

Basic Detail Report



Zuma

Date

1965

Primary Maker

Lee Mullican

Medium

Oil on canvas

Description

Red, orange, black, and blue paint. Geometric shapes and

line work in heavy impasto. This work features Mullican's signature technique of applying paint using a printer's knife edge to build up an impasto of thin, linear elements that sit on the painting's surface. With its outlined forms and jewel-like colors, it is reminiscent of stained glass.

Dimensions

Frame: 58 1/4 x 45 1/2 x 1 1/4 " (148 x 115.6 x 3.2 cm)