

# Basic Report

---



**Title:** 20th Century Limited light fixture  
**Date:** 1938  
**Primary Maker:** Henry Dreyfuss  
**Medium:** Aluminum, glass, felt, porcelain, steel, and electrical wiring



**Title:** 543 Broadway chair  
**Date:** 1993  
**Primary Maker:** Gaetano Pesce  
**Medium:** Epoxy resin, stainless steel, and nylon



**Title:** The 1920s ... The Migrants Cast Their Ballots  
**Date:** 1974  
**Primary Maker:** Jacob Lawrence  
**Medium:** Screenprint in 7 colors plus white



**Title:** Accompanying Illustration for Johan Arndt's Waare Christendom  
**Date:** c. 1716  
**Primary Maker:** Unknown  
**Medium:** Graphite, ink, and wash



**Title:** Accompanying Illustration for Johan Arndt's Waare Christendom  
**Date:** c. 1716  
**Primary Maker:** Unknown  
**Medium:** Graphite, ink, and wash



**Title:** The Accordionist  
**Date:** 1957  
**Primary Maker:** Marc Chagall  
**Medium:** Color lithograph



**Title:** Additional Support  
**Date:** 2007/2011  
**Primary Maker:** Louise Lawler  
**Medium:** Laminated Cibachrome print on museum box



**Title:** Adobe and Wild Plum  
**Date:** 1964  
**Primary Maker:** Doel Reed  
**Medium:** Aquatint and etching, ed. 24/25



**Title:** Adoration of the Child with Saint Jerome  
**Date:** c. 1500  
**Primary Maker:** Girolamo di Benvenuto  
**Medium:** Tempera on wood panel, transferred to Masonite



**Title:** The Adoration of the Child with Saints and Donors  
**Date:** c. 1476  
**Primary Maker:** Biagio d'Antonio  
**Medium:** Tempera on wood panel



**Title:** An Aged Tutor and Young Students  
**Date:** 1966  
**Primary Maker:** Harrison Begay  
**Medium:** Casein on board



**Title:** Albidia  
**Date:** c. 1920s  
**Primary Maker:** Nicolai Fechin  
**Medium:** Oil on canvas



**Title:** Alligator Hunt  
**Date:** 1948  
**Primary Maker:** Fred Beaver (Eka La Nee [Brown Head])  
**Medium:** Watercolor on board



**Title:** Al Mac's Diner  
**Date:** 1991  
**Primary Maker:** John Baeder  
**Medium:** Oil on canvas



**Title:** American Beauty electric iron  
**Date:** 1947-56  
**Primary Maker:** Frank Kuhn  
**Medium:** Chrome-plated steel, cast iron, Bakelite, plastic, fabric-wrapped electrical cord, and rubber



**Title:** American Bison or Buffalo, Plate LVI, from The Viviparous Quadrupeds of North America  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** Hand-colored lithograph



**Title:** Among the Hills  
**Date:** c. 1925  
**Primary Maker:** Nannine Jane "Nan" Quick Sheets  
**Medium:** Oil on canvas



**Title:** Amphora with Heracles and Dionysus  
**Date:** c. 530-520 BCE  
**Primary Maker:** the Euphiletos Painter  
**Medium:** Terracotta



**Title:** And They Moved Without Him  
**Date:** c. 1956  
**Primary Maker:** Francis Blackbear Bosin, Sr.  
**Medium:** Watercolor on board



**Title:** Animal Dance  
**Date:** c. 1946  
**Primary Maker:** Walter Richard (Dick) West, Sr.  
**Medium:** Watercolor on board



**Title:** Anishnawbe and Water Serpent Helper  
**Date:** 1990  
**Primary Maker:** Ahmoo Angeconeb  
**Medium:** Screenprint



**Title:** Antelope headdress (chi wara)  
**Date:** late 19th to early 20th century  
**Primary Maker:** Unknown  
**Medium:** Wood



**Title:** Apache Puberty Ceremony  
**Date:** 1975  
**Primary Maker:** David Emmett Williams (Tos-que)  
**Medium:** Watercolor on board



**Title:** The Apparition of the Host to Saint Thomas Aquinas  
**Date:** c. 1735  
**Primary Maker:** Francesco de Mura  
**Medium:** Oil on canvas



**Title:** Archaistic vessel  
**Date:** 1600-1644  
**Primary Maker:** Unknown  
**Medium:** Jade



**Title:** Arkansas Migrant on Highway 1, near Webbers Falls, Muskogee County, Oklahoma  
**Date:** 1937  
**Primary Maker:** Dorothea Lange  
**Medium:** Black-and-white photograph



**Title:** a: Saint Sebastian; b: Saint Ursula; c: Saint Christopher  
**Date:** c. 1490  
**Medium:** Tempera and gold on wood panel



**Title:** Asters, Pears and Grapes  
**Date:** 1990  
**Primary Maker:** Janet Fish  
**Medium:** Oil on canvas



**Title:** Autumn  
**Date:** c. 1894  
**Primary Maker:** Thomas Moran  
**Medium:** Oil on canvas



**Title:** Avach Hoya Kachina  
**Date:** 1988  
**Primary Maker:** Charles Loloma  
**Medium:** Offset lithograph



**Title:** Awatovi  
**Abstraction**  
**Date:** 1995  
**Primary Maker:** Michael Kabotie  
**Medium:** Acrylic on wove rag paper



**Title:** Bag  
**Date:** c. 1890  
**Primary Maker:** Unknown  
**Medium:** Hemp and corn husks



**Title:** Bandolier bag  
**Date:** c. 1870  
**Primary Maker:** Unknown  
**Medium:** Wool, cotton, netting, hide, glass beads, wool yarn, and silk ribbon



**Title:** Barn Cats  
**Date:** 1993  
**Primary Maker:** Andrew Wyeth  
**Medium:** Dry brush and watercolor on paper



**Title:** Basket  
**Date:** c. 1941  
**Primary Maker:** Nancy Bradley  
**Medium:** River cane and blood root and black walnut pigments



**Title:** Basket  
**Date:** c. 1938  
**Primary Maker:** Pauline Paul  
**Medium:** Cane



**Title:** Basket  
**Date:** 1990  
**Primary Maker:** Unknown  
**Medium:** Bark and copper wire



**Title:** Basket with lid  
**Date:** c. 1941  
**Primary Maker:** Abe P. Simmonds  
**Medium:** Baleen and walrus ivory



**Title:** Basket with lid  
**Date:** c. 1937  
**Primary Maker:** Unknown  
**Medium:** Rye grass and silk thread



**Title:** Bathsheba at Her Toilette  
**Date:** c. 1750  
**Primary Maker:** Jean François de Troy  
**Medium:** Oil on canvas



**Title:** Battersea Dawn (Cadogan Pier), from a Series of Sixteen Etchings of Scenes on the Thames ("The Thames Set")  
**Date:** c. 1863  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** Etching and drypoint



**Title:** The Battle of Little Big Horn  
**Date:** 1892-1900  
**Primary Maker:** Stephen Standing Bear  
**Medium:** Pencil and ink on muslin



**Title:** Battle of the Butterflies at Tocito  
**Date:** 1984  
**Primary Maker:** Grey Cohoe  
**Medium:** Acrylic on canvas



**Title:** Beaded moccasins (pair)  
**Date:** c. 1900  
**Primary Maker:** Unknown  
**Medium:** Hide, glass beads, and sinew



**Title:** A Bearded Man  
**Date:** c. 1485  
**Primary Maker:** Giovanni Bellini  
**Medium:** Tempera on wood panel



**Title:** Bed  
**Date:** 1996  
**Primary Maker:** James Robert Valerio  
**Medium:** Oil on canvas



**Title:** Belt  
**Date:** c. 1920-30  
**Primary Maker:** Unknown  
**Medium:** Commercial wool yarn and glass beads



**Title:** Beth Nun  
**Date:** 1958  
**Primary Maker:** Morris Louis  
**Medium:** Acrylic stain on raw canvas



**Title:** Between a Hard Place  
**Date:** 2010  
**Primary Maker:** Kate Gilmore  
**Medium:** Inkjet print



**Title:** Bibibibi table lamp  
**Date:** 1982  
**Primary Maker:** Ingo Maurer  
**Medium:** Porcelain, plastic, aluminum, fabric-wrapped cord, steel, and feathers



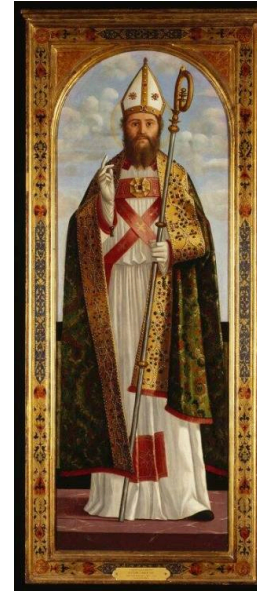
**Title:** Bicentennial Bandwagon  
**Date:** 1975, published 1976  
**Primary Maker:** Red Grooms  
**Medium:** Screenprint in 13 colors



**Title:** Big Head  
**Date:** 1987  
**Primary Maker:** Frank LaPeña  
**Medium:** Woodcut



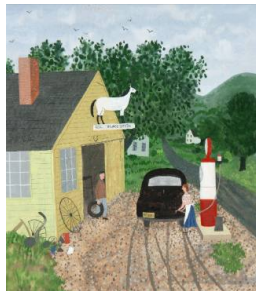
**Title:** Billy Mann, from the portfolio Tulsa  
**Date:** 1963  
**Primary Maker:** Larry Clark  
**Medium:** Gelatin silver print



**Title:** A Bishop Saint Blessing  
**Date:** c. 1505-14  
**Primary Maker:** Vittore Carpaccio  
**Medium:** Oil on wood panel



**Title:** Black pot with lid  
**Date:** late 20th century  
**Primary Maker:** Joel McHorse  
**Medium:** Micaceous native-clay ceramic and silver



**Title:** Blacksmith Shop  
**Date:** c. 1952  
**Primary Maker:** Doris Lee  
**Medium:** Watercolor on paper



**Title:** Blanket  
**Date:** 1920-1930  
**Primary Maker:** Unknown  
**Medium:** Broadcloth, wool yarn, silk ribbon, and glass beads



**Title:** Blessing of the Mares  
**Date:** 1965  
**Primary Maker:** Dorothy Eugenie Brett  
**Medium:** Oil on canvas



**Title:** Blessing of the Yeis (Holy People)  
**Date:** c. 1972  
**Primary Maker:** Roger Abel Lewis  
**Medium:** Watercolor on board



**Title:** The Blizzard  
**Date:** c. 1931  
**Primary Maker:** Barbara Latham  
**Medium:** Egg tempera on board



**Title:** The Blue Kimono  
**Date:** 1915  
**Primary Maker:** William Merritt Chase  
**Medium:** Oil on canvas



**Title:** Blue Whipper  
**Date:** second half 20th century  
**Primary Maker:** Cecil Calnimpewa, Jr.  
**Medium:** Wood and paint



**Title:** Blur Girl  
**Date:** 2003  
**Primary Maker:** Lia Cook  
**Medium:** Woven cotton



**Title:** Boarding Party  
**Date:** 1984  
**Primary Maker:** Andrew Wyeth  
**Medium:** Tempera on panel



**Title:** Bottleneck basket  
**Date:** c. 1959  
**Primary Maker:** Unknown  
**Medium:** Willow and fern stem



**Title:** Bowl  
**Date:** c. 1930  
**Primary Maker:** Fannie Nampeyo  
**Medium:** Polychrome



**Title:** Bowl  
**Date:** 1982  
**Primary Maker:** Effie Garcia  
**Medium:** Native-clay ceramic



**Title:** Bowl  
**Date:** c. 1939  
**Primary Maker:** Christina Naranjo  
**Medium:** Native-clay ceramic



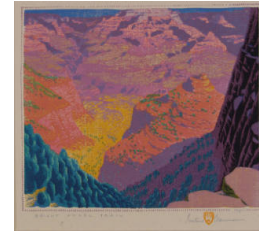
**Title:** Bow-Tie Teardrop  
**Date:** 2003  
**Primary Maker:** Edward Ruscha  
**Medium:** Pigmented inkjet print



**Title:** Brambles  
**Date:** 1984  
**Primary Maker:** Andrew Wyeth  
**Medium:** Watercolor on paper



**Title:** Bridge over the Stour  
**Date:** 1897  
**Primary Maker:** Childe Hassam  
**Medium:** Oil on canvas



**Title:** Bright Angel Trail  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** Color woodcut



**Title:** Bronze bombé-form tripod censer  
**Date:** 17th-18th century  
**Primary Maker:** Unknown  
**Medium:** Bronze and teak



**Title:** Buffalo Dance  
**Date:** c. 1947  
**Primary Maker:** Jimalee Burton  
**Medium:** Oil on canvas board



**Title:** Buffalo Dance  
**Date:** c. 1948  
**Primary Maker:** Joe Hilario Herrera  
**Medium:** Watercolor on paper



**Title:** Buffalo Dancer  
**Date:** c. 1942  
**Primary Maker:** Walter Richard (Dick) West, Sr.  
**Medium:** Watercolor on paper



**Title:** Buffalo Dancer  
**Date:** c. 1947  
**Primary Maker:** Francis Blackbear Bosin, Sr.  
**Medium:** Watercolor on paper



