-ten steel



Title: New Barber
Date: 1968
Primary Maker: Jimmie Carole Fife-Stewart
Medium: Watercolor on board



Title: New England (Winter)
Date: 1926
Primary Maker: Bruce Crane
Medium: Oil on canvas



Title: New Year's Day 1864
Date: 1864
Primary Maker: Thomas Nast
Medium: Wood engraving reproduced as an electrotpe illustration



Title: Niche supported by two angels
Date: c. 1550s
Primary Maker: Giovanni da Nola
Medium: Marble



Title: Night Chant Ceremonial Hunt
Date: 1947
Primary Maker: Harrison Begay
Medium: Watercolor on paper



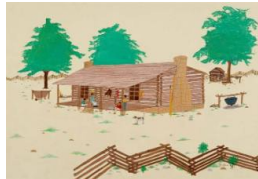
Title: Number 148
Date: 2010
Primary Maker: Leonardo Drew
Medium: Painted wood with strings, screws, and metal



Title: Nurseryman (Pépiniériste)
Date: 1944
Primary Maker: Jean Dubuffet
Medium: Oil on canvas



Title: Oil and the Old West
Date: 1945
Primary Maker: Frank Mechau
Medium: Egg tempera on Masonite



Title: Old Cherokee Chief's Home
Date: c. 1948
Primary Maker: Will Paul Rogers
Medium: Watercolor on board



Title: Olla
Date: c. 1939
Primary Maker: Nora R. Sarracino
Medium: Native-clay ceramic with pigment



Title: Osage Warbonnet
Date: 1982
Primary Maker: Richard Glazer-Danay
Medium: Plastic and paint



Title: An Outline of History
Date: 1975
Primary Maker: Larry Rivers
Medium: Lithograph and screenprint in 13 colors



Title: The Overland Mail
Date: c. 1930
Primary Maker: Oscar Edward Berninghaus
Medium: Oil on canvas



Title: Pacific Time
Date: c. 1990s
Primary Maker: Polly Adams Sutton
Medium: Cedar bark, ash, wire, and cane



Title: Pago-Pago vase
Date: designed 1969, manufactured 1997
Primary Maker: Enzo Mari
Medium: ABS Plastic



Title: Painted redware bowl
Date: c. 1990
Primary Maker: Diego Romero
Medium: Native-clay ceramic



Title: Painting
Date: 1946-47
Primary Maker: Albert Eugene Gallatin
Medium: Oil on canvas



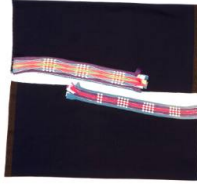
Title: Painting a Tanker
Date: c. 1950
Primary Maker: Lawrence Beall Smith
Medium: Watercolor on paper



Title: Pair of coral-ground famille rose vases
Date: 20th century
Primary Maker: Unknown
Medium: Porcelain



Title: Pair of Doucai enameled 'bat' bowls
Date: 19th century
Primary Maker: Unknown
Medium: Porcelain



Title: Pair of leggings
Date: 19th century
Primary Maker: Unknown
Medium: Cloth and ribbon



Title: Pair of lidded urns
Date: second half 18th century
Primary Maker: Wedgwood
Medium: Black basalt



Title: Pair of painted enamel medallion bowls
Date: 1736-1795
Primary Maker: Unknown
Medium: Enamel on copper



Title: Pair of Pheasants
Date: 18th century
Primary Maker: Maruyama Okyo
Medium: Watercolor on silk, paper, wood, and ivory



Title: Pair of two-panel screens
Date: 1716-36
Primary Maker: Kano Sokuyo
Medium: Watercolor, gold leaf, paper, wood, and metal



Title: Pair of urns with pedestals
Date: 1825
Primary Maker: Wedgwood
Medium: Jasperware



Title: Pair of water pots
Date: 18th-19th century
Primary Maker: Unknown
Medium: Porcelain and crackle glaze



Title: Pall Mall from the West
Date: 1912
Primary Maker: Francis Dodd
Medium: Etching and drypoint on laid paper



Title: Passimeter turnstile
Date: 1932
Primary Maker: John Vassos
Medium: Enameled and chrome-plated steel and iron



Title: The Passing Storm (or End of Day)
Date: 1879
Primary Maker: George Inness
Medium: Oil on canvas



Title: Patriot's Barn
Date: 2002
Primary Maker: Jamie Wyeth
Medium: Photolithograph with remarque



Title: Pausania table lamp
Date: 1983
Primary Maker: Ettore Sottsass, Jr.
Medium: Resin, chrome-plated steel, and rubber



Title: Peaches in a Silver Bowl
Date: c. 1892
Primary Maker: Levi Wells Prentice
Medium: Oil on canvas



Title: Penitente Fires
Date: 1939
Primary Maker: Gene Kloss
Medium: Aquatint and drypoint, ed. 50



Title: Peter Lorre
Date: c. 1935
Primary Maker: Lusha Nelson
Medium: Gelatin silver print



Title: Peyote Mystic
Date: c. 1963
Primary Maker: Al Momaday
Medium: Watercolor on board



Title: Phenomena Break Silk
Date: 1980
Primary Maker: Paul Jenkins
Medium: Acrylic on canvas



