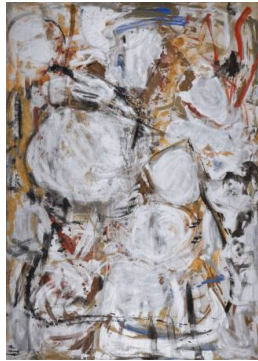


Basic Report



Title: Child with Doll
Date: 1944
Primary Maker: Milton Avery
Medium: Oil on canvas



Title: Silver Discs
Date: 1953
Primary Maker: Morris Louis
Medium: Acrylic paint and aluminum paint on canvas



Title: Bed
Date: 1996
Primary Maker: James Robert Valerio
Medium: Oil on canvas



Title: Starry, Starry Night
Date: 1993
Primary Maker: Chris Ramsay
Medium: Copper, rubber and glass balls, patina, paint, and found objects



Title: Daydreaming
Date: 1995
Primary Maker: Joyce J. Scott
Medium: Beads, bones, steel, glass, and thread



Title: Landscape Model for Total Reflective Abstraction (V)
Date: 2004
Primary Maker: Josiah McElheny
Medium: Mirrored glass table with hand blown mirrored glass objects



Title: Nurseryman (Pépinieriste)
Date: 1944
Primary Maker: Jean Dubuffet
Medium: Oil on canvas



Title: Swathe
Date: 2004
Primary Maker: Tony Oursler
Medium: Fiberglass sculpture, two DVDs, projector, and DVD player



Title: Untitled (Abandon 68-08)
Date: 2008
Primary Maker: Tony Matelli
Medium: Bronze and vinyl paint



Title: Door
Date: 2009
Primary Maker: Arturo Herrera
Medium: Mixed media



Title: Number 148
Date: 2010
Primary Maker: Leonardo Drew
Medium: Painted wood with strings, screws, and metal



Title: Chandelier Mayhem (red)
Date: 2011
Primary Maker: Gary Simmons
Medium: Oil on canvas



Title: Untitled (Nets)
Date: 2002
Primary Maker: Rachel Whiteread
Medium: German silver sheet metal gratings mounted to white museum board mats, ed.



Title: Zuma
Date: 1965
Primary Maker: Lee Mullican
Medium: Oil on canvas



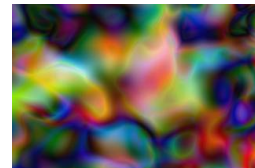
Title: Reflections on El Lissitzky
Date: 2013
Primary Maker: Theaster Gates
Medium: Decommissioned fire hose and wood



Title: Eternal Return
Date: 2014
Primary Maker: Jeffrey Gibson
Medium: Maple, wool, glass and plastic beads, acrylic yarn, deer rawhide, mohair, quartz crystals, tin and copper jingles, steel and brass studs, artificial sinew, nylon thread, metal wire, steel rods, and found railroad tie (pine)



Title: Beth Nun
Date: 1958
Primary Maker: Morris Louis
Medium: Acrylic stain on raw canvas



Title: Substrat 31 L
Date: 2007
Primary Maker: Thomas Ruff
Medium: Chromogenic print mounted on Plexiglass



**Title: The Help #4
(Roberta)**

Date: 1987

Primary Maker: Otto
Duecker

Medium: Oil on board and
buttons



**Title: Equestrian
Portrait of Philip IV**

Date: 2017

Primary Maker: Kehinde
Wiley

Medium: Oil on canvas