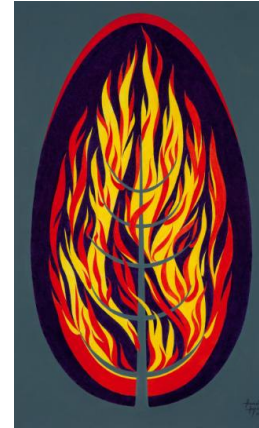
**Title:** Buffalo Hunt  
**Date:** 1894  
**Primary Maker:** Charles Marion Russell  
**Medium:** Graphite and watercolor on board



**Title:** Buffalo Hunt  
**Date:** c. 1839  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** Oil on canvas



**Title:** Burden basket  
**Date:** c. 1905  
**Primary Maker:** Ella Bent  
**Medium:** Willow, martynia, and rawhide



**Title:** Burning Bush #1  
**Date:** 1976  
**Primary Maker:** Alexandre Hogue  
**Medium:** Gouache on paper



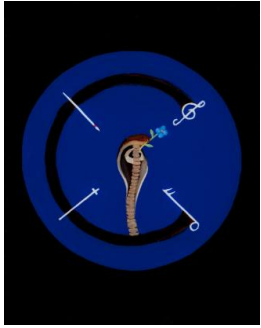
**Title:** Burning Bush #2  
**Date:** 1976  
**Primary Maker:** Alexandre Hogue  
**Medium:** Gouache on paper



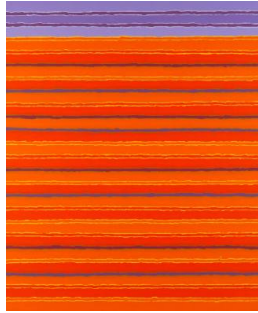
**Title:** Burning of the Cedar  
**Date:** 1947  
**Primary Maker:** Woodrow Wilson Crumbo  
**Medium:** Egg tempera on muslin on wall



**Title:** Bury My Heart at Auschwitz  
**Date:** 1995  
**Primary Maker:** Richard Zane Smith  
**Medium:** Native-clay ceramic



**Title:** Cady Making a Nice Speech  
**Date:** 1934  
**Primary Maker:** Rebecca Salsbury James  
**Medium:** Reverse oil painting on glass



**Title:** Canyon # 1  
**Date:** 2006  
**Primary Maker:** Harry Fonseca  
**Medium:** Acrylic on canvas



**Title:** Cardbird I  
**Date:** 1971  
**Primary Maker:** Robert Rauschenberg  
**Medium:** Corrugated cardboard, tape, photo offset lithograph, and screenprint



**Title:** Cardbird V  
**Date:** 1971  
**Primary Maker:** Robert Rauschenberg  
**Medium:** Corrugated cardboard, tape, photo offset lithograph, and screenprinting



**Title:** Carved polar bear figures  
**Date:** c. 1900  
**Primary Maker:** Unknown  
**Medium:** Walrus ivory



**Title:** Carving of double peaches with bats  
**Date:** 17th-18th century  
**Primary Maker:** Unknown  
**Medium:** Jade



**Title:** Case clock  
**Date:** c. 1775  
**Primary Maker:** David Rittenhouse  
**Medium:** Mahogany and brass



**Title:** Cathedral  
**Date:** 1991  
**Primary Maker:** Brooks Anderson  
**Medium:** Oil on canvas



**Title:** The Catskill Valley  
**Date:** 1863  
**Primary Maker:** Asher Brown Durand  
**Medium:** Oil on canvas



**Title:** Ceremonial Dance  
**Date:** 1930s  
**Primary Maker:** Lois Smoky (Bou-ge-tah)  
**Medium:** Watercolor on paper



**Title:** Ceremonial Shango scepter  
**Date:** 19th-20th century  
**Primary Maker:** Unknown  
**Medium:** Wood



**Title:** Chandelier Mayhem (red)  
**Date:** 2011  
**Primary Maker:** Gary Simmons  
**Medium:** Oil on canvas



**Title:** The Charge, Left Detail, from War Series  
**Date:** 1918  
**Primary Maker:** George Wesley Bellows  
**Medium:** Lithograph



**Title:** Charger  
**Date:** 17th century  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Charger  
**Date:** 1368-1644  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** A Cheshire Farm  
**Date:** 1908  
**Primary Maker:** Muirhead Bone  
**Medium:** Drypoint



**Title:** Cheyenne Burial (Preparatory sketch for mural)  
**Date:** 1945  
**Primary Maker:** Archie Blackowl  
**Medium:** Watercolor on paper



**Title:** The Cheyenne Scout  
**Date:** 1890  
**Primary Maker:** Frederic Remington  
**Medium:** Watercolor on board



**Title:** Chief Weasel Bear  
**Date:** 1906  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** Oil on canvas



**Title:** Child Born of Water  
**Date:** 1999  
**Primary Maker:** Jeremy Tso  
**Medium:** Color lithograph



**Title:** Children of Tenant Farmer in Their Home, McIntosh County, Oklahoma  
**Date:** 1939  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white photograph



**Title:** Child's bonnet  
**Date:** c. 1890  
**Primary Maker:** Unknown  
**Medium:** Glass beads, cloth, and hide



**Title:** Child's dress  
**Date:** c. 1890  
**Primary Maker:** Unknown  
**Medium:** Hide, brass bells, porcupine quills, beads, feathers, silk, and ribbon



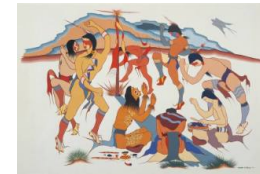
**Title:** Child with Doll  
**Date:** 1944  
**Primary Maker:** Milton Avery  
**Medium:** Oil on canvas



**Title:** Choctaw Ball Game  
**Date:** c. 1947  
**Primary Maker:** C. Terry Saul  
**Medium:** Watercolor on paper



**Title:** Choctaw Removal  
**Date:** 1966  
**Primary Maker:** Valjean McCarty Hessing  
**Medium:** Watercolor on board



**Title:** Choctaw Sick Dance  
**Date:** c. 1948  
**Primary Maker:** C. Terry Saul  
**Medium:** Watercolor on paper



**Title:** Christ Appearing to His Mother, from The Small Passion  
**Date:** c. 1510  
**Primary Maker:** Albrecht Dürer  
**Medium:** Woodcut



**Title:** Christ as a Gardener Appearing to Mary Magdalen  
**Date:** 1519  
**Primary Maker:** Lucas van Leyden  
**Medium:** Engraving



**Title:** Churchyard  
**Date:** 1987  
**Primary Maker:** Andrew Wyeth  
**Medium:** Watercolor and dry brush on paper



**Title:** The Circle of Shimaikuli  
**Date:** 1923  
**Primary Maker:** Maynard Dixon  
**Medium:** Oil on canvas



**Title:** Clan Mother  
**Date:** 1977  
**Primary Maker:** Richard Wayne "Rick" Hill, Sr.  
**Medium:** Watercolor on paper



**Title:** Clear the Way!!  
**Date:** 1918  
**Primary Maker:** Howard Chandler Christy  
**Medium:** Lithograph



**Title:** Clematis vase  
**Date:** c. 1925  
**Primary Maker:** Gallé Glass Works  
**Medium:** Cased and mold-blown glass



**Title:** Coastal Scene  
**Date:** c. 1872  
**Primary Maker:** Charles François Daubigny  
**Medium:** Oil on canvas



**Title:** Coast Scene, Storm Passing Off  
**Date:** 1850  
**Primary Maker:** Daniel Huntington  
**Medium:** Oil on canvas



**Title:** Cochiti Green Corn Dance with Koshares  
**Date:** 1947  
**Primary Maker:** Joe Hilario Herrera  
**Medium:** Watercolor on board



**Title:** Coiled tray  
**Date:** c. 1910  
**Primary Maker:** Unknown  
**Medium:** Willow and martynia (devil's claw)



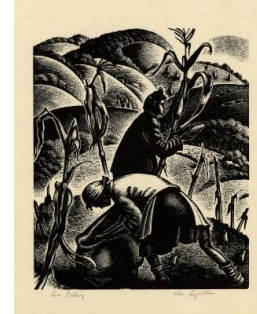
**Title:** Composition  
**Date:** c. 1940  
**Primary Maker:** Oliver Thomas Phillips, Sr.  
**Medium:** Watercolor on paper



**Title:** Concession Stand in Streetcar Terminal, Oklahoma City, Oklahoma  
**Date:** 1939  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white photograph



**Title:** Cooking pot  
**Date:** c. 1939  
**Primary Maker:** Pietra Sandoval  
**Medium:** Native-clay ceramic



**Title:** Corn Pulling  
**Date:** 1952  
**Primary Maker:** Clare Leighton  
**Medium:** Wood-engraving



**Title:** The Coronation of the Virgin  
**Date:** c. 1375  
**Primary Maker:** Circle of Orcagna (Andrea di Cione)  
**Medium:** Tempera and gold on wood panel



**Title:** Cossacks on Patrol  
**Date:** c. 1868  
**Primary Maker:** Adolf Schreyer  
**Medium:** Oil on canvas



**Title:** Cow Creek Country  
**Date:** c. 1937  
**Primary Maker:** Doel Reed  
**Medium:** Oil on canvas



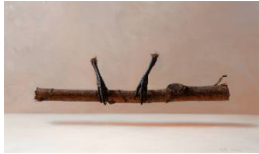
**Title:** Cowdray Castle, with Geese  
**Date:** 1882  
**Primary Maker:** Seymour Haden  
**Medium:** Etching with drypoint



**Title:** Creation Legend  
**Date:** c. 1946  
**Primary Maker:** Thomas J. Dorsey (Tom Two Arrows)  
**Medium:** Watercolor on board



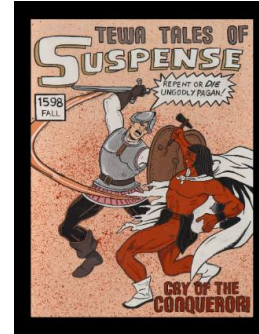
**Title:** Creator I Know You, Happily (Sondaichichia Onentere, Outoekti Ichien)  
**Date:** 1991  
**Primary Maker:** Richard Zane Smith  
**Medium:** Native-clay ceramic



**Title:** Crow Feet  
**Date:** 1994  
**Primary Maker:** Scott Fraser  
**Medium:** Oil on Masonite



**Title:** Crucifixion  
**Date:** c. 1350  
**Primary Maker:** Pietro and Ambrogio Lorenzetti  
**Medium:** Tempera and gold on wood panel



**Title:** Cry of the Conqueror, Tewa Tales of Suspense #14  
**Date:** 2012  
**Primary Maker:** Jason Garcia  
**Medium:** Native-clay ceramic and natural pigments



**Title:** Cubist Still Life  
**Date:** 1926  
**Primary Maker:** Georges Valmier  
**Medium:** Oil on canvas



**Title:** Cundy Traps  
**Date:** 1987  
**Primary Maker:** Jamie Wyeth  
**Medium:** Watercolor on paper



**Title:** Cup  
**Date:** 1938  
**Primary Maker:** Paul Schreckengost  
**Medium:** Glazed earthenware



**Title:** Curly bowl ("pinecone") lidded basket  
**Date:** 1988  
**Primary Maker:** Madeline Shay  
**Medium:** Split brown ash and sweetgrass



**Title:** Dakota Duck Hunt  
**Date:** 1947  
**Primary Maker:** Oscar Howe (Mazuha Hokshina)  
**Medium:** Watercolor on Bristol paper



**Title:** Dance of the Heyoka  
**Date:** c. 1954  
**Primary Maker:** Oscar Howe (Mazuha Hokshina)  
**Medium:** Casein-damar on watercolor paper



**Title:** Dance of the Soldier Societies  
**Date:** c. 1949  
**Primary Maker:** Walter Richard (Dick) West, Sr.  
**Medium:** Watercolor on paper



**Title:** Dante and Beatrice window  
**Date:** c. 1927  
**Primary Maker:** D'Ascenzo Studios  
**Medium:** Stained glass and lead



**Title:** Daughter of Pomp Hall Preparing Peas for Supper  
**Date:** 1940  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white photograph



**Title:** Daydreaming  
**Date:** 1995  
**Primary Maker:** Joyce J. Scott  
**Medium:** Beads, bones, steel, glass, and thread



**Title:** The Death of Cato  
**Date:** 1797  
**Primary Maker:** Mathieu Ignace Van Brée  
**Medium:** Oil on canvas



**Title:** The Death of Hector  
**Date:** 1798  
**Primary Maker:** Pietro Saia  
**Medium:** Black chalk with white heightening on prepared paper



**Title:** Decorative container  
**Date:** 1908-17  
**Primary Maker:** The Eleventh Artel, Moscow  
**Medium:** Silver gilt, cloisonné enamel, jade, and silver



**Title:** Deep basket with two handles  
**Date:** c. 1940  
**Primary Maker:** Polly Nuvamsa  
**Medium:** Yucca



**Title:** Deer Hunt  
**Date:** c. 1942  
**Primary Maker:** Cecil Dick  
**Medium:** Watercolor on paper



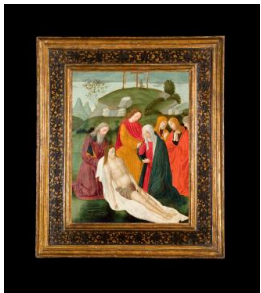
**Title:** Deer in Fontainebleau  
**Date:** 1891  
**Primary Maker:** Rosa Bonheur  
**Medium:** Oil on canvas