Title: Phillips 66
Date: 2016
Primary Maker: Jason Lee
Medium: Gelatin silver print



Title: Philmont Ranch Scene
Date: 1927
Primary Maker: Oscar Edward Berninghaus
Medium: Oil on canvas mounted on board



Title: Pictorial bowl with bird and animal images
Date: c. 1910
Primary Maker: Sarah Hunter
Medium: White willow, redbud, juncus, bullrush, and flicker quills



Title: Pig and Roses
Date: c. 1990
Primary Maker: Jamie Wyeth
Medium: Oil on panel



Title: Pintos by the River
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Aquatint with line etching



Title: Pipe bowl
Date: c. 1870
Primary Maker: Unknown
Medium: Catlinite



Title: La Pique II
Date: 1959
Primary Maker: Pablo Picasso
Medium: Lithograph



Title: Plains Indian Dancer
Date: 1967
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Gouache on board



Title: The Plank Bridge
Date: mid-17th century
Primary Maker: Anthonie Waterloo
Medium: Etching



Title: Polychrome jar
Date: c. 1938
Primary Maker: Nampeyo
Medium: Native-clay ceramic with slips



Title: Polychrome jar
Date: c. 1900
Primary Maker: Unknown
Medium: Native-clay ceramic with slips



Title: Polychrome jar
Date: 1959
Primary Maker: Lucy Martin Lewis
Medium: Native-clay ceramic with slips



Title: Portable desk (vargueño) and stand
Date: 16th century
Primary Maker: Unknown
Medium: Walnut and cypress wood, gilded and enameled plaques, gilded metal, wrought iron, and red velvet



Title: Portland Vase
Date: 19th century
Primary Maker: Wedgwood
Medium: Jasperware



Title: Portrait of a Lady
Date: c. 1771
Primary Maker: John Singleton Copley
Medium: Oil on canvas



Title: Portrait of a man
Date: late 15th century
Primary Maker: Unknown
Medium: Marble



Title: Portrait of a Man
Date: 1584-90
Primary Maker: Agostino Carracci
Medium: Oil on canvas



Title: Portrait of a Man
Date: 17th century
Primary Maker: School of Thomas Flatman
Medium: Oil on copper mounted under glass in a silver pendant case



Title: Portrait of a man, possibly Viscount Fanshawe
Date: 1676
Primary Maker: Philippe Duval
Medium: Oil on canvas



Title: Portrait of a Member of the Medolago Family
Date: c. 1518
Primary Maker: Giovanni Cariani
Medium: Oil on canvas



Title: Portrait of a Woman
Date: 1705
Primary Maker: Thomas Forster
Medium: Graphite on vellum



Title: Portrait of a Woman

Date: c. 1795-1800

Primary Maker: Andrew Plimer

Medium: Watercolor on ivory mounted under glass in a copper alloy case; decorative element comprised of hair, pearls, beads, and gold inset into reverse, fully visible and mounted under glass



Title: Portrait of a Woman

Date: c. 1785

Primary Maker: George Engleheart

Medium: Watercolor on ivory mounted under glass in a gold case; decorative element comprised of mother of pearl, hair, pearls, and gold on a foil base inset into reverse, fully visible and mounted under glass



Title: Portrait of a Woman

Date: c. 1785-90

Primary Maker: George Engleheart

Medium: Watercolor on ivory mounted under glass with a braided hair border set into a partial metal case



Title: Portrait of a Woman

Date: c. 1775

Primary Maker: John Smart, I

Medium: Watercolor and pencil on laid paper mounted under glass in a silver gilt pendant case



Title: Portrait of a woman, possibly Madame Busseuil

Date: c. 1785

Primary Maker: Henri-Pierre Danloux

Medium: Oil on canvas



Title: Portrait of Empress Joséphine de Beauharnais

Date: c. 1809

Primary Maker: Jean-Baptiste Isabey

Medium: Watercolor on ivory mounted under glass with a pearl border in a copper alloy pendant case



Title: Portrait of Isabel Harpel Storm

Date: c. 1856-58

Primary Maker: Unknown

Medium: Oil on canvas



Title: Portrait of Lady Sarah Jennings Churchill, First Duchess of Marlborough

Date: c. 1710

Primary Maker: Charles Boit

Medium: Enamel on metal mounted under glass in a silver gilt pendant case



Title: Portrait of Mary Patton

Date: 1927

Primary Maker: Robert Henri

Medium: Oil on canvas



Title: Portrait of Mary Smyth
Date: c. 1790-95
Primary Maker: Charles Robertson
Medium: Watercolor on ivory mounted under glass in a wood and metal frame



Title: Portrait of Sir Lawrence Palk, Baronet, M.P.
Date: c. 1791
Primary Maker: Richard Cosway
Medium: Watercolor on ivory mounted under glass with a pearl border in a copper alloy case



Title: Pottery Vendor
Date: 1916
Primary Maker: Eanger Irving Couse
Medium: Oil on canvas



Title: Prairie Elements
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Aquatint with line etching



Title: Prairie Fire
Date: c. 1953
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Gouache on brown paper



Title: The Presentation in the Temple
Date: 1601
Primary Maker: Crispijn de Passe
Medium: Engraving



