

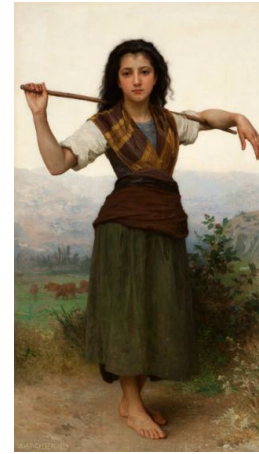
Basic Report



Title: Saint John the Baptist in the Wilderness
Date: c. 1627-29
Primary Maker: Tazio da Varallo (Antonio d'Enrico)
Medium: Oil on canvas



Title: Meadow and Sheep
Date: 1891
Primary Maker: Rosa Bonheur
Medium: Oil on canvas



Title: The Little Shepherdess
Date: 1889
Primary Maker: William-Adolphe Bouguereau
Medium: Oil on canvas



Title: Portrait of Empress Joséphine de Beauharnais
Date: c. 1809
Primary Maker: Jean-Baptiste Isabey
Medium: Watercolor on ivory mounted under glass with a pearl border in a copper alloy pendant case



Title: Saint Stephen
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel



Title: The Adoration of the Child with Saints and Donors
Date: c. 1476
Primary Maker: Biagio d'Antonio
Medium: Tempera on wood panel



Title: Madonna and Child
Date: c. 1410
Primary Maker: Taddeo di Bartolo
Medium: Tempera and gold on wood panel



Title: Madonna and Child
Date: c. 1470
Primary Maker: Circle of Andrea Mantegna
Medium: Tempera on wood panel



Title: A Bearded Man
Date: c. 1485
Primary Maker: Giovanni Bellini
Medium: Tempera on wood panel



Title: Madonna and Child
Date: c. 1450
Primary Maker: Workshop of Luca della Robbia
Medium: Glazed terracotta



Title: Entombment of Christ
Date: c. 1655
Primary Maker: Luca Giordano
Medium: Oil on canvas



Title: Madonna and Child
Date: c. 1400-1430
Primary Maker: Unknown
Medium: Terracotta and polychrome



Title: Madonna and Child
Date: 1525
Primary Maker: Unknown
Medium: Terracotta with traces of polychrome



Title: The Coronation of the Virgin
Date: c. 1375
Primary Maker: Circle of Orcagna (Andrea di Cione)
Medium: Tempera and gold on wood panel



Title: Tobit Blessing His Son, Tobias, Accompanied by Archangel Raphael
Date: c. 1405-10
Primary Maker: Jacobello del Fiore
Medium: Tempera and gold on linden wood panel



Title: Still Life with Coffee Mill
Date: c. 1856
Primary Maker: Eugène Boudin
Medium: Oil on canvas



Title: Madonna and Child with Saints and Angels
Date: c. 1515-18
Primary Maker: Piero di Cosimo
Medium: Oil on wood panel



Title: Female head
Date: Late fourth to third century BCE
Primary Maker: Unknown
Medium: Marble



Title: Cubist Still Life
Date: 1926
Primary Maker: Georges Valmier
Medium: Oil on canvas



Title: Amphora with Heracles and Dionysus
Date: c. 530-520 BCE
Primary Maker: the Euphiletos Painter
Medium: Terracotta



Title: Saint Francis in Ecstasy
Date: c. 1635-37
Primary Maker: Bernardo Strozzi
Medium: Oil on canvas



Title: The Railway Bridge at Briare (Le pont du chemin de fer à Briare)
Date: 1888
Primary Maker: Henri-Joseph Harpignies
Medium: Oil on canvas



Title: Bathsheba at Her Toilette
Date: c. 1750
Primary Maker: Jean François de Troy
Medium: Oil on canvas



Title: The Death of Cato
Date: 1797
Primary Maker: Mathieu Ignace Van Brée
Medium: Oil on canvas