**Title:** Degikup  
**Date:** 1917-18  
**Primary Maker:** Louisa Keyser (Dat-so-la-lee)  
**Medium:** Willow, redbud, and bracken fern root



**Title:** Degikup-style bowl  
**Date:** c. 1915  
**Primary Maker:** Maggie Mayo James  
**Medium:** Willow, bracken, fern root, and redbud



**Title:** The Deposition of Christ  
**Date:** c. 1500  
**Primary Maker:** Alesso Gozzoli  
**Medium:** Tempera on wood panel



**Title:** Derrick Floor  
**Date:** 1945  
**Primary Maker:** Georges Schreiber  
**Medium:** Watercolor on paper



**Title:** Design for Frontispiece for Johan Arndt's Waare Christendom  
**Date:** c. 1716  
**Primary Maker:** Unknown  
**Medium:** Graphite, ink, and wash



**Title:** Door  
**Date:** 2009  
**Primary Maker:** Arturo Herrera  
**Medium:** Mixed media



**Title:** Dress  
**Date:** c. 1880  
**Primary Maker:** Unknown  
**Medium:** Hide, beads, jingles



**Title:** The Dunes  
**Date:** 1945  
**Primary Maker:** Lyonel Feininger  
**Medium:** Oil on canvas



**Title:** Eagles and Rabbit  
**Date:** 1952  
**Primary Maker:** Joe Hilario Herrera  
**Medium:** Casein on wove paper



**Title:** Eagle Wing Fan  
**Date:** c. 1925  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** Oil on canvas



**Title:** Early Spring  
**Date:** 1980-90s  
**Primary Maker:** Jamie Wyeth  
**Medium:** Mixed media on paper



**Title:** Easter  
**Date:** 1985  
**Primary Maker:** Jamie Wyeth  
**Medium:** Mixed media on paper



**Title:** Eight Bells  
**Date:** 1887  
**Primary Maker:** Winslow Homer  
**Medium:** Etching



**Title:** El Greco  
**Date:** 1930s  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** Oil on canvas



**Title:** Emergency Calls  
**Date:** 1945  
**Primary Maker:** Georges Schreiber  
**Medium:** Watercolor on paper



**Title:** Endless Trail  
**Date:** 1966  
**Primary Maker:** Jerome Richard Tiger  
**Medium:** Tempera and pencil on board



**Title:** The End of the Trail  
**Date:** 1970  
**Primary Maker:** Fritz Scholder  
**Medium:** Oil on canvas



**Title:** Enthroned Madonna and Child with Two Angels  
**Date:** c. 1410  
**Primary Maker:** Gentile da Fabriano  
**Medium:** Tempera and gold on wood panel



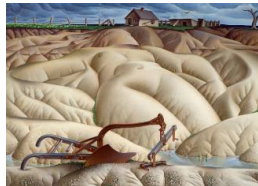
**Title:** Entombment of Christ  
**Date:** c. 1655  
**Primary Maker:** Luca Giordano  
**Medium:** Oil on canvas



**Title:** Equestrian Portrait of Philip IV  
**Date:** 2017  
**Primary Maker:** Kehinde Wiley  
**Medium:** Oil on canvas



**Title:** Eros and Anteros Fighting Over a Heart  
**Date:** 1780  
**Primary Maker:** François-Joseph LeClerc  
**Medium:** Marble



**Title:** Erosion No. 2 - Mother Earth Laid Bare  
**Date:** 1936  
**Primary Maker:** Alexandre Hogue  
**Medium:** Oil on canvas



**Title:** Eternal Return  
**Date:** 2014  
**Primary Maker:** Jeffrey Gibson  
**Medium:** Maple, wool, glass and plastic beads, acrylic yarn, deer rawhide, mohair, quartz crystals, tin and copper jingles, steel and brass studs, artificial sinew, nylon thread, metal wire, steel rods, and found railroad tie (pine)



**Title:** Ex-Patriot  
**Date:** 1964  
**Primary Maker:** George Morrison  
**Medium:** Oil on canvas



**Title:** The Exploits of Sun Boy  
**Date:** c. 1880-1900  
**Primary Maker:** Silver Horn  
**Medium:** Graphite, colored pencil, and ink on muslin



**Title:** Falcon  
**Date:** c. 600-500 BCE  
**Primary Maker:** Unknown  
**Medium:** Polychromed gesso over wood



**Title:** Fall Patterns  
**Date:** 1963  
**Primary Maker:** Emil Bisttram  
**Medium:** Oil on board



**Title:** Faw Faw coat  
**Date:** 1900-20  
**Primary Maker:** Unknown  
**Medium:** Wool, glass beads, velvet, cotton cloth, metal fringe, and metal sequins



**Title:** Feathered basket  
**Date:** c. 1952  
**Primary Maker:** Susie Santiago Billy  
**Medium:** Willow, sedge, clamshell beads, mallard, quail topknots, meadowlark feathers, and abalone shell



**Title:** Feathered bowl  
**Date:** c. 1877  
**Primary Maker:** Unknown  
**Medium:** Willow, bulrush, fern, woodpecker feathers, quail feathers, shell beads, and glass beads



**Title:** Female basketry doll  
**Date:** c. 1943  
**Primary Maker:** Carrie Jackson  
**Medium:** Tule, beads, leather, and pigment



**Title:** Female fertility figure (Akua ba)  
**Date:** 20th century  
**Primary Maker:** Unknown  
**Medium:** Wood



**Title:** Female figure  
**Date:** 19th-20th century  
**Primary Maker:** Unknown  
**Medium:** Wood, metal, shell, and pigment



**Title:** Female head  
**Date:** Late fourth to third century BCE  
**Primary Maker:** Unknown  
**Medium:** Marble



**Title:** Female head  
**Date:** c. 100-200  
**Primary Maker:** Unknown  
**Medium:** Marble



**Title:** Fiesta Basket  
**Date:** 1981  
**Primary Maker:** John Garrett  
**Medium:** Painted vinyl and plastic slats, hardware cloth, wire mesh, beads, and sequins



**Title:** Fiesta (Fiesta, Taxco)  
**Date:** 1933  
**Primary Maker:** Howard Norton Cook  
**Medium:** Etching on Chinese paper



**Title:** Figure  
**Date:** 20th century  
**Primary Maker:** Unknown  
**Medium:** Wood



**Title:** Figure Drawing No. 2  
**Date:** 1964  
**Primary Maker:** Frank Lobdell  
**Medium:** Ink and ink wash on coated paper



**Title:** Figure Drawing No. 58  
**Date:** 1972  
**Primary Maker:** Frank Lobdell  
**Medium:** Ink, ink wash, and gouache



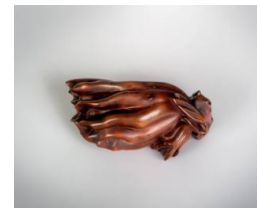
**Title:** Figure in the Clouds  
**Date:** c. 1745  
**Primary Maker:** Giovanni Battista Tiepolo  
**Medium:** Brown ink and brown wash on laid paper mounted on laid paper



**Title:** Figure of a lady  
**Date:** early to mid-20th century  
**Primary Maker:** Unknown  
**Medium:** Buffalo horn



**Title:** Figure on Stilts  
**Date:** c. 1959  
**Medium:** Copper construction over steel



**Title:** Finger citron  
**Date:** 1840-1956  
**Primary Maker:** Unknown  
**Medium:** Boxwood



**Title:** Fire Dance  
**Date:** c. 1970  
**Primary Maker:** Robert Chee  
**Medium:** Watercolor on board



**Title:** Fish trap  
**Date:** 1890  
**Primary Maker:** Henry Saunders  
**Medium:** Oak splints



**Title:** The Flax Spinner  
**Date:** 1872  
**Primary Maker:** Jules Breton  
**Medium:** Oil on canvas



**Title:** Floating Sticks  
**Date:** 1996  
**Primary Maker:** Scott Fraser  
**Medium:** Oil on board



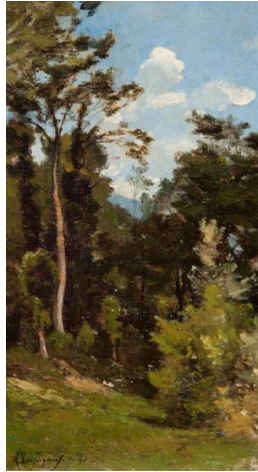
**Title:** Floor jar  
**Date:** c. 1889  
**Primary Maker:** Unknown  
**Medium:** Native-clay ceramic



**Title:** Flying Scalps  
**Date:** 1963  
**Primary Maker:** Jerome Richard Tiger  
**Medium:** Watercolor on laid paper



**Title:** Fodder  
**Date:** c. 1935  
**Primary Maker:** John Edward Costigan  
**Medium:** Etching with drypoint



**Title:** Fontainebleau  
**Date:** 1891  
**Primary Maker:** Henri-Joseph Harpignies  
**Medium:** Oil on canvas



**Title:** Food bowl  
**Date:** c. 1939  
**Primary Maker:** Pietra Sandoval  
**Medium:** Native-clay ceramic



**Title:** Four Seasons open salt and lidded pepper cellars  
**Date:** 1958  
**Primary Maker:** Ada Louise Huxtable  
**Medium:** Silver



**Title:** Fresh Trail Apache War Party  
**Date:** 1952  
**Primary Maker:** Allan Capron Houser  
**Medium:** Watercolor on board



**Title:** Frog  
**Date:** late 20th century  
**Primary Maker:** Wilson Huma, Jr.  
**Medium:** Wood and paint



**Title:** From Across the Big River  
**Date:** c. 1990s  
**Primary Maker:** Jonathan Warm Day  
**Medium:** Oil on canvas



**Title:** Funerary reliquary figure (Bwete)  
**Date:** 19th-20th century  
**Primary Maker:** Unknown  
**Medium:** Wood, brass, and copper



**Title:** Galvanized Pansies  
**Date:** 1990  
**Primary Maker:** Jamie Wyeth  
**Medium:** Mixed media on paper



**Title:** Gambling tray  
**Date:** c. 1900  
**Primary Maker:** Unknown  
**Medium:** Grass bundle, juncus, redbud, and fern



**Title:** Gary Cooper  
**Date:** c. 1935  
**Primary Maker:** Lusha Nelson  
**Medium:** Gelatin silver print



**Title:** Gas Flares, Elk Basin, Wyoming  
**Date:** 1945  
**Primary Maker:** Frank Mechau  
**Medium:** Egg tempera on Masonite



**Title:** The Gay Bridge  
**Date:** c. 1915  
**Primary Maker:** Leon Kroll  
**Medium:** Oil on canvas



**Title:** Genevieve Phillips  
**Date:** 1945  
**Primary Maker:** Sidney Edward Dickinson  
**Medium:** Oil on canvas



**Title:** Geronimo  
**Date:** 1963  
**Primary Maker:** Jerome Richard Tiger  
**Medium:** Watercolor on laid paper



**Title:** Going Home  
**Date:** c. 1850-1900  
**Primary Maker:** Jozef Israëls  
**Medium:** Watercolor on paper



**Title:** Goose and Daffodils  
**Date:** 1987  
**Primary Maker:** Jamie Wyeth  
**Medium:** Mixed media



**Title:** Grand Canyon  
**Date:** 1907  
**Primary Maker:** Thomas Moran  
**Medium:** Oil on canvas



**Title:** Grandmother  
**Date:** 1883  
**Primary Maker:** David Adolf Constant Artz  
**Medium:** Oil on canvas



**Title:** Green Corn Dance  
**Date:** c. 1946  
**Primary Maker:** Francis Blackbear Bosin, Sr.  
**Medium:** Watercolor on paper



**Title:** Grey, Blue, and Ochre  
**Date:** 1957  
**Primary Maker:** Ralston Crawford  
**Medium:** Lithograph



**Title:** Gulls and Pumpkins #3  
**Date:** 1992  
**Primary Maker:** Jamie Wyeth  
**Medium:** Mixed media on paper



**Title:** The Hand Game  
**Date:** c. 1956  
**Primary Maker:** Victor Pepion  
**Medium:** Watercolor on board



**Title:** Hanging scroll, spring festival  
**Date:** 17th century  
**Primary Maker:** Ukiyo-e School  
**Medium:** Ink, pigment, paper, and silk



**Title:** Hanging scroll, white rooster  
**Date:** 18th century  
**Primary Maker:** Ito Jakuchu  
**Medium:** Watercolor on silk



**Title:** Hattie King Huey  
**Date:** 1911  
**Primary Maker:** Louis Betts  
**Medium:** Oil on canvas



**Title:** Haystacks  
**Date:** c. 1908  
**Primary Maker:** N. C. Wyeth  
**Medium:** Oil on canvas



**Title:** Headcrest mask  
**Date:** 20th century  
**Primary Maker:** Unknown  
**Medium:** Wood, pigment, raffia, kaolin, and mirrors



**Title:** Head of a King or God  
**Date:** c. 1427-1400 BCE  
**Primary Maker:** Unknown  
**Medium:** Granite



**Title:** Headrest  
**Date:** 19th-20th century  
**Primary Maker:** Unknown  
**Medium:** Wood



**Title:** He Careth (Ne Bougez Pas)  
**Date:** c. 1883  
**Primary Maker:** Elizabeth Jane Gardner Bouguereau  
**Medium:** Oil on canvas