Title: Presto De Luxe stapler and box
Date: 1940
Primary Maker: Henry Ruskin
Medium: Enameled and chrome-plated steel and rubber



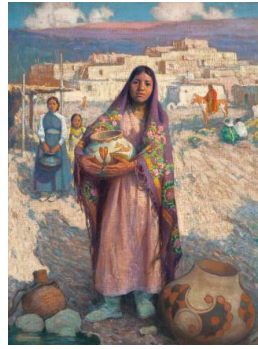
Title: Primal Sign III
Date: 1980
Primary Maker: Robert Motherwell
Medium: Lift-ground etching and aquatint



Title: The Prince Who Was Hidden
Date: 1929
Primary Maker: N. C. Wyeth
Medium: Oil on canvas



Title: Pueblo Indian Family
Date: c. 1920s
Primary Maker: Bert Geer Phillips
Medium: Oil on canvas



Title: Pueblo Water Carrier
Date: c. 1925
Primary Maker: Eanger Irving Couse
Medium: Oil on canvas



Title: Railroad Scene
Date: c. 1950
Primary Maker: Jay Thurston Robinson
Medium: Oil on canvas



Title: The Railway Bridge at Briare (Le pont du chemin de fer à Briare)
Date: 1888
Primary Maker: Henri-Joseph Harpignies
Medium: Oil on canvas



Title: Rain Bird
Date: 1966
Primary Maker: Estella Loretto
Medium: Tempera on board



Title: Rainwater Ditch with Six Culvert Bridge, Texas City, Texas
Date: 1996
Primary Maker: Rackstraw Downes
Medium: Oil on linen



Title: Ramon Novarro, from Portfolio of Eight Photographic Portraits
Date: 1930s-40s
Primary Maker: George Hurrell
Medium: Gelatin silver print



Title: Ratapoil Spreading Propaganda (Ratapoil fesant de la propagande...)
Date: 1851
Primary Maker: Honoré Daumier
Medium: Lithograph



Title: Raven and Sun
Date: 1966
Primary Maker: Lawney Reyes
Medium: Cedar, paint, and abalone shell



Title: Rectangular quilled box with lid
Date: c. 1860-80
Primary Maker: Unknown
Medium: Birch bark, quills, wood, and vegetal dyes



Title: Red Accent
Date: 1962
Primary Maker: J. Jay McVicker
Medium: Color aquatint and softground etching



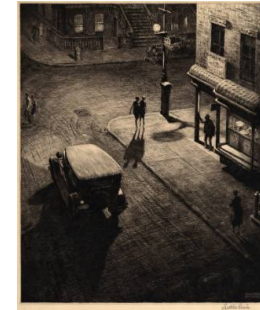
Title: Red Earth
Date: 1971
Primary Maker: Eugene Bavinger
Medium: Acrylic on canvas



Title: Red Mountain Highway
Date: 1965
Primary Maker: Daniel S. Lang
Medium: Oil on canvas



Title: Reflections on El Lissitzky
Date: 2013
Primary Maker: Theaster Gates
Medium: Decommissioned fire hose and wood



Title: Relics
Date: 1928
Primary Maker: Martin Lewis
Medium: Etching with drypoint on laid paper



Title: Rest during the Harvest
Date: c. 1880
Primary Maker: Alfred François Delobbe
Medium: Oil on canvas



Title: Return of the Prodigal Son
Date: 1636
Primary Maker: Rembrandt Harmenszoon van Rijn
Medium: Etching



Title: The Return of the Useless, from War Series
Date: 1918
Primary Maker: George Wesley Bellows
Medium: Lithograph



Title: Rhinoceros horn libation cup

Date: 17th-18th century

Primary Maker: Unknown

Medium: Rhinoceros horn



Title: Richard Pitchford (Cardini the Magician)

Date: c. 1935

Primary Maker: Lusha Nelson

Medium: Gelatin silver print



Title: Road Lined with Olive Trees

Date: c. 1920s

Primary Maker: Raoul Dufy

Medium: Oil on canvas



Title: Roadside Camp, Wagoner County, Oklahoma

Date: 1939

Primary Maker: Russell Lee

Medium: Black-and-white photograph



Title: Roses

Date: late 19th-early 20th century

Primary Maker: Julian Alden Weir

Medium: Oil on panel



Title: Round quilled birchbark box with lid

Date: c. 1938

Primary Maker: Mrs. Sky Eagle

Medium: Birchbark, quills, sweetgrass, thread, and vegetal dyes



Title: Round storage basket with lid

Date: c. 1835

Primary Maker: Unknown

Medium: Ash splint and paint

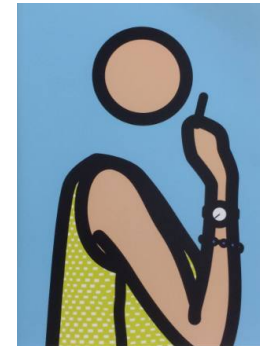


Title: Royal Flemish vase

Date: 1888-1895

Primary Maker: Mt. Washington Glass Co.

