

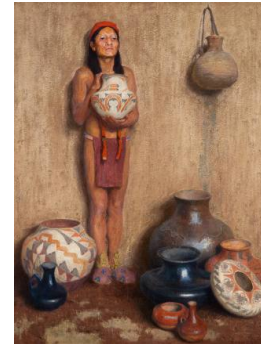
Basic Report



Title: El Greco
Date: 1930s
Primary Maker: Joseph Henry Sharp
Medium: Oil on canvas



Title: Eagle Wing Fan
Date: c. 1925
Primary Maker: Ernest Leonard Blumenschein
Medium: Oil on canvas



Title: Pottery Vendor
Date: 1916
Primary Maker: Eanger Irving Couse
Medium: Oil on canvas



Title: Cow Creek Country
Date: c. 1937
Primary Maker: Doel Reed
Medium: Oil on canvas



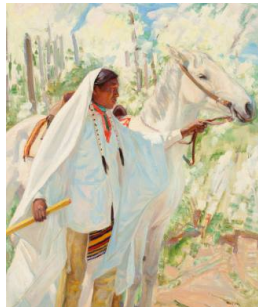
Title: John Ross
Date: 1848
Primary Maker: John Neagle
Medium: Oil on canvas



Title: Mary Stapler Ross
Date: 1848
Primary Maker: Samuel Bell Waugh
Medium: Oil on canvas



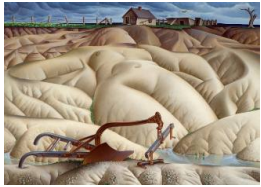
Title: Portrait of a Lady
Date: c. 1771
Primary Maker: John Singleton Copley
Medium: Oil on canvas



Title: Voices of Springtime
Date: 1915-25
Primary Maker: Bert Geer Phillips
Medium: Oil on canvas



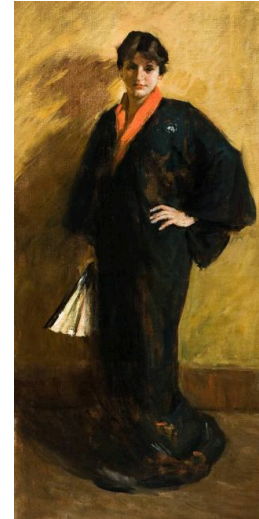
Title: Sunset Glow
Date: c. 1866
Primary Maker: Hermann Herzog
Medium: Oil on canvas



Title: Erosion No. 2 -
Mother Earth Laid Bare
Date: 1936
Primary Maker: Alexandre
Hogue
Medium: Oil on canvas



Title: Bridge over the
Stour
Date: 1897
Primary Maker: Childe
Hassam
Medium: Oil on canvas



Title: The Blue Kimono
Date: 1915
Primary Maker: William
Merritt Chase
Medium: Oil on canvas



Title: Roses
Date: late 19th-early 20th
century
Primary Maker: Julian Alden
Weir
Medium: Oil on panel



Title: Morning in the
Woods
Date: c. 1868-75
Primary Maker:
Worthington Whittredge
Medium: Oil on canvas



Title: Slave Hunt,
Dismal Swamp, Virginia
Date: 1861-62
Primary Maker: Thomas
Moran
Medium: Oil on canvas



Title: Grand Canyon
Date: 1907
Primary Maker: Thomas Moran
Medium: Oil on canvas



Title: Autumn
Date: c. 1894
Primary Maker: Thomas Moran
Medium: Oil on canvas



Title: Pueblo Indian Family
Date: c. 1920s
Primary Maker: Bert Geer Phillips
Medium: Oil on canvas



Title: The Hill Stream
Date: c. 1914
Primary Maker: Walter Elmer Schofield
Medium: Oil on canvas



Title: Miss Elizabeth Milward
Date: c. 1770
Primary Maker: Benjamin West
Medium: Oil on canvas



Title: He Careth (Ne Bougez Pas)
Date: c. 1883
Primary Maker: Elizabeth Jane Gardner Bouguereau
Medium: Oil on canvas



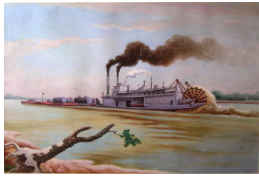
Title: Upper Falls, Yellowstone
Date: 1874
Primary Maker: Thomas Moran
Medium: Watercolor on paper



Title: Oil and the Old West
Date: 1945
Primary Maker: Frank Mechau
Medium: Egg tempera on Masonite



Title: Gas Flares, Elk Basin, Wyoming
Date: 1945
Primary Maker: Frank Mechau
Medium: Egg tempera on Masonite



Title: Mississippi Towboat
Date: 1945
Primary Maker: Thomas Hart Benton
Medium: Gouache on wove paper



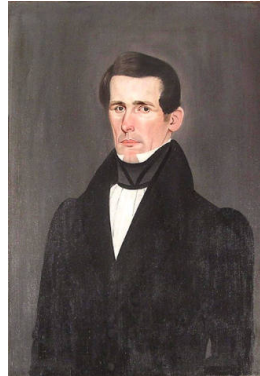
Title: Emergency Calls
Date: 1945
Primary Maker: Georges Schreiber
Medium: Watercolor on paper