**Title:** Helen Bennett Seated  
**Date:** c. 1935-37  
**Primary Maker:** Lusha Nelson  
**Medium:** Gelatin silver print



**Title:** Helmet mask  
**Date:** first half 20th century  
**Primary Maker:** Unknown  
**Medium:** Wood and iron



**Title:** Helmet mask with female figure  
**Date:** 19th-20th century  
**Primary Maker:** Unknown  
**Medium:** Wood



**Title:** The Help #4 (Roberta)  
**Date:** 1987  
**Primary Maker:** Otto Duecker  
**Medium:** Oil on board and buttons



**Title:** Hiawatha  
**Date:** 1867-68  
**Primary Maker:** Thomas Moran  
**Medium:** Oil on canvas



**Title:** The Hill Stream  
**Date:** c. 1914  
**Primary Maker:** Walter Elmer Schofield  
**Medium:** Oil on canvas



**Title:** Hippo  
**Date:** 1973  
**Primary Maker:** John Kearney  
**Medium:** Welded steel bumpers



**Title:** His Hair Flows like a River  
**Date:** c. 1973  
**Primary Maker:** T. C. Cannon  
**Medium:** Color woodcut



**Title:** Homesteader and His Wife in the Living Room of Their New Adobe House, Pie Town, New Mexico  
**Date:** 1940  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white photograph



**Title:** Hooking on at Central Power  
**Date:** 1940  
**Primary Maker:** Alexandre Hogue  
**Medium:** Lithograph



**Title:** Hopi Tashaf Kachina Dance  
**Date:** 1946  
**Primary Maker:** Fred Kabotie (Nakayoma)  
**Medium:** Watercolor on board



**Title:** Horse mask  
**Date:** 1890-1910  
**Primary Maker:** Unknown  
**Medium:** Buffalo hide, glass beads, broadcloth, silk ribbon, and brass bells



**Title:** House in the Country  
**Date:** c. 1910  
**Primary Maker:** André Lhote  
**Medium:** Watercolor over graphite on laid paper



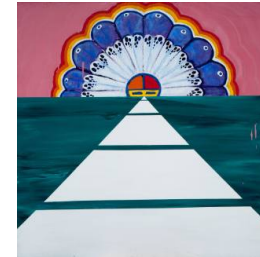
**Title:** Hun or Home?  
**Date:** 1918  
**Primary Maker:** Henry Patrick Raleigh  
**Medium:** Color lithograph



**Title:** Hunted  
**Date:** c. 1939  
**Primary Maker:** Woodrow Wilson Crumbo  
**Medium:** Watercolor on paper



**Title:** Hygieia, Goddess of Health  
**Date:** 1st century  
**Primary Maker:** Unknown  
**Medium:** Marble



**Title:** I-40 Viva Gallup New Mexico  
**Date:** 1975  
**Primary Maker:** Delmar Boni  
**Medium:** Acrylic on canvas



**Title:** I Am Telling You  
**Date:** 1918  
**Primary Maker:** James Montgomery Flagg  
**Medium:** Color lithograph



**Title:** Ill-Fated War Party's Return  
**Date:** c. 1950  
**Primary Maker:** Allan Capron Houser  
**Medium:** Watercolor on paper, mounted on board



**Title:** Incised yellow dragon bowl  
**Date:** c. 1736-95  
**Primary Maker:** Unknown  
**Medium:** Porcelain



**Title:** Indian Country  
**Blue and Yellow  
Rabbits Flying**  
**Date:** 2000  
**Primary Maker:** Jim  
Denomie  
**Medium:** Oil on board



**Title:** Indian Country  
**Night Spirits**  
**Date:** 2000  
**Primary Maker:** Jim  
Denomie  
**Medium:** Oil on board



**Title:** Indians Watering  
**Their Horses**  
**Date:** c.1850  
**Primary Maker:** Alfred  
Jacob Miller  
**Medium:** Oil on panel



**Title:** Inlaid pendant  
**Date:** second half 20th  
century  
**Primary Maker:** Charles  
Loloma  
**Medium:** Silver, turquoise,  
and coral



**Title:** Inside-painted  
**snuff bottle**  
**Date:** 1907-1919  
**Primary Maker:** Chen  
Zhongsan  
**Medium:** Glass, ivory, and  
paint



**Title:** In the Days of  
**Plenty**  
**Date:** 1946  
**Primary Maker:** Quincy  
Tahoma  
**Medium:** Watercolor on  
board



**Title:** In the Garden  
**after the Rain, the Sun  
Comes Out**  
**Date:** 1990  
**Primary Maker:** Joseph  
Raffael  
**Medium:** Watercolor



**Title:** I Want You  
**Date:** c. 1917  
**Primary Maker:** James  
Montgomery Flagg  
**Medium:** Enamel on metal



**Title:** Jar  
**Date:** c. 1936  
**Primary Maker:** Maria  
Martinez  
**Medium:** Native-clay  
ceramic



**Title:** Jar  
**Date:** c. 1939  
**Primary Maker:** Lola Paytiamio Garcia  
**Medium:** Native-clay ceramic



**Title:** Jar  
**Date:** c. 1939  
**Primary Maker:** Josephia Wania  
**Medium:** Native-clay ceramic



**Title:** Jar  
**Date:** c. 1939  
**Primary Maker:** Anita Holleha  
**Medium:** Native-clay ceramic



**Title:** Jar  
**Date:** c. 1939  
**Primary Maker:** Juanalita Brown  
**Medium:** Native-clay ceramic



**Title:** Jar  
**Date:** c. 1939  
**Primary Maker:** Juanalita Torivio  
**Medium:** Native-clay ceramic



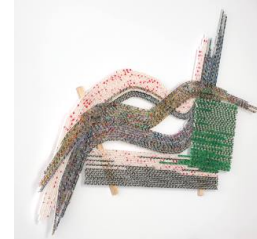
**Title:** Jar  
**Date:** 14th-15th century  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Jar  
**Date:** c. 2000  
**Primary Maker:** Christine McHorse  
**Medium:** Micaceous native-clay ceramic



**Title:** Jean Harlow  
**Date:** 1930s-40s  
**Primary Maker:** George Hurrell  
**Medium:** Gelatin silver print



**Title:** Jeezlepete X  
**Date:** 2013  
**Primary Maker:** Mark Fox  
**Medium:** 3-D intaglio



**Title:** Jeezlepete XII  
**Date:** 2013  
**Primary Maker:** Mark Fox  
**Medium:** 3-D intaglio



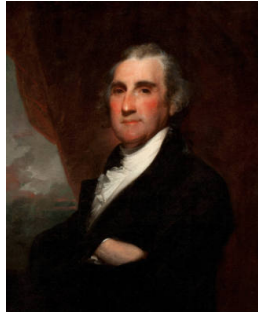
**Title:** Jesus in the Tomb  
**Date:** 1873  
**Primary Maker:** Henri-Léopold Lévy  
**Medium:** Oil on panel



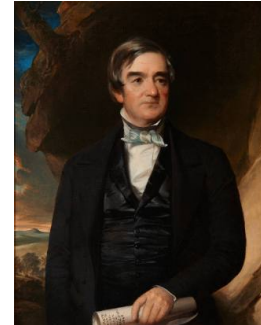
**Title:** Jiffy Ware pitcher  
**Date:** 1942  
**Primary Maker:** American Limoges China Company  
**Medium:** Glazed earthenware



**Title:** Jiffy Ware pitcher  
**Date:** 1942  
**Primary Maker:** American Limoges China Company  
**Medium:** Glazed earthenware



**Title:** John Chesnut  
**Date:** c. 1796-1800  
**Primary Maker:** Gilbert Charles Stuart  
**Medium:** Oil on canvas



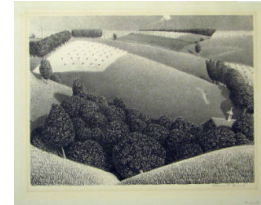
**Title:** John Ross  
**Date:** 1848  
**Primary Maker:** John Neagle  
**Medium:** Oil on canvas



**Title:** John Smart  
**Date:** c. 1780  
**Primary Maker:** Richard Brompton  
**Medium:** Oil on canvas



**Title:** Julia  
**Date:** 2018  
**Medium:** Digital pigment print



**Title:** July Fifteenth  
**Date:** 1938  
**Primary Maker:** Grant Wood  
**Medium:** Lithograph on wove paper



**Title:** Jungle  
**Date:** 1961  
**Primary Maker:** Alexandre Hogue  
**Medium:** Oil and casein on canvas



**Title:** Juno  
**Date:** 1596  
**Primary Maker:** Hendrick Goltzius  
**Medium:** Engraving



**Title:** Kelso, 2.12.00  
**Date:** 2000  
**Primary Maker:** Frank Lobdell  
**Medium:** Color etching



**Title:** Kelso, 7.20.91  
**Date:** 1991  
**Primary Maker:** Frank Lobdell  
**Medium:** Color etching



**Title:** Kiln  
**Date:** 1972  
**Primary Maker:** Charles Simonds  
**Medium:** Unfired clay, wood, pigment, and lichen



**Title:** Kiowa Scalp Dance  
**Date:** c. 1930  
**Primary Maker:** Stephen Mopope  
**Medium:** Watercolor



**Title:** Koshare Rainbow Dance  
**Date:** c. 1947  
**Primary Maker:** Awa Tsireh (Alfonso Roybal)  
**Medium:** Watercolor on paper



**Title:** Koshare (Tewa Clown)  
**Date:** 1994  
**Primary Maker:** Neil David, Sr.  
**Medium:** Wood and paint



**Title:** Land of Enchantment  
**Date:** c. 1946  
**Primary Maker:** Woodrow Wilson Crumbo  
**Medium:** Watercolor on board



**Title:** Land of the Sabia Legend  
**Date:** 1966  
**Primary Maker:** Joan Hill (Chea-Se-Quah)  
**Medium:** Acrylic on canvas



**Title:** Landscape  
**Date:** 1900  
**Primary Maker:** Leo Gausson  
**Medium:** Oil on canvas



**Title:** Landscape in the Ile de France (Paysage de l'Ile de France)  
**Date:** c. 1937  
**Primary Maker:** André Dunoyer de Segonzac  
**Medium:** Oil on canvas



**Title:** Landscape Model for Total Reflective Abstraction (V)  
**Date:** 2004  
**Primary Maker:** Josiah McElheny  
**Medium:** Mirrored glass table with hand blown mirrored glass objects



**Title:** Large bowl  
**Date:** c. 1936  
**Primary Maker:** Casilda Welmas  
**Medium:** Willow and sumac



**Title:** Large bowl  
**Date:** c. 1850  
**Primary Maker:** Unknown  
**Medium:** Grass, juncus, martynia, and willow



**Title:** The Last Civil War Veteran  
**Date:** 1970  
**Primary Maker:** Larry Rivers  
**Medium:** Screenprint and collage



**Title:** The Last Signal  
**Date:** 1998  
**Primary Maker:** Daniel Morper  
**Medium:** Oil on canvas



**Title:** The Last Thanks  
**Date:** 2006  
**Primary Maker:** Wendy Red Star  
**Medium:** Pigment ink print



**Title:** Late classic serape  
**Date:** c. 1890  
**Primary Maker:** Unknown  
**Medium:** Native wool and bayeta



**Title:** Lattice cradle  
**Date:** c. 1895  
**Primary Maker:** Unknown  
**Medium:** Wood, hide, glass beads, cotton, and brass tacks



**Title:** Laughing Peasant  
**Date:** c. 1636  
**Primary Maker:** Adriaen van Ostade  
**Medium:** Etching



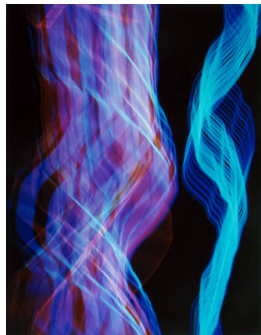
**Title:** Leaf Painting  
**Date:** 1981  
**Primary Maker:** Mary Neumuth Mito  
**Medium:** Oil on canvas



**Title:** Lifeboat Davit  
**Date:** c. 1941  
**Primary Maker:** Ralston Crawford  
**Medium:** Gouache



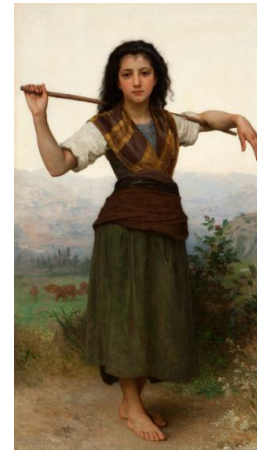
**Title:** Life Cycle  
**Date:** 1996  
**Primary Maker:** Scott Fraser  
**Medium:** Oil on board



**Title:** Light Wave #1 from First Wave: Painting with Light  
**Date:** 1984  
**Primary Maker:** J. R. Jones  
**Medium:** Cibachrome print



**Title:** The Listeners  
**Date:** 1926  
**Primary Maker:** Walter Ufer  
**Medium:** Oil on canvas



**Title:** The Little Shepherdess  
**Date:** 1889  
**Primary Maker:** William-Adolphe Bouguereau  
**Medium:** Oil on canvas



**Title:** Lizard and Bird  
**Date:** 1966  
**Primary Maker:** Estella Loretto  
**Medium:** Tempera on board



**Title:** Lone Ranger  
**Date:** 1999  
**Primary Maker:** Marcus Amerman  
**Medium:** Glass beads, leather, and thread