Medium: Blown and molded glass with enameled and gilded decoration



Title: Ruth with Cigarette 2

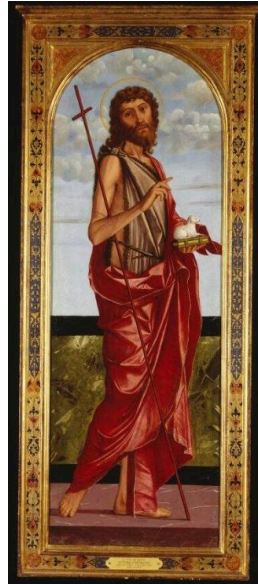
Date: 2006

Primary Maker: Julian Opie

Medium: Lambda print



Title: Saint Francis in Ecstasy
Date: c. 1635-37
Primary Maker: Bernardo Strozzi
Medium: Oil on canvas



Title: Saint John the Baptist
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel



Title: Saint John the Baptist in the Wilderness
Date: c. 1627-29
Primary Maker: Tanzio da Varallo (Antonio d'Enrico)
Medium: Oil on canvas



Title: Saint John the Evangelist
Date: 1712
Primary Maker: Benedetto Luti
Medium: Pastel



Title: Saint Peter Martyr of Verona
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel



Title: Saint Romuald
Date: c. 1420
Primary Maker: Lippo d'Andrea
Medium: Tempera and gold on wood panel



Title: Saints Catherine of Alexandria and Jerome (?)
Date: c. 1470
Primary Maker: Carlo Crivelli
Medium: Tempera and gold on wood panel



Title: Saint Stephen
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel



Title: Salmon Cycle
Date: 1984
Primary Maker: Floyd Joseph (Tyee)
Medium: Screenprint



Title: Samois
Date: 1969
Primary Maker: Pierre Charbonnier
Medium: Oil on canvas



Title: Sancai-glazed figure of an official
Date: early 19th century
Primary Maker: Unknown
Medium: Porcelain



Title: Seal with a lion
Date: 1644-1911
Primary Maker: Unknown
Medium: Ivory



Title: Sea Mammal Mask
Date: 1988
Primary Maker: Denise Wallace
Medium: Sterling silver and fossilized ivory



Title: Sea Pumpkin
Date: 1980
Primary Maker: Jamie Wyeth
Medium: Lithograph



Title: Seated figure of the Goddess Isis
Date: c. 664-525 BCE
Primary Maker: Unknown
Medium: Bronze



Title: Seated Figure with Green Shirt
Date: 1985
Primary Maker: Richard Shaw
Medium: Ceramic



Title: Seated Male Nude
Date: c. 1640-50
Primary Maker: Cecco Bravo
Medium: Red chalk with white highlights



Title: Seated Man
Date: c. 1550
Primary Maker: Luca Cambiaso
Medium: Brown ink on laid paper



Title: Seminole Family at Work
Date: 1948
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Watercolor on board



Title: Shadows
Date: c. 1913
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas mounted on Masonite



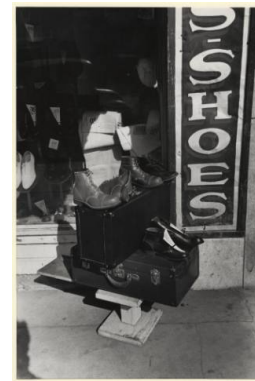
Title: Shallow bowl
Date: 1948
Primary Maker: Mary Snyder
Medium: Willow, martynia, and juncus



Title: Shallow bowl with stink bug designs
Date: c. 1930
Primary Maker: Mary Snyder
Medium: Willow, martynia, and juncus



Title: The Shepherdess (Pastourelle)
Date: 1889
Primary Maker: William-Adolphe Bouguereau
Medium: Oil on canvas



Title: Shoe Store Display, Muskogee, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph



Title: Sick Child of Day Laborer, Wagoner County, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph



Title: Sifter
Date: c. 1890
Primary Maker: Unknown
Medium: Hickory splints



Title: Silver Discs
Date: 1953
Primary Maker: Morris Louis
Medium: Acrylic paint and aluminum paint on canvas



Title: Sing Ceremony - Eve of Creek Stickball Game
Date: 1951
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Watercolor on board



Title: Sitting Bull and His Braves
Date: c. 1900
Primary Maker: Charles Schreyvogel
Medium: Oil on canvas



Title: Slave Hunt, Dismal Swamp, Virginia
Date: 1861-62
Primary Maker: Thomas Moran
Medium: Oil on canvas



Title: The Sleeping Child
Date: c. 1900-25
Primary Maker: William Lee Hankey
Medium: Oil on canvas



Title: Small acorn basket with lid
Date: c. 1980s
Primary Maker: Unknown
Medium: Ash splints



Title: Small black-on-black saucer
Date: first half 20th century
Primary Maker: Maria Martinez
Medium: Native-clay ceramic



Title: Small carved blackware bowl
Date: 20th century
Primary Maker: Margaret Tafoya
Medium: Native-clay ceramic



Title: Small polished and carved blackware bowl
Date: late 20th century
Primary Maker: Effie Garcia
Medium: Native-clay ceramic



Title: Smoked Pearls
Date: 1996
Primary Maker: Patrick (p. s.) Gordon
Medium: Watercolor on paper



Title: Smoki Christiani corkscrew and stand
Date: 1986
Primary Maker: Alessi S.p.A.
Medium: Cast aluminum and steel