Title: Derrick Floor
Date: 1945
Primary Maker: Georges Schreiber
Medium: Watercolor on paper



Title: Child with Doll
Date: 1944
Primary Maker: Milton Avery
Medium: Oil on canvas



Title: Man in Black
Date: c. 1836
Primary Maker: Sheldon Peck
Medium: Oil on wood panel



Title: Woman with Bible
Date: c. 1836
Primary Maker: Sheldon Peck
Medium: Oil on wood panel



Title: The Listeners
Date: 1926
Primary Maker: Walter Ufer
Medium: Oil on canvas



Title: The Catskill Valley
Date: 1863
Primary Maker: Asher Brown Durand
Medium: Oil on canvas



Title: Sitting Bull and His Braves
Date: c. 1900
Primary Maker: Charles Schreyvogel
Medium: Oil on canvas



Title: Indians Watering Their Horses
Date: c.1850
Primary Maker: Alfred Jacob Miller
Medium: Oil on panel



Title: Buffalo Hunt
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: Oil on canvas



Title: Trapper Looking Out
Date: 1853
Primary Maker: Arthur Fitzwilliam Tait
Medium: Oil on canvas



Title: Bicentennial Bandwagon
Date: 1975, published 1976
Primary Maker: Red Grooms
Medium: Screenprint in 13 colors



Title: The 1920s ... The Migrants Cast Their Ballots
Date: 1974
Primary Maker: Jacob Lawrence
Medium: Screenprint in 7 colors plus white



Title: Still Life with Fish
Date: c. 1908
Primary Maker: William Merritt Chase
Medium: Oil on canvas



Title: Peaches in a Silver Bowl
Date: c. 1892
Primary Maker: Levi Wells Prentice
Medium: Oil on canvas



Title: Miami Canal, Cincinnati, Ohio
Date: c. 1874
Primary Maker: John Henry Twachtman
Medium: Oil on canvas



Title: St. Patrick's
Date: 1935
Primary Maker: Guy Carleton Wiggins
Medium: Oil on board



Title: Al Mac's Diner
Date: 1991
Primary Maker: John Baeder
Medium: Oil on canvas



Title: Shadows
Date: c. 1913
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas mounted on Masonite



Title: Winter on the Harlem River
Date: c. 1907
Primary Maker: Ernest Lawson
Medium: Oil on canvas



Title: Study for Open Country
Date: c. 1950
Primary Maker: Thomas Hart Benton
Medium: Oil on panel



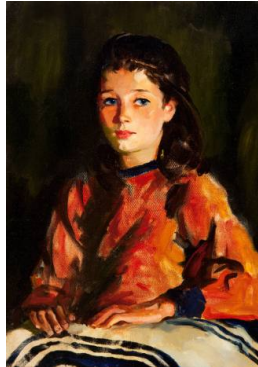
Title: Studio Corner - Taos
Date: 1927
Primary Maker: Alexandre Hogue
Medium: Oil on canvas mounted on panel



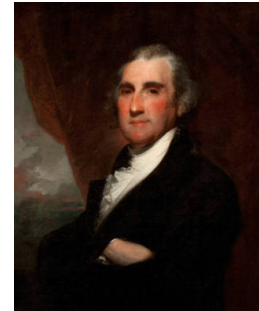
Title: Mrs. Herman Duryea
Date: c. 1902-03
Primary Maker: John White Alexander
Medium: Oil on canvas



Title: Untitled (clown)
Date: 1921
Primary Maker: Walt Kuhn
Medium: Oil on Masonite



Title: Portrait of Mary Patton
Date: 1927
Primary Maker: Robert Henri
Medium: Oil on canvas



Title: John Chesnut
Date: c. 1796-1800
Primary Maker: Gilbert Charles Stuart
Medium: Oil on canvas



Title: Boarding Party
Date: 1984
Primary Maker: Andrew Wyeth
Medium: Tempera on panel



Title: Star Fish
Date: 1986
Primary Maker: Andrew Wyeth
Medium: Watercolor on paper



Title: The Gay Bridge
Date: c. 1915
Primary Maker: Leon Kroll
Medium: Oil on canvas



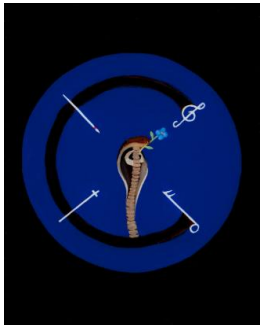
Title: Painting
Date: 1946-47
Primary Maker: Albert Eugene Gallatin
Medium: Oil on canvas



Title: Wood Choppers
Date: 1911
Primary Maker: Max Weber
Medium: Oil on canvas



Title: The Blizzard
Date: c. 1931
Primary Maker: Barbara Latham
Medium: Egg tempera on board



Title: Cady Making a Nice Speech
Date: 1934
Primary Maker: Rebecca Salsbury James
Medium: Reverse oil painting on glass



Title: Albidia
Date: c. 1920s
Primary Maker: Nicolai Fechin
Medium: Oil on canvas



Title: Women's Dance
Date: 1966
Primary Maker: Dorothy Eugenie Brett
Medium: Oil on canvas



Title: Matinicus Harbor,
Late Afternoon

Date: 1916

Primary Maker: George
Wesley Bellows

Medium: Oil on panel