**Title:** Long-Hair Sculpture  
**Date:** c. 2009  
**Primary Maker:** Wilmer Kaye  
**Medium:** Wood and paint



**Title:** Los Matachines  
**Date:** 1940  
**Primary Maker:** José Rey Toledo  
**Medium:** Watercolor on paper



**Title:** Lupa Capitolina II  
**Date:** 1971  
**Primary Maker:** Jason Seley  
**Medium:** Welded chrome bumpers



**Title:** Madonna and Child  
**Date:** c. 1480  
**Primary Maker:** Lippi-Pesellino Imitator  
**Medium:** Tempera and gold on wood panel



**Title:** Madonna and Child  
**Date:** c. 1410  
**Primary Maker:** Taddeo di Bartolo  
**Medium:** Tempera and gold on wood panel



**Title:** Madonna and Child  
**Date:** c. 1510-25  
**Primary Maker:** Follower of Giovanni Battista Cima da Conegliano  
**Medium:** Tempera on wood panel



**Title:** Madonna and Child  
**Date:** c. 1470  
**Primary Maker:** Circle of Andrea Mantegna  
**Medium:** Tempera on wood panel



**Title:** Madonna and Child  
**Date:** c. 1450  
**Primary Maker:** Workshop of Luca della Robbia  
**Medium:** Glazed terracotta



**Title:** Madonna and Child  
**Date:** c. 1400-1430  
**Primary Maker:** Unknown  
**Medium:** Terracotta and polychrome



**Title:** Madonna and Child  
**Date:** 1525  
**Primary Maker:** Unknown  
**Medium:** Terracotta with traces of polychrome



**Title:** Madonna and Child with Saints and Angels  
**Date:** c. 1515-18  
**Primary Maker:** Piero di Cosimo  
**Medium:** Oil on wood panel



**Title:** Madonna and Child with the Infant Saint John the Baptist  
**Date:** c. 1500-25  
**Primary Maker:** Unknown  
**Medium:** Tempera on wood panel



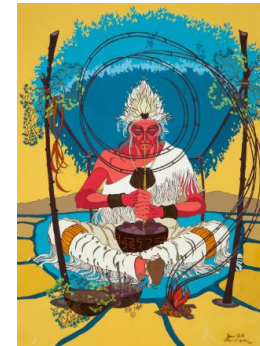
**Title:** Madonna and Child with the Young Saint John  
**Date:** 1850  
**Primary Maker:** Felice Schiavoni  
**Medium:** Oil on canvas



**Title:** Madonna and Child with Two Angels  
**Date:** c. 1490  
**Primary Maker:** Cosimo Rosselli  
**Medium:** Tempera on wood panel



**Title:** Magpie - Taos  
**Date:** 1939  
**Primary Maker:** Alexandre Hogue  
**Medium:** Oil on canvas panel



**Title:** The Maker of Medicine  
**Date:** 1968  
**Primary Maker:** Joan Hill (Chea-Se-Quah)  
**Medium:** Watercolor on paper



**Title:** Making Wild Rice  
**Date:** 1946  
**Primary Maker:** Patrick Desjarlait  
**Medium:** Watercolor on paper



**Title:** Male basketry doll  
**Date:** c. 1943  
**Primary Maker:** Carrie Jackson  
**Medium:** Tule, leather, and pigment



**Title:** Male figure (Mukuya)  
**Date:** 20th century  
**Primary Maker:** Unknown  
**Medium:** Wood, shell, and pigment



**Title:** Man in Black  
**Date:** c. 1836  
**Primary Maker:** Sheldon Peck  
**Medium:** Oil on wood panel



**Title:** The Man of Sorrows by the Column with the Virgin and Saint John, from The Engraved Passion  
**Date:** 1509  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving



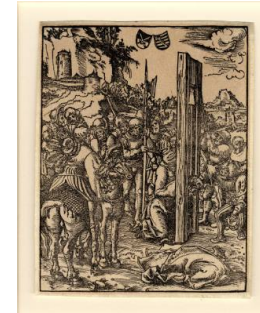
**Title:** Maple Sugar Time  
**Date:** 1946  
**Primary Maker:** Patrick Desjarlait  
**Medium:** Watercolor on paper



**Title:** Marian Anderson  
**Date:** c. 1937  
**Primary Maker:** Lusha Nelson  
**Medium:** Gelatin silver print



**Title:** The Marriage of Cupid and Psyche  
**Date:** c. 1745-49  
**Primary Maker:** Peter van den Hecke  
**Medium:** Wool and silk



**Title:** The Martyrdom of Saint Mathias, from The Martyrdom of the Twelve Apostles  
**Date:** c. 1512  
**Primary Maker:** Lucas Cranach, the Elder  
**Medium:** Woodcut



**Title:** Mary Stapler Ross  
**Date:** 1848  
**Primary Maker:** Samuel Bell Waugh  
**Medium:** Oil on canvas



**Title:** Mask  
**Date:** 19th-20th century  
**Primary Maker:** Unknown  
**Medium:** Wood, pigment, and kaolin clay



**Title:** Matinicus Harbor, Late Afternoon  
**Date:** 1916  
**Primary Maker:** George Wesley Bellows  
**Medium:** Oil on panel



**Title:** May Avenue Camp Family  
**Date:** 1939  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white photograph



**Title:** May Avenue Camp Family, Oklahoma City, Oklahoma  
**Date:** 1939  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white photograph



**Title:** Meadow and Sheep  
**Date:** 1891  
**Primary Maker:** Rosa Bonheur  
**Medium:** Oil on canvas



**Title:** Mehkskeme-Sukahs, Blackfoot Chief and Tatsicki-Stomick, Piekann Chief  
**Date:** 1833  
**Primary Maker:** Karl Bodmer  
**Medium:** Red, black, and white chalk, and ink wash



**Title:** Miami Canal, Cincinnati, Ohio  
**Date:** c. 1874  
**Primary Maker:** John Henry Twachtman  
**Medium:** Oil on canvas



**Title:** Migrant Family in Their Automobile East of Ft. Gibson, Oklahoma  
**Date:** 1939  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white photograph



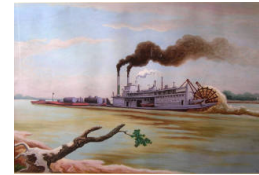
**Title: Mirror with engraving of Castor and Pollux**

**Date:** early 3rd century BCE  
**Primary Maker:** Unknown  
**Medium:** Engraved and polished bronze



**Title: Miss Elizabeth Milward**

**Date:** c. 1770  
**Primary Maker:** Benjamin West  
**Medium:** Oil on canvas



**Title: Mississippi Towboat**

**Date:** 1945  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Gouache on wove paper



**Title: Model 72 chair**

**Date:** 1946  
**Primary Maker:** Eero Saarinen  
**Medium:** Vinyl fabric, steel, foam padding, fabric, and plastic



**Title: Monkey Bridge in Moonlight**

**Date:** 1830s  
**Primary Maker:** Katsushika Taito II  
**Medium:** Color woodcut



**Title: Morning in the Woods**

**Date:** c. 1868-75  
**Primary Maker:** Worthington Whittredge  
**Medium:** Oil on canvas



**Title: Mountain-form seal**

**Date:** 1851  
**Primary Maker:** Li  
**Medium:** Soapstone



**Title: Mountain of Taoist Deities**

**Date:** early to mid-20th century  
**Primary Maker:** Unknown  
**Medium:** Ivory



**Title: Mountain Valley**

**Date:** c. 1865  
**Primary Maker:** Thomas Moran  
**Medium:** Oil on canvas



**Title:** Mount Fuji on the Left near Yoshiwara, from Fifty-three Stations on the Takaido Road  
**Date:** 1833-34  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodcut



**Title:** Mount Haruna Under Snow, from Famous Views of the Sixty-odd Provinces  
**Date:** 1853  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodcut



**Title:** Mrs. Besson, Homesteader from Oklahoma, with Her Grandson, Pie Town, New Mexico  
**Date:** 1940  
**Primary Maker:** Dorothea Lange  
**Medium:** Black-and-white photograph



**Title:** Mrs. Francis Nakai and Son  
**Date:** 1932  
**Primary Maker:** Laura Gilpin  
**Medium:** Platinum print



**Title:** Mrs. Herman Duryea  
**Date:** c. 1902-03  
**Primary Maker:** John White Alexander  
**Medium:** Oil on canvas



**Title:** Mrs. Williams  
**Date:** c. 1798  
**Primary Maker:** John Opie  
**Medium:** Oil on canvas



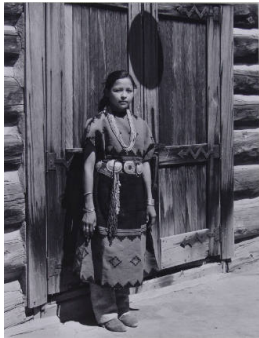
**Title:** Mummiform coffin  
**Date:** c. 300 BCE  
**Primary Maker:** Unknown  
**Medium:** Polychromed and gilded gesso over sycamore or cedar wood



**Title:** Murder of Edith Cavell, from War Series  
**Date:** 1918  
**Primary Maker:** George Wesley Bellows  
**Medium:** Lithograph



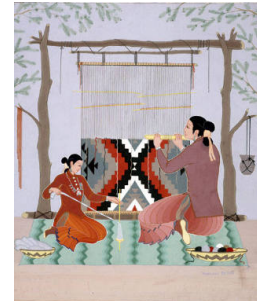
**Title:** A Navaho Family  
**Date:** 1950  
**Primary Maker:** Laura Gilpin  
**Medium:** Gelatin silver print



**Title:** A Navajo Costume of the 1880s at Window Rock Fair  
**Date:** 1951  
**Primary Maker:** Laura Gilpin  
**Medium:** Gelatin silver print



**Title:** Navajo Deer Hunt  
**Date:** 1946  
**Primary Maker:** Narciso Abeyta  
**Medium:** Watercolor on board



**Title:** Navajo Weavers  
**Date:** 1948  
**Primary Maker:** Harrison Begay  
**Medium:** Watercolor on board



**Title:** Navajo Women with Blankets  
**Date:** 1962  
**Primary Maker:** Rudolph Carl Gorman  
**Medium:** Watercolor and collage on board



**Title:** Nebraska Evening  
**Date:** 1941  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Lithograph on wove paper



**Title:** Negative Tree  
**Date:** 2001  
**Primary Maker:** Menashe Kadishman  
**Medium:** Cor-ten steel



**Title:** New Barber  
**Date:** 1968  
**Primary Maker:** Jimmie Carole Fife-Stewart  
**Medium:** Watercolor on board



**Title:** New England (Winter)  
**Date:** 1926  
**Primary Maker:** Bruce Crane  
**Medium:** Oil on canvas



**Title:** New Year's Day 1864  
**Date:** 1864  
**Primary Maker:** Thomas Nast  
**Medium:** Wood engraving reproduced as an electrotpe illustration



**Title:** Niche supported by two angels  
**Date:** c. 1550s  
**Primary Maker:** Giovanni da Nola  
**Medium:** Marble



**Title:** Night Chant Ceremonial Hunt  
**Date:** 1947  
**Primary Maker:** Harrison Begay  
**Medium:** Watercolor on paper



**Title:** Number 148  
**Date:** 2010  
**Primary Maker:** Leonardo Drew  
**Medium:** Painted wood with strings, screws, and metal



**Title:** Nurseryman (Pépinieriste)  
**Date:** 1944  
**Primary Maker:** Jean Dubuffet  
**Medium:** Oil on canvas



**Title:** Oil and the Old West  
**Date:** 1945  
**Primary Maker:** Frank Mechau  
**Medium:** Egg tempera on Masonite



**Title:** Old Cherokee Chief's Home  
**Date:** c. 1948  
**Primary Maker:** Will Paul Rogers  
**Medium:** Watercolor on board



**Title:** Olla  
**Date:** c. 1939  
**Primary Maker:** Nora R. Sarracino  
**Medium:** Native-clay ceramic with pigment



**Title:** Osage Warbonnet  
**Date:** 1982  
**Primary Maker:** Richard Glazer-Danay  
**Medium:** Plastic and paint



**Title:** An Outline of History  
**Date:** 1975  
**Primary Maker:** Larry Rivers  
**Medium:** Lithograph and screenprint in 13 colors



**Title:** The Overland Mail  
**Date:** c. 1930  
**Primary Maker:** Oscar Edward Berninghaus  
**Medium:** Oil on canvas



**Title:** Pacific Time  
**Date:** c. 1990s  
**Primary Maker:** Polly Adams Sutton  
**Medium:** Cedar bark, ash, wire, and cane



**Title:** Pago-Pago vase  
**Date:** designed 1969, manufactured 1997  
**Primary Maker:** Enzo Mari  
**Medium:** ABS Plastic



**Title:** Painted redware bowl  
**Date:** c. 1990  
**Primary Maker:** Diego Romero  
**Medium:** Native-clay ceramic



**Title:** Painting  
**Date:** 1946-47  
**Primary Maker:** Albert Eugene Gallatin  
**Medium:** Oil on canvas



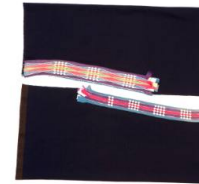
**Title:** Painting a Tanker  
**Date:** c. 1950  
**Primary Maker:** Lawrence Beall Smith  
**Medium:** Watercolor on paper