Title: Snuff bottle
Date: 19th century
Primary Maker: Unknown
Medium: Glass



Title: Snuff bottle
Date: 20th century
Primary Maker: Unknown
Medium: Ceramic, stone, and ivory



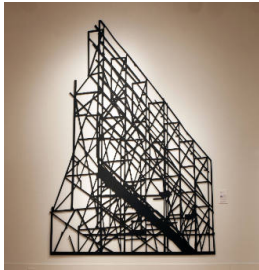
Title: Snuff bottle
Date: 20th century
Primary Maker: Unknown
Medium: Plastic and brass



Title: South Nutley
Date: 1919
Primary Maker: Oscar Bluemner
Medium: Black crayon on paper



Title: Southwestern Summer
Date: 1945
Primary Maker: Gene Kloss
Medium: Aquatint and drypoint



Title: Space Available
Date: 2011
Primary Maker: Kim Beck
Medium: Painted medium-density overlay (MDO)



Title: Spot's Suitcase
Date: 1981
Primary Maker: Marilyn Levine
Medium: Ceramic



Title: Square Tower
Date: 1998
Primary Maker: Al Qöyawayma
Medium: Native-clay ceramic and wood



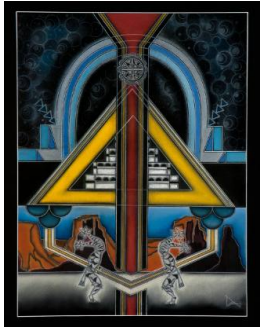
Title: Squirrel Nests
Date: 1930
Primary Maker: Coy Avon Seward
Medium: Etching



Title: A Stag at Sharkey's
Date: 1917
Primary Maker: George Wesley Bellows
Medium: Lithograph on wove paper



Title: Standing female ancestral figure
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood and metal



Title: Stardust
Date: 2012
Primary Maker: Jarrod Da
Medium: Pastel on paper



Title: Star Fish
Date: 1986
Primary Maker: Andrew
Wyeth
Medium: Watercolor on
paper



Title: Starry, Starry
Night
Date: 1993
Primary Maker: Chris
Ramsay
Medium: Copper, rubber
and glass balls, patina,
paint, and found objects



Title: Still Life with
Coffee Mill
Date: c. 1856
Primary Maker: Eugène
Boudin
Medium: Oil on canvas



Title: Still Life with Fish
Date: c. 1908
Primary Maker: William
Merritt Chase
Medium: Oil on canvas



Title: St. Ives (Mackerel
Boats)
Date: 1885-90
Primary Maker: Frank
Harding
Medium: Etching



Title: Stopftwist Cotton
Box (Black, White and
Red)
Date: 2010
Primary Maker: Sarah
Bridgland
Medium: Paper, enamel
paint, found cotton box,
and glue



Title: Storage jar
Date: c. 1940
Primary Maker: Maria
Martinez
Medium: Native-clay
ceramic



Title: St. Patrick's
Date: 1935
Primary Maker: Guy
Carleton Wiggins
Medium: Oil on board



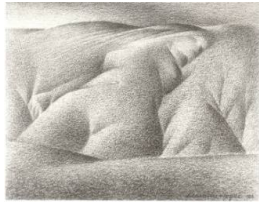
Title: Straight-sided basket
Date: 1936
Primary Maker: Unknown
Medium: Rabbitbrush



Title: Strip Poker
Date: 1991
Primary Maker: Steven J. Bernstein
Medium: Glass bottle and paper



Title: Studio Corner - Taos
Date: 1927
Primary Maker: Alexandre Hogue
Medium: Oil on canvas mounted on panel



Title: Study #1 for "Mother Earth Laid Bare"
Date: 1926
Primary Maker: Alexandre Hogue
Medium: Pencil on paper



Title: Study #2 for "Mother Earth Laid Bare"
Date: 1928
Primary Maker: Alexandre Hogue
Medium: Charcoal on paper



Title: Study #3 for "Mother Earth Laid Bare"
Date: 1932
Primary Maker: Alexandre Hogue
Medium: Charcoal on paper



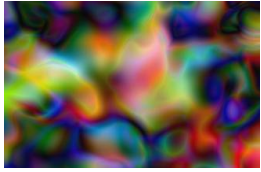
Title: Study for Open Country
Date: c. 1950
Primary Maker: Thomas Hart Benton
Medium: Oil on panel



Title: Study for Remission
Date: 2005
Primary Maker: Cameron Martin
Medium: Acrylic on canvas



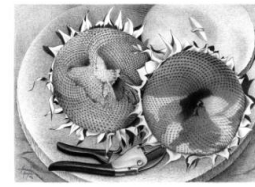
Title: Study of a fountain with bather and attendant
Date: 1779-95
Primary Maker: Pierre Antoine Mongin
Medium: Graphite on cream laid paper



Title: Substrat 31 L
Date: 2007
Primary Maker: Thomas Ruff
Medium: Chromogenic print mounted on Plexiglass



Title: Summer Days
Date: c. 1975
Primary Maker: Dee J. Lafon
Medium: Oil on canvas



Title: Sunflower Seed Pods
Date: 1976
Primary Maker: Alexandre Hogue
Medium: Pencil on paper



Title: Sunrise Dance of the Sun Dance
Date: 1945
Primary Maker: Archie Blackowl
Medium: Watercolor on paper



