



The Apparition of the Host to Saint Thomas Aquinas

Date

c. 1735

Primary Maker

Francesco de Mura

Medium

Oil on canvas

Description

Small scale vertically oriented painting of St. Thomas seated at a small table in the lower left. He is positioned facing the viewer with his upper torso turned toward the center of the composition. In the lower right is a small still-life composition. There is a group of angels which spiral out of the lower portions and seem to rise to the clouds situated in the heavens.

Dimensions

Image: 29 1/2 × 19 1/4" (74.9 × 48.9 cm)