**Title:** Pair of coral-ground famille rose vases  
**Date:** 20th century  
**Primary Maker:** Unknown  
**Medium:** Porcelain



**Title:** Pair of Doucai enameled 'bat' bowls  
**Date:** 19th century  
**Primary Maker:** Unknown  
**Medium:** Porcelain



**Title:** Pair of leggings  
**Date:** 19th century  
**Primary Maker:** Unknown  
**Medium:** Cloth and ribbon



**Title:** Pair of lidded urns  
**Date:** second half 18th century  
**Primary Maker:** Wedgwood  
**Medium:** Black basalt



**Title:** Pair of painted enamel medallion bowls  
**Date:** 1736-1795  
**Primary Maker:** Unknown  
**Medium:** Enamel on copper



**Title:** Pair of Pheasants  
**Date:** 18th century  
**Primary Maker:** Maruyama Okyo  
**Medium:** Watercolor on silk, paper, wood, and ivory



**Title: Pair of two-panel screens**

**Date:** 1716-36

**Primary Maker:** Kano Sokuyo

**Medium:** Watercolor, gold leaf, paper, wood, and metal



**Title: Pair of urns with pedestals**

**Date:** 1825

**Primary Maker:** Wedgwood

**Medium:** Jasperware



**Title: Pair of water pots**

**Date:** 18th-19th century

**Primary Maker:** Unknown

**Medium:** Porcelain and crackle glaze



**Title: Pall Mall from the West**

**Date:** 1912

**Primary Maker:** Francis Dodd

**Medium:** Etching and drypoint on laid paper



**Title: Passimeter turnstile**

**Date:** 1932

**Primary Maker:** John Vassos

**Medium:** Enameled and chrome-plated steel and iron



**Title: The Passing Storm (or End of Day)**

**Date:** 1879

**Primary Maker:** George Inness

**Medium:** Oil on canvas



**Title:** Patriot's Barn  
**Date:** 2002  
**Primary Maker:** Jamie Wyeth  
**Medium:** Photolithograph with remarque



**Title:** Pausania table lamp  
**Date:** 1983  
**Primary Maker:** Ettore Sottsass, Jr.  
**Medium:** Resin, chrome-plated steel, and rubber



**Title:** Peaches in a Silver Bowl  
**Date:** c. 1892  
**Primary Maker:** Levi Wells Prentice  
**Medium:** Oil on canvas



**Title:** Penitente Fires  
**Date:** 1939  
**Primary Maker:** Gene Kloss  
**Medium:** Aquatint and drypoint, ed. 50



**Title:** Peter Lorre  
**Date:** c. 1935  
**Primary Maker:** Lusha Nelson  
**Medium:** Gelatin silver print



**Title:** Peyote Mystic  
**Date:** c. 1963  
**Primary Maker:** Al Momaday  
**Medium:** Watercolor on board



**Title:** Phenomena Break Silk  
**Date:** 1980  
**Primary Maker:** Paul Jenkins  
**Medium:** Acrylic on canvas



**Title:** Phillips 66  
**Date:** 2016  
**Primary Maker:** Jason Lee  
**Medium:** Gelatin silver print



**Title:** Philmont Ranch Scene  
**Date:** 1927  
**Primary Maker:** Oscar Edward Berninghaus  
**Medium:** Oil on canvas mounted on board



**Title:** Pictorial bowl with bird and animal images

**Date:** c. 1910

**Primary Maker:** Sarah Hunter

**Medium:** White willow, redbud, juncus, bullrush, and flicker quills



**Title:** Pig and Roses

**Date:** c. 1990

**Primary Maker:** Jamie Wyeth

**Medium:** Oil on panel



**Title:** Pintos by the River

**Date:** 1947

**Primary Maker:** J. Jay McVicker

**Medium:** Aquatint with line etching



**Title:** Pipe bowl

**Date:** c. 1870

**Primary Maker:** Unknown

**Medium:** Catlinite



**Title:** La Pique II

**Date:** 1959

**Primary Maker:** Pablo Picasso

**Medium:** Lithograph



**Title:** Plains Indian Dancer

**Date:** 1967

**Primary Maker:** Fred Beaver (Eka La Nee [Brown Head])

**Medium:** Gouache on board



**Title:** The Plank Bridge

**Date:** mid-17th century

**Primary Maker:** Antonie Waterloo

**Medium:** Etching



**Title:** Polychrome jar

**Date:** c. 1938

**Primary Maker:** Nampeyo  
**Medium:** Native-clay ceramic with slips



**Title:** Polychrome jar

**Date:** c. 1900

**Primary Maker:** Unknown  
**Medium:** Native-clay ceramic with slips



**Title:** Polychrome jar  
**Date:** 1959  
**Primary Maker:** Lucy Martin Lewis  
**Medium:** Native-clay ceramic with slips



**Title:** Portable desk (vargueño) and stand  
**Date:** 16th century  
**Primary Maker:** Unknown  
**Medium:** Walnut and cypress wood, gilded and enameled plaques, gilded metal, wrought iron, and red velvet



**Title:** Portland Vase  
**Date:** 19th century  
**Primary Maker:** Wedgwood  
**Medium:** Jasperware



**Title:** Portrait of a Lady  
**Date:** c. 1771  
**Primary Maker:** John Singleton Copley  
**Medium:** Oil on canvas



**Title:** Portrait of a man  
**Date:** late 15th century  
**Primary Maker:** Unknown  
**Medium:** Marble



**Title:** Portrait of a Man  
**Date:** 1584-90  
**Primary Maker:** Agostino Carracci  
**Medium:** Oil on canvas



**Title:** Portrait of a Man  
**Date:** 17th century  
**Primary Maker:** School of Thomas Flatman  
**Medium:** Oil on copper mounted under glass in a silver pendant case



**Title:** Portrait of a man, possibly Viscount Fanshawe  
**Date:** 1676  
**Primary Maker:** Philippe Duval  
**Medium:** Oil on canvas



**Title:** Portrait of a Member of the Medolago Family  
**Date:** c. 1518  
**Primary Maker:** Giovanni Cariani  
**Medium:** Oil on canvas



**Title:** Portrait of a Woman  
**Date:** 1705  
**Primary Maker:** Thomas Forster  
**Medium:** Graphite on vellum



**Title:** Portrait of a Woman  
**Date:** c. 1795-1800  
**Primary Maker:** Andrew Plimer  
**Medium:** Watercolor on ivory mounted under glass in a copper alloy case; decorative element comprised of hair, pearls, beads, and gold inset into reverse, fully visible and mounted under glass



**Title:** Portrait of a Woman  
**Date:** c. 1785  
**Primary Maker:** George Engleheart  
**Medium:** Watercolor on ivory mounted under glass in a gold case; decorative element comprised of mother of pearl, hair, pearls, and gold on a foil base inset into reverse, fully visible and mounted under glass



**Title:** Portrait of a Woman  
**Date:** c. 1785-90  
**Primary Maker:** George Engleheart  
**Medium:** Watercolor on ivory mounted under glass with a braided hair border set into a partial metal case



**Title:** Portrait of a Woman  
**Date:** c. 1775  
**Primary Maker:** John Smart, I  
**Medium:** Watercolor and pencil on laid paper mounted under glass in a silver gilt pendant case



**Title:** Portrait of a woman, possibly Madame Busseuil  
**Date:** c. 1785  
**Primary Maker:** Henri-Pierre Danloux  
**Medium:** Oil on canvas



**Title:** Portrait of Empress Joséphine de Beauharnais  
**Date:** c. 1809  
**Primary Maker:** Jean-Baptiste Isabey  
**Medium:** Watercolor on ivory mounted under glass with a pearl border in a copper alloy pendant case



**Title:** Portrait of Isabel Harpel Storm  
**Date:** c. 1856-58  
**Primary Maker:** Unknown  
**Medium:** Oil on canvas



**Title:** Portrait of Lady Sarah Jennings Churchill, First Duchess of Marlborough  
**Date:** c. 1710  
**Primary Maker:** Charles Boit  
**Medium:** Enamel on metal mounted under glass in a silver gilt pendant case



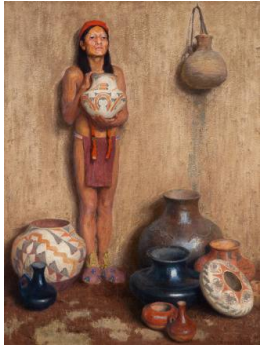
**Title:** Portrait of Mary Patton  
**Date:** 1927  
**Primary Maker:** Robert Henri  
**Medium:** Oil on canvas



**Title:** Portrait of Mary Smyth  
**Date:** c. 1790-95  
**Primary Maker:** Charles Robertson  
**Medium:** Watercolor on ivory mounted under glass in a wood and metal frame



**Title:** Portrait of Sir Lawrence Palk, Baronet, M.P.  
**Date:** c. 1791  
**Primary Maker:** Richard Cosway  
**Medium:** Watercolor on ivory mounted under glass with a pearl border in a copper alloy case



**Title:** Pottery Vendor  
**Date:** 1916  
**Primary Maker:** Eanger Irving Couse  
**Medium:** Oil on canvas



**Title:** Prairie Elements  
**Date:** 1947  
**Primary Maker:** J. Jay McVicker  
**Medium:** Aquatint with line etching



**Title:** Prairie Fire  
**Date:** c. 1953  
**Primary Maker:** Francis Blackbear Bosin, Sr.  
**Medium:** Gouache on brown paper



**Title:** The Presentation in the Temple  
**Date:** 1601  
**Primary Maker:** Crispijn de Passe  
**Medium:** Engraving



**Title:** Presto De Luxe stapler and box  
**Date:** 1940  
**Primary Maker:** Henry Ruskin  
**Medium:** Enameled and chrome-plated steel and rubber



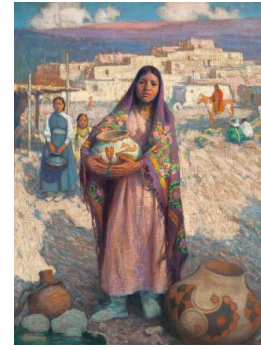
**Title:** Primal Sign III  
**Date:** 1980  
**Primary Maker:** Robert Motherwell  
**Medium:** Lift-ground etching and aquatint



**Title:** The Prince Who Was Hidden  
**Date:** 1929  
**Primary Maker:** N. C. Wyeth  
**Medium:** Oil on canvas



**Title:** Pueblo Indian Family  
**Date:** c. 1920s  
**Primary Maker:** Bert Geer Phillips  
**Medium:** Oil on canvas



**Title:** Pueblo Water Carrier  
**Date:** c. 1925  
**Primary Maker:** Eanger Irving Couse  
**Medium:** Oil on canvas



**Title:** Railroad Scene  
**Date:** c. 1950  
**Primary Maker:** Jay Thurston Robinson  
**Medium:** Oil on canvas



**Title:** The Railway Bridge at Briare (Le pont du chemin de fer à Briare)  
**Date:** 1888  
**Primary Maker:** Henri-Joseph Harpignies  
**Medium:** Oil on canvas



**Title:** Rain Bird  
**Date:** 1966  
**Primary Maker:** Estella Loretto  
**Medium:** Tempera on board



**Title:** Rainwater Ditch with Six Culvert Bridge, Texas City, Texas  
**Date:** 1996  
**Primary Maker:** Rackstraw Downes  
**Medium:** Oil on linen



**Title:** Ramon Navarro, from Portfolio of Eight Photographic Portraits  
**Date:** 1930s-40s  
**Primary Maker:** George Hurrell  
**Medium:** Gelatin silver print



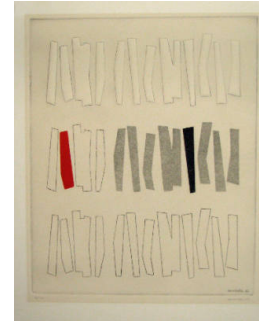
**Title:** Ratapoil Spreading Propaganda (Ratapoil faisant de la propagande...)  
**Date:** 1851  
**Primary Maker:** Honoré Daumier  
**Medium:** Lithograph



**Title:** Raven and Sun  
**Date:** 1966  
**Primary Maker:** Lawney Reyes  
**Medium:** Cedar, paint, and abalone shell



**Title:** Rectangular quilled box with lid  
**Date:** c. 1860-80  
**Primary Maker:** Unknown  
**Medium:** Birch bark, quills, wood, and vegetal dyes



**Title:** Red Accent  
**Date:** 1962  
**Primary Maker:** J. Jay McVicker  
**Medium:** Color aquatint and softground etching



**Title:** Red Earth  
**Date:** 1971  
**Primary Maker:** Eugene Bavinger  
**Medium:** Acrylic on canvas



**Title:** Red Mountain Highway  
**Date:** 1965  
**Primary Maker:** Daniel S. Lang  
**Medium:** Oil on canvas



**Title:** Reflections on El Lissitsky  
**Date:** 2013  
**Primary Maker:** Theaster Gates  
**Medium:** Decommissioned fire hose and wood



**Title:** Relics  
**Date:** 1928  
**Primary Maker:** Martin Lewis  
**Medium:** Etching with drypoint on laid paper



**Title:** Rest during the Harvest  
**Date:** c. 1880  
**Primary Maker:** Alfred François Delobbe  
**Medium:** Oil on canvas



**Title:** Return of the Prodigal Son  
**Date:** 1636  
**Primary Maker:** Rembrandt Harmenszoon van Rijn  
**Medium:** Etching