Title: Sunset Glow
Date: c. 1866
Primary Maker: Hermann Herzog
Medium: Oil on canvas



Title: Sunset in Memoriam
Date: 1946
Primary Maker: Woodrow Wilson Crumbo
Medium: Oil on board



Title: Swathe
Date: 2004
Primary Maker: Tony Oursler
Medium: Fiberglass sculpture, two DVDs, projector, and DVD player



Title: The Swineherds (Les gardeuses de porcs)
Date: c. 1840
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas



Title: Table lamp
Date: c. 1950-55
Primary Maker: Gilbert A. Watrous
Medium: Enameled aluminum, enameled and chrome-plated steel, iron, rubber, and plastic



Title: Tantallon
Date: 1932
Primary Maker: David Young Cameron
Medium: Drypoint



Title: Taos Idyll
Date: Early to mid-20th century
Primary Maker: Oscar E. Berninghaus
Medium: Oil on canvas



Title: Teepee
Date: first half 20th century
Primary Maker: Carl Sweezy
Medium: Oil on canvas



Title: The Temptation of Christ by the Devil
Date: c. 1860
Primary Maker: Félix Joseph Barrias
Medium: Oil on canvas



Title: Temptation of Saint Anthony
Date: 1635
Primary Maker: Jacques Callot
Medium: Etching



Title: Tesuque (Dark Houses)
Date: 20th century
Primary Maker: Theodore Van Soelen
Medium: Oil on canvas



Title: Theme in White
Date: 1954
Primary Maker: Luigi Lucioni
Medium: Etching



Title: Third Phase Chief Blanket
Date: c. 1870
Primary Maker: Unknown
Medium: Natural "churro" wool, indigo-dyed wool, and unraveled flannel



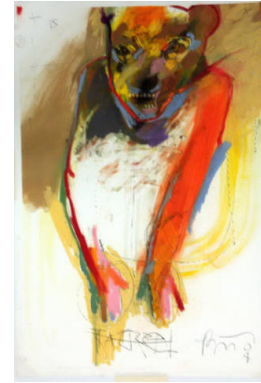
Title: Third Phase Style Chief's Blanket
Date: c. 1880-90
Primary Maker: Unknown
Medium: Natural, aniline, and vegetal-dyed wool



Title: Three College Peaks
Date: 1950
Primary Maker: Oscar Brousse Jacobson
Medium: Oil on canvas



Title: Tie Quilt #2
Date: 1991
Primary Maker: Elizabeth Talford Scott
Medium: Silk ties with thread, buttons, and beads



Title: Tigre for R/A
Date: 2008
Primary Maker: Rick Bartow
Medium: Pastel and graphite on paper



Title: Titanic No. 268
Date: 1986
Primary Maker: Kreg Kallenberger
Medium: Cast optical crystal



Title: Tobit Blessing His Son, Tobias, Accompanied by Archangel Raphael
Date: c. 1405-10
Primary Maker: Jacobello del Fiore
Medium: Tempera and gold on linden wood panel



Title: Tonto
Date: 1999
Primary Maker: Marcus Amerman
Medium: Glass beads, leather, and thread



Title: Transitional rug
Date: c. 1900
Primary Maker: Unknown
Medium: Wool and dyes



Title: The Transparent
Date: c. 1951
Primary Maker: Lee Mullican
Medium: Oil on canvas



Title: Transversal #1
Date: 2004
Primary Maker: Richard Serra
Medium: Etching



Title: Trapper Looking Out
Date: 1853
Primary Maker: Arthur Fitzwilliam Tait
Medium: Oil on canvas



Title: Trawl Tubs
Date: 1987
Primary Maker: Jamie Wyeth
Medium: Watercolor on paper



Title: Tray
Date: c. 1944
Primary Maker: Nellie Griffen
Medium: Hazel, conifer root, bear grass, and fern



Title: Tray with two handles
Date: c. 1937
Primary Maker: Unknown
Medium: Cedar root, grass, and cherry bark



Title: Triangular box with lid
Date: c. 1910
Primary Maker: Mrs. John Keefer
Medium: Birch bark, spruce root, and leather



Title: Tripod censer and cover
Date: 1736-95
Primary Maker: Unknown
Medium: Gilt copper and enamel



Title: Triumph of Venus
Date: 19th century
Primary Maker: Meissen Porcelain Manufactory
Medium: Porcelain



Title: Tusk with scrimshaw
Date: 19th century
Primary Maker: Unknown
Medium: Walrus tusk



Title: Twilight
Date: 1998
Primary Maker: Jackie Larson Bread
Medium: Leather and glass beads



Title: Twill plaited basket with handle
Date: c. 1941
Primary Maker: Nancy Wildcat
Medium: River cane



Title: Twin figure (Ibeji)
Date: late 19th-20th century
Primary Maker: Unknown
Medium: Wood, glass beads, and pigment



Title: Two Cows in the Pasture
Date: 1878
Primary Maker: Emile van Marcke de Lummen
Medium: Oil on canvas



Title: Two Hearts
Date: 1998
Primary Maker: Roy Thomas
Medium: Color serigraph



Title: Uji Bridge
Date: 19th century
Primary Maker: Unknown
Medium: Watercolor, gold leaf, paper, wood, mother-of-pearl, and metal