**Title:** The Return of the Useless, from War Series  
**Date:** 1918  
**Primary Maker:** George Wesley Bellows  
**Medium:** Lithograph



**Title:** Rhinoceros horn libation cup  
**Date:** 17th-18th century  
**Primary Maker:** Unknown  
**Medium:** Rhinoceros horn



**Title:** Richard Pitchford (Cardini the Magician)  
**Date:** c. 1935  
**Primary Maker:** Lusha Nelson  
**Medium:** Gelatin silver print



**Title:** Road Lined with Olive Trees  
**Date:** c. 1920s  
**Primary Maker:** Raoul Dufy  
**Medium:** Oil on canvas



**Title:** Roadside Camp, Wagoner County, Oklahoma  
**Date:** 1939  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white photograph



**Title:** Roses  
**Date:** late 19th-early 20th century  
**Primary Maker:** Julian Alden Weir  
**Medium:** Oil on panel



**Title:** Round quilted birchbark box with lid  
**Date:** c. 1938  
**Primary Maker:** Mrs. Sky Eagle  
**Medium:** Birchbark, quills, sweetgrass, thread, and vegetal dyes



**Title:** Round storage basket with lid  
**Date:** c. 1835  
**Primary Maker:** Unknown  
**Medium:** Ash splint and paint



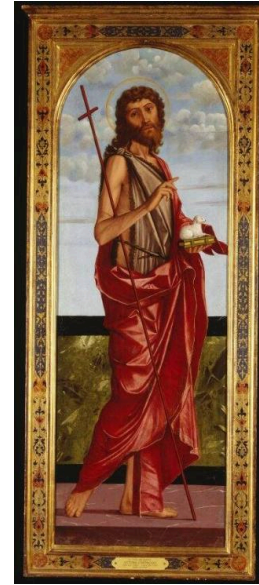
**Title:** Royal Flemish vase  
**Date:** 1888-1895  
**Primary Maker:** Mt. Washington Glass Co.  
**Medium:** Blown and molded glass with enameled and gilded decoration



**Title:** Ruth with Cigarette 2  
**Date:** 2006  
**Primary Maker:** Julian Opie  
**Medium:** Lambda print



**Title:** Saint Francis in Ecstasy  
**Date:** c. 1635-37  
**Primary Maker:** Bernardo Strozzi  
**Medium:** Oil on canvas



**Title:** Saint John the Baptist  
**Date:** c. 1505-14  
**Primary Maker:** Vittore Carpaccio  
**Medium:** Oil on wood panel



**Title:** Saint John the Baptist in the Wilderness  
**Date:** c. 1627-29  
**Primary Maker:** Tanzio da Varallo (Antonio d'Enrico)  
**Medium:** Oil on canvas



**Title:** Saint John the Evangelist  
**Date:** 1712  
**Primary Maker:** Benedetto Luti  
**Medium:** Pastel



**Title:** Saint Peter Martyr of Verona  
**Date:** c. 1505-14  
**Primary Maker:** Vittore Carpaccio  
**Medium:** Oil on wood panel



**Title:** Saint Romuald  
**Date:** c. 1420  
**Primary Maker:** Lippo d'Andrea  
**Medium:** Tempera and gold on wood panel



**Title:** Saints Catherine of Alexandria and Jerome (?)  
**Date:** 1470  
**Primary Maker:** Carlo Crivelli  
**Medium:** Tempera and gold on wood panel



**Title:** Saint Stephen  
**Date:** c. 1505-14  
**Primary Maker:** Vittore Carpaccio  
**Medium:** Oil on wood panel



**Title:** Salmon Cycle  
**Date:** 1984  
**Primary Maker:** Floyd Joseph (Tyee)  
**Medium:** Screenprint



**Title:** Samois  
**Date:** 1969  
**Primary Maker:** Pierre Charbonnier  
**Medium:** Oil on canvas



**Title:** Sancai-glazed figure of an official  
**Date:** early 19th century  
**Primary Maker:** Unknown  
**Medium:** Porcelain



**Title:** Seal with a lion  
**Date:** 1644-1911  
**Primary Maker:** Unknown  
**Medium:** Ivory



**Title:** Sea Mammal Mask  
**Date:** 1988  
**Primary Maker:** Denise Wallace  
**Medium:** Sterling silver and fossilized ivory



**Title:** Sea Pumpkin  
**Date:** 1980  
**Primary Maker:** Jamie Wyeth  
**Medium:** Lithograph



**Title:** Seated figure of the Goddess Isis  
**Date:** c. 664-525 BCE  
**Primary Maker:** Unknown  
**Medium:** Bronze



**Title:** Seated Figure with Green Shirt  
**Date:** 1985  
**Primary Maker:** Richard Shaw  
**Medium:** Ceramic



**Title:** Seated Male Nude  
**Date:** c. 1640-50  
**Primary Maker:** Cecco Bravo  
**Medium:** Red chalk with white highlights



**Title:** Seated Man  
**Date:** c. 1550  
**Primary Maker:** Luca Cambiaso  
**Medium:** Brown ink on laid paper



**Title:** Seminole Family at Work  
**Date:** 1948  
**Primary Maker:** Fred Beaver (Eka La Nee [Brown Head])  
**Medium:** Watercolor on board



**Title:** Shadows  
**Date:** c. 1913  
**Primary Maker:** Frederick Carl Frieseke  
**Medium:** Oil on canvas mounted on Masonite



**Title:** Shallow bowl  
**Date:** 1948  
**Primary Maker:** Mary Snyder  
**Medium:** Willow, martynia, and juncus



**Title:** Shallow bowl with  
stink bug designs  
**Date:** c. 1930  
**Primary Maker:** Mary Snyder  
**Medium:** Willow, martynia,  
and juncus



**Title:** Shoe Store  
Display, Muskogee,  
Oklahoma  
**Date:** 1939  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white  
photograph



**Title:** Sick Child of Day  
Laborer, Wagoner  
County, Oklahoma  
**Date:** 1939  
**Primary Maker:** Russell Lee  
**Medium:** Black-and-white  
photograph



**Title:** Sifter  
**Date:** c. 1890  
**Primary Maker:** Unknown  
**Medium:** Hickory splints



**Title:** Silver Discs  
**Date:** 1953  
**Primary Maker:** Morris Louis  
**Medium:** Acrylic paint and  
aluminum paint on canvas



**Title:** Sing Ceremony -  
Eve of Creek Stickball  
Game  
**Date:** 1951  
**Primary Maker:** Fred  
Beaver (Eka La Nee [Brown  
Head])  
**Medium:** Watercolor on  
board



**Title:** Sitting Bull and  
His Braves  
**Date:** c. 1900  
**Primary Maker:** Charles  
Schreyvogel  
**Medium:** Oil on canvas



**Title:** Six panel screen  
**Date:** 19th century  
**Primary Maker:** Unknown  
**Medium:** Watercolor, gold  
leaf, paper, wood, mother-  
of-pearl, and metal



**Title:** Slave Hunt, Dismal Swamp, Virginia  
**Date:** 1861-62  
**Primary Maker:** Thomas Moran  
**Medium:** Oil on canvas



**Title:** The Sleeping Child  
**Date:** c. 1900-25  
**Primary Maker:** William Lee Hankey  
**Medium:** Oil on canvas



**Title:** Small acorn basket with lid  
**Date:** c. 1980s  
**Primary Maker:** Unknown  
**Medium:** Ash splints



**Title:** Small black-on-black saucer  
**Date:** first half 20th century  
**Primary Maker:** Maria Martinez  
**Medium:** Native-clay ceramic



**Title:** Small carved blackware bowl  
**Date:** 20th century  
**Primary Maker:** Margaret Tafoya  
**Medium:** Native-clay ceramic



**Title:** Small polished and carved blackware bowl  
**Date:** late 20th century  
**Primary Maker:** Effie Garcia  
**Medium:** Native-clay ceramic



**Title:** Smoked Pearls  
**Date:** 1996  
**Primary Maker:** Patrick (p. s.) Gordon  
**Medium:** Watercolor on paper



**Title:** Smoki Christiani corkscrew and stand  
**Date:** 1986  
**Primary Maker:** Alessi S.p.A.  
**Medium:** Cast aluminum and steel



**Title:** Snuff bottle  
**Date:** 19th century  
**Primary Maker:** Unknown  
**Medium:** Glass



**Title:** Snuff bottle  
**Date:** 20th century  
**Primary Maker:** Unknown  
**Medium:** Ceramic, stone, and ivory



**Title:** Snuff bottle  
**Date:** 20th century  
**Primary Maker:** Unknown  
**Medium:** Plastic and brass



**Title:** South Nutley  
**Date:** 1919  
**Primary Maker:** Oscar Bluemner  
**Medium:** Black crayon on paper



**Title:** Southwestern Summer  
**Date:** 1945  
**Primary Maker:** Gene Kloss  
**Medium:** Aquatint and drypoint



**Title:** Space Available  
**Date:** 2011  
**Primary Maker:** Kim Beck  
**Medium:** Painted medium-density overlay (MDO)



**Title:** Spot's Suitcase  
**Date:** 1981  
**Primary Maker:** Marilyn Levine  
**Medium:** Ceramic



**Title:** Square Tower  
**Date:** 1998  
**Primary Maker:** Al Qöyawayma  
**Medium:** Native-clay ceramic and wood



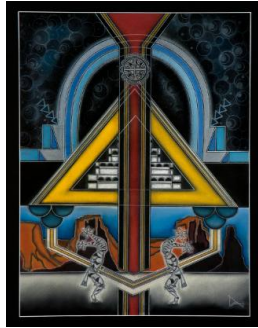
**Title:** Squirrel Nests  
**Date:** 1930  
**Primary Maker:** Coy Avon Seward  
**Medium:** Etching



**Title:** A Stag at Sharkey's  
**Date:** 1917  
**Primary Maker:** George Wesley Bellows  
**Medium:** Lithograph on wove paper



**Title:** Standing female ancestral figure  
**Date:** 19th-20th century  
**Primary Maker:** Unknown  
**Medium:** Wood and metal



**Title:** Stardust  
**Date:** 2012  
**Primary Maker:** Jarrod Da  
**Medium:** Pastel on paper



**Title:** Star Fish  
**Date:** 1986  
**Primary Maker:** Andrew Wyeth  
**Medium:** Watercolor on paper



**Title:** Starry, Starry Night  
**Date:** 1993  
**Primary Maker:** Chris Ramsay  
**Medium:** Copper, rubber and glass balls, patina, paint, and found objects



**Title:** Still Life with Coffee Mill  
**Date:** c. 1856  
**Primary Maker:** Eugène Boudin  
**Medium:** Oil on canvas



**Title:** Still Life with Fish  
**Date:** c. 1908  
**Primary Maker:** William Merritt Chase  
**Medium:** Oil on canvas



**Title:** St. Ives (Mackerel Boats)  
**Date:** 1885-90  
**Primary Maker:** Frank Harding  
**Medium:** Etching



**Title:** Stopftwist Cotton Box (Black, White and Red)  
**Date:** 2010  
**Primary Maker:** Sarah Bridgland  
**Medium:** Paper, enamel paint, found cotton box, and glue



**Title:** Storage jar  
**Date:** c. 1940  
**Primary Maker:** Maria Martinez  
**Medium:** Native-clay ceramic



**Title:** St. Patrick's  
**Date:** 1935  
**Primary Maker:** Guy Carleton Wiggins  
**Medium:** Oil on board



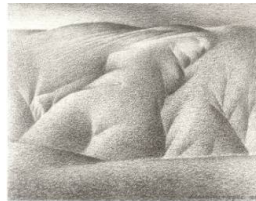
**Title:** Straight-sided basket  
**Date:** 1936  
**Primary Maker:** Unknown  
**Medium:** Rabbitbrush



**Title:** Strip Poker  
**Date:** 1991  
**Primary Maker:** Steven J. Bernstein  
**Medium:** Glass bottle and paper



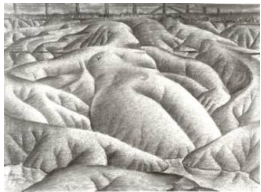
**Title:** Studio Corner - Taos  
**Date:** 1927  
**Primary Maker:** Alexandre Hogue  
**Medium:** Oil on canvas mounted on panel



**Title:** Study #1 for "Mother Earth Laid Bare"  
**Date:** 1926  
**Primary Maker:** Alexandre Hogue  
**Medium:** Pencil on paper



**Title:** Study #2 for "Mother Earth Laid Bare"  
**Date:** 1928  
**Primary Maker:** Alexandre Hogue  
**Medium:** Charcoal on paper



**Title:** Study #3 for "Mother Earth Laid Bare"  
**Date:** 1932  
**Primary Maker:** Alexandre Hogue  
**Medium:** Charcoal on paper



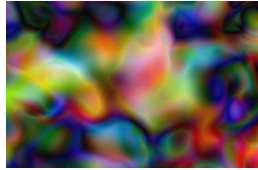
**Title:** Study for Open Country  
**Date:** c. 1950  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Oil on panel



**Title:** Study for Remission  
**Date:** 2005  
**Primary Maker:** Cameron Martin  
**Medium:** Acrylic on canvas



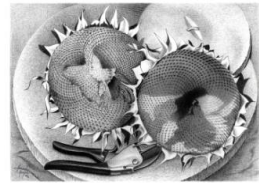
**Title:** Study of a fountain with bather and attendant  
**Date:** 1779-95  
**Primary Maker:** Pierre Antoine Mongin  
**Medium:** Graphite on cream laid paper



**Title:** Substrat 31 L  
**Date:** 2007  
**Primary Maker:** Thomas Ruff  
**Medium:** Chromogenic print mounted on Plexiglass



**Title:** Summer Days  
**Date:** c. 1975  
**Primary Maker:** Dee J. Lafon  
**Medium:** Oil on canvas



**Title:** Sunflower Seed Pods  
**Date:** 1976  
**Primary Maker:** Alexandre Hogue  
**Medium:** Pencil on paper



**Title:** Sunrise Dance of the Sun Dance  
**Date:** 1945  
**Primary Maker:** Archie Blackowl  
**Medium:** Watercolor on paper



**Title:** Sunset Glow  
**Date:** c. 1866  
**Primary Maker:** Hermann Herzog  
**Medium:** Oil on canvas



**Title:** Sunset in Memoriam  
**Date:** 1946  
**Primary Maker:** Woodrow Wilson Crumbo  
**Medium:** Oil on board



**Title:** Swathe  
**Date:** 2004  
**Primary Maker:** Tony Oursler  
**Medium:** Fiberglass sculpture, two DVDs, projector, and DVD player



**Title:** The Swineherds (Les gardeuses de porcs)  
**Date:** c. 1840  
**Primary Maker:** Jean-Baptiste-Camille Corot  
**Medium:** Oil on canvas



**Title: Table lamp**

**Date:** c. 1950-55

**Primary Maker:** Gilbert A. Watrous

**Medium:** Enameled aluminum, enameled and chrome-plated steel, iron, rubber, and plastic



**Title: Tantallon**

**Date:** 1932

**Primary Maker:** David Young Cameron

**Medium:** Drypoint



**Title: Taos Idyll**

**Date:** Early to mid-20th century

**Primary Maker:** Oscar E. Berninghaus

**Medium:** Oil on canvas



**Title: Teepee**

**Date:** first half 20th century

**Primary Maker:** Carl Sweezy

**Medium:** Oil on canvas



**Title: The Temptation of Christ by the Devil**

**Date:** c. 1860

**Primary Maker:** Félix Joseph Barrias

**Medium:** Oil on canvas



**Title: Temptation of Saint Anthony**

**Date:** 1635

**Primary Maker:** Jacques Callot

**Medium:** Etching



**Title: Tesuque (Dark Houses)**

**Date:** 20th century

**Primary Maker:** Theodore Van Soelen

**Medium:** Oil on canvas



**Title: Theme in White**

**Date:** 1954

**Primary Maker:** Luigi Lucioni

**Medium:** Etching



**Title: Third Phase Chief Blanket**

**Date:** c. 1870

**Primary Maker:** Unknown

**Medium:** Natural "churro" wool, indigo-dyed wool, and unraveled flannel



**Title:** Third Phase Style Chief's Blanket  
**Date:** c. 1880-90  
**Primary Maker:** Unknown  
**Medium:** Natural, aniline, and vegetal-dyed wool



**Title:** Three College Peaks  
**Date:** 1950  
**Primary Maker:** Oscar Brousse Jacobson  
**Medium:** Oil on canvas



**Title:** Tie Quilt #2  
**Date:** 1991  
**Primary Maker:** Elizabeth Talford Scott  
**Medium:** Silk ties with thread, buttons, and beads



**Title:** Tigre for R/A  
**Date:** 2008  
**Primary Maker:** Rick Bartow  
**Medium:** Pastel and graphite on paper



**Title:** Titanic No. 268  
**Date:** 1986  
**Primary Maker:** Kreg Kallenberger  
**Medium:** Cast optical crystal



**Title:** Tobit Blessing His Son, Tobias, Accompanied by Archangel Raphael  
**Date:** c. 1405-10  
**Primary Maker:** Jacobello del Fiore  
**Medium:** Tempera and gold on linden wood panel



**Title:** Tonto  
**Date:** 1999  
**Primary Maker:** Marcus Amerman  
**Medium:** Glass beads, leather, and thread



**Title:** Transitional rug  
**Date:** c. 1900  
**Primary Maker:** Unknown  
**Medium:** Wool and dyes



**Title:** The Transparent  
**Date:** c. 1951  
**Primary Maker:** Lee Mullican  
**Medium:** Oil on canvas



**Title:** Transversal #1  
**Date:** 2004  
**Primary Maker:** Richard Serra  
**Medium:** Etching



**Title:** Trapper Looking Out  
**Date:** 1853  
**Primary Maker:** Arthur Fitzwilliam Tait  
**Medium:** Oil on canvas



**Title:** Trawl Tubs  
**Date:** 1987  
**Primary Maker:** Jamie Wyeth  
**Medium:** Watercolor on paper



**Title:** Tray  
**Date:** c. 1944  
**Primary Maker:** Nellie Griffen  
**Medium:** Hazel, conifer root, bear grass, and fern



**Title:** Tray with two handles  
**Date:** c. 1937  
**Primary Maker:** Unknown  
**Medium:** Cedar root, grass, and cherry bark



**Title:** Triangular box with lid  
**Date:** c. 1910  
**Primary Maker:** Mrs. John Keefer  
**Medium:** Birch bark, spruce root, and leather



**Title:** Tripod censer and cover  
**Date:** 1736-95  
**Primary Maker:** Unknown  
**Medium:** Gilt copper and enamel



**Title:** Triumph of Venus  
**Date:** 19th century  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Porcelain



**Title:** Tusk with scrimshaw  
**Date:** 19th century  
**Primary Maker:** Unknown  
**Medium:** Walrus tusk



**Title:** Twilight  
**Date:** 1998  
**Primary Maker:** Jackie Larson Bread  
**Medium:** Leather and glass beads



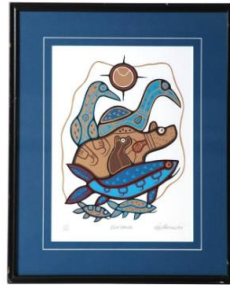
**Title:** Twill plaited basket with handle  
**Date:** c. 1941  
**Primary Maker:** Nancy Wildcat  
**Medium:** River cane



**Title:** Twin figure (Ibeji)  
**Date:** late 19th-20th century  
**Primary Maker:** Unknown  
**Medium:** Wood, glass beads, and pigment



**Title:** Two Cows in the Pasture  
**Date:** 1878  
**Primary Maker:** Emile van Marcke de Lummen  
**Medium:** Oil on canvas



**Title:** Two Hearts  
**Date:** 1998  
**Primary Maker:** Roy Thomas  
**Medium:** Color serigraph



**Title:** Untitled  
**Date:** 1981  
**Primary Maker:** Kenneth Noland  
**Medium:** Bronze



**Title:** Untitled  
**Date:** 1965  
**Primary Maker:** Clinton Hill  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1993  
**Primary Maker:** Joseph M. Glasco  
**Medium:** Acrylic on canvas with paper collage



**Title:** Untitled  
**Date:** Early to mid-20th century  
**Primary Maker:** Cady Wells  
**Medium:** Ink and watercolor on paper

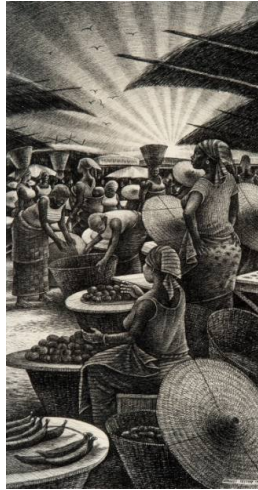


**Title: Untitled**

**Date:** 1981

**Primary Maker:** Ekaw Benti

**Medium:** Oil on canvas



**Title: Untitled**

**Date:** 1981

**Primary Maker:** Amon Kotei

**Medium:** Print



**Title: Untitled**

**(Abandon 68-08)**

**Date:** 2008

**Primary Maker:** Tony Matelli

**Medium:** Bronze and vinyl paint



**Title: Untitled (clown)**

**Date:** 1921

**Primary Maker:** Walt Kuhn

**Medium:** Oil on Masonite



**Title: Untitled (Nets)**

**Date:** 2002

**Primary Maker:** Rachel Whiteread

**Medium:** German silver sheet metal gratings mounted to white museum board mats, ed.

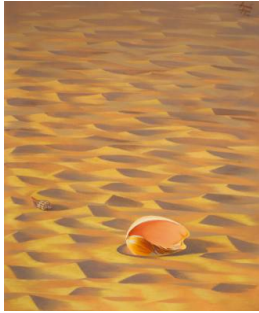


**Title: Untitled (Vehicle Series)**

**Date:** c. 2009

**Primary Maker:** Jason Lee

**Medium:** Pigment inkjet cotton print from 35mm black-and-white slide film photograph



**Title:** Up from the Sea  
**Date:** 1961  
**Primary Maker:** Alexandre Hogue  
**Medium:** Oil on canvas



**Title:** Upper Falls, Yellowstone  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** Watercolor on paper



**Title:** Vacuum bottle with cap, model no. 6074  
**Date:** 1960s  
**Primary Maker:** The American Thermos Bottle Company  
**Medium:** Aluminum, glass, and cork



**Title:** The Valley  
**Date:** first half 20th century  
**Primary Maker:** Minetta Good  
**Medium:** Lithograph



**Title:** Vase  
**Date:** c. 1920s  
**Primary Maker:** Gallé Glass Works  
**Medium:** Cased and mold-blown glass



**Title:** Vedute interna della Basilica di S. Maria Maggiore (interior view of Basilica of S. Maria Maggiore)  
**Date:** mid 18th century  
**Primary Maker:** Giovanni Battista Piranesi  
**Medium:** Etching



**Title:** Venice  
**Date:** c. 1880-1900  
**Primary Maker:** Félix François Georges Philibert Ziem  
**Medium:** Oil on panel



**Title:** Victoria Publica  
**Date:** 1695  
**Primary Maker:** Cornelis Dusart  
**Medium:** Mezzotint



**Title:** View of Dresden from the Right Side of the Elbe  
**Date:** 1748-58  
**Primary Maker:** Bernardo Bellotto  
**Medium:** Oil on canvas



**Title:** View of Rouen (Cours-la-Reine)  
**Date:** 1884  
**Primary Maker:** Camille Pissarro  
**Medium:** Etching, soft ground etching, and drypoint



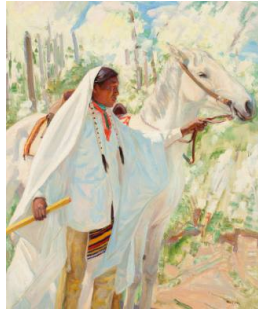
**Title:** View of the London Tower  
**Date:** 1888  
**Primary Maker:** Arthur Lawrence Barnett Phillips  
**Medium:** Etching



**Title:** Violin Woman  
**Date:** 1969  
**Primary Maker:** Man Ray  
**Medium:** Color lithograph



**Title:** Vision of a Ghost Dance  
**Date:** Mid- to late 20th century  
**Primary Maker:** Helen Hardin (Tsa-Sah-Wee-Eh)  
**Medium:** Oil on board



**Title:** Voices of Springtime  
**Date:** 1915-25  
**Primary Maker:** Bert Geer Phillips  
**Medium:** Oil on canvas



**Title:** Waite Phillips  
**Date:** 1945  
**Primary Maker:** Sidney Edward Dickinson  
**Medium:** Oil on canvas



**Title:** Walking Bull (Taureau marchant)  
**Date:** c. 1845  
**Primary Maker:** Rosa Bonheur  
**Medium:** Bronze



**Title:** Wall relief  
**Date:** c. 1540-1292 BCE  
**Primary Maker:** Unknown  
**Medium:** Limestone with traces of paint



**Title:** A Warrior  
**Date:** 1600-25  
**Primary Maker:** Lodovico Carracci  
**Medium:** Oil on canvas



**Title:** Wars and Rumors of Wars  
**Date:** c. 1971  
**Primary Maker:** Joan Hill (Chea-Se-Quah)  
**Medium:** Acrylic on canvas



**Title:** Washington  
**Date:** 1975  
**Primary Maker:** Alex Katz  
**Medium:** Lithograph in 8 colors



**Title:** Washi vessel  
**Date:** 1992  
**Primary Maker:** Kay Sekimachi  
**Medium:** Antique Japanese paper



**Title:** Water Ceremony  
**Date:** 1970  
**Primary Maker:** Franklin Fireshaker  
**Medium:** Tempera on board



**Title:** Water Serpent  
**Date:** c. 1951  
**Primary Maker:** Walter Richard (Dick) West, Sr.  
**Medium:** Oil on canvas



**Title:** Wedding coat  
**Date:** c. 1920s  
**Primary Maker:** Unknown  
**Medium:** Wool, satin, metal, and beads



**Title:** Wedding moccasins  
**Date:** 19th century  
**Primary Maker:** Unknown  
**Medium:** Hide and beads



**Title:** The Wedding of Art and Science  
**Date:** 1949  
**Primary Maker:** Walter Richard (Dick) West, Sr.  
**Medium:** Oil on canvas



**Title:** We Shall Endure  
**Date:** 1974  
**Primary Maker:** Debbie Emhoolah  
**Medium:** Serigraph on board



**Title:** When Coyote Leaves the Res #2  
**Date:** 1979  
**Primary Maker:** Harry