Title: Untitled
Date: 1981
Primary Maker: Kenneth Noland
Medium: Bronze



Title: Untitled
Date: 1965
Primary Maker: Clinton Hill
Medium: Oil on canvas



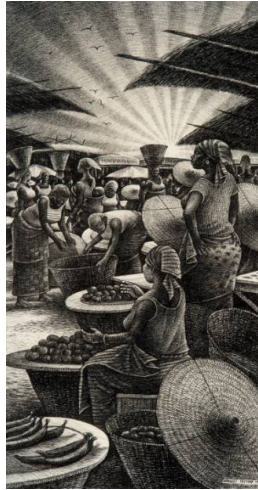
Title: Untitled
Date: 1993
Primary Maker: Joseph M. Glasco
Medium: Acrylic on canvas with paper collage



Title: Untitled
Date: Early to mid-20th century
Primary Maker: Cady Wells
Medium: Ink and watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ekaw Benti
Medium: Oil on canvas



Title: Untitled
Date: 1981
Primary Maker: Amon Kotei
Medium: Print



Title: Untitled
(Abandon 68-08)
Date: 2008
Primary Maker: Tony Matelli
Medium: Bronze and vinyl
paint



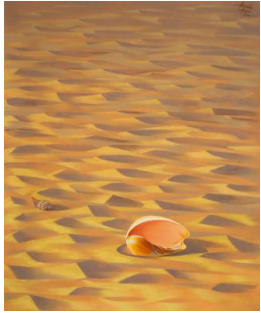
Title: Untitled (clown)
Date: 1921
Primary Maker: Walt Kuhn
Medium: Oil on Masonite



Title: Untitled (Nets)
Date: 2002
Primary Maker: Rachel
Whiteread
Medium: German silver
sheet and metal gratings
mounted to white museum
board mats, ed.



Title: Untitled (Vehicle
Series)
Date: c. 2009
Primary Maker: Jason Lee
Medium: Pigment inkjet
cotton print from 35mm
black-and-white slide film
photograph



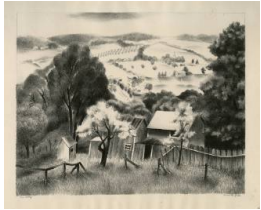
Title: Up from the Sea
Date: 1961
Primary Maker: Alexandre Hogue
Medium: Oil on canvas



Title: Upper Falls, Yellowstone
Date: 1874
Primary Maker: Thomas Moran
Medium: Watercolor on paper



Title: Vacuum bottle with cap, model no. 6074
Date: 1960s
Primary Maker: The American Thermos Bottle Company
Medium: Aluminum, glass, and cork



Title: The Valley
Date: first half 20th century
Primary Maker: Minetta Good
Medium: Lithograph



Title: Vedute interna della Basilica di S. Maria Maggiore (interior view of Basilica of S. Maria Maggiore)
Date: mid 18th century
Primary Maker: Giovanni Battista Piranesi
Medium: Etching



Title: Venice
Date: c. 1880-1900
Primary Maker: Félix François Georges Philibert Ziem
Medium: Oil on panel



Title: Victoria Publica
Date: 1695
Primary Maker: Cornelis Dusart
Medium: Mezzotint



Title: View of Dresden from the Right Side of the Elbe
Date: 1748-58
Primary Maker: Bernardo Bellotto
Medium: Oil on canvas



Title: View of Rouen (Cours-la-Reine)
Date: 1884
Primary Maker: Camille Pissarro
Medium: Etching, soft ground etching, and drypoint



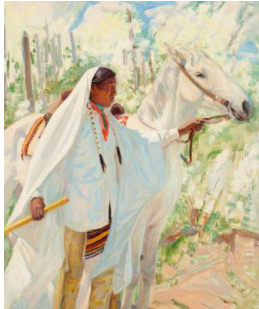
Title: View of the London Tower
Date: 1888
Primary Maker: Arthur Lawrence Barnett Phillips
Medium: Etching



Title: Violin Woman
Date: 1969
Primary Maker: Man Ray
Medium: Color lithograph



Title: Vision of a Ghost Dance
Date: Mid- to late 20th century
Primary Maker: Helen Hardin (Tsa-Sah-Wee-Eh)
Medium: Oil on board



Title: Voices of Springtime
Date: 1915-25
Primary Maker: Bert Geer Phillips
Medium: Oil on canvas



Title: Waite Phillips
Date: 1945
Primary Maker: Sidney Edward Dickinson
Medium: Oil on canvas



Title: Walking Bull (Taureau marchant)
Date: c. 1845
Primary Maker: Rosa Bonheur
Medium: Bronze



Title: Wall relief
Date: c. 1540-1292 BCE
Primary Maker: Unknown
Medium: Limestone with traces of paint



Title: A Warrior
Date: 1600-25
Primary Maker: Lodovico Carracci
Medium: Oil on canvas



Title: Wars and Rumors of Wars
Date: c. 1971
Primary Maker: Joan Hill (Chea-Se-Quah)
Medium: Acrylic on canvas



Title: Washington
Date: 1975
Primary Maker: Alex Katz
Medium: Lithograph in 8 colors



Title: Washi vessel
Date: 1992
Primary Maker: Kay Sekimachi
Medium: Antique Japanese paper



Title: Water Ceremony
Date: 1970
Primary Maker: Franklin Fireshaker
Medium: Tempera on board



Title: Water Serpent
Date: c. 1951
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Oil on canvas



Title: Wedding coat
Date: c. 1920s
Primary Maker: Unknown
Medium: Wool, satin, metal, and beads



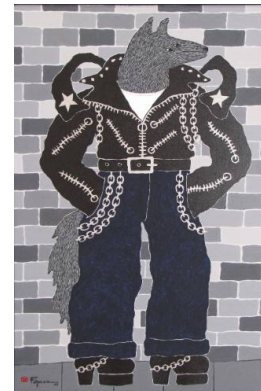
Title: Wedding moccasins
Date: 19th century
Primary Maker: Unknown
Medium: Hide and beads



Title: The Wedding of Art and Science
Date: 1949
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Oil on canvas



Title: We Shall Endure
Date: 1974
Primary Maker: Debbie Emhoolah
Medium: Serigraph on board



Title: When Coyote Leaves the Res #2
Date: 1979
Primary Maker: Harry Fonseca
Medium: Acrylic on canvas



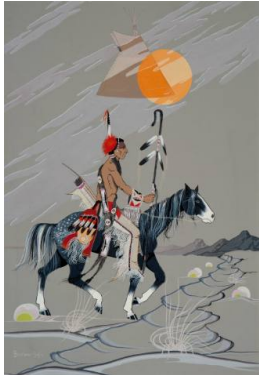
Title: White Swan -
Crow Agency
Date: 1902
Primary Maker: Charles
Schreyvogel
Medium: Oil on canvas
board



Title: The Whole Thing
Date: 2009
Primary Maker: Andy
Coolquitt
Medium: Metal, wire, and
light bulb



Title: Wild Horse Mesa
Date: 1924
Primary Maker: Gustave
Baumann
Medium: Color woodcut



Title: Wind Song
Date: c. 1954
Primary Maker: Francis
Blackbear Bosin, Sr.
Medium: Watercolor on
board



Title: Winnowing tray
Date: c. 1930
Primary Maker: Unknown
Medium: Willow and
martynia



Title: Winter
Date: c. 1900-15
Primary Maker: George
Gardner Symons
Medium: Oil on canvas



Title: Winter in Nambe
(New Mexico)
Date: 1953
Primary Maker: Margaret
Lefranc
Medium: Gouache



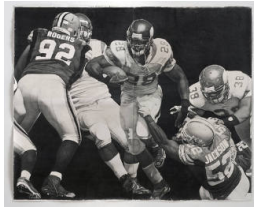
Title: Winter in Paris or
Snowfall in Paris
(L'Hiver a Paris, ou la
Neige a Paris)
Date: 1879
Primary Maker: Felix Hilaire
Buhot
Medium: Etching with
aquatint



Title: Winter Night Taos
Date: 1928
Primary Maker: Oscar
Edward Berninghaus
Medium: Oil on canvas



Title: Winter on the Harlem River
Date: c. 1907
Primary Maker: Ernest Lawson
Medium: Oil on canvas



Title: Wishbone
Date: 2011
Primary Maker: Karl Haendel
Medium: Graphite



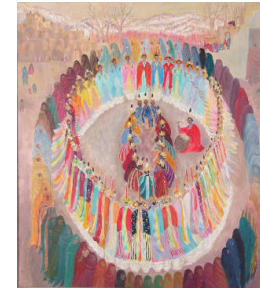
Title: Woman Churning Butter (La Baratteuse)
Date: 1855
Primary Maker: Jean-François Millet
Medium: Etching on laid paper



Title: Woman with Bible
Date: c. 1836
Primary Maker: Sheldon Peck
Medium: Oil on wood panel



Title: Women returning from a trip to the trading post
Date: 1950
Primary Maker: Laura Gilpin
Medium: Gelatin silver print



Title: Women's Dance
Date: 1966
Primary Maker: Dorothy Eugenie Brett
Medium: Oil on canvas



Title: Wood Choppers
Date: 1911
Primary Maker: Max Weber
Medium: Oil on canvas



Title: Woodpecker
Date: c. 1976
Primary Maker: Kenneth Blueback
Medium: Wood and pheasant feathers



Title: Worship Whale
Date: c. 1948
Primary Maker: Florence Nupok Malewotkuk
Medium: Ink and inkwash on sealskin



Title: W. Shore, NW of Ruin, Soho
Date: 1918
Primary Maker: Oscar Bluemner
Medium: Graphite



Title: Wuyak-Kuita Kachina
Date: 1988
Primary Maker: Charles Loloma
Medium: Offset lithograph



Title: A Young Man
Date: c. 1520
Primary Maker: Franciabigio (Francesco di Cristofano Giudicis)
Medium: Oil on wood panel



Title: Zen Form VII
Date: 1988
Primary Maker: Bob Haozous
Medium: Mild steel and concrete



Title: Zuma
Date: 1965
Primary Maker: Lee Mullican
Medium: Oil on canvas



Title: Zuni Evening Ceremony
Date: c. 1930s
Primary Maker: Waldo Mootzka
Medium: Watercolor on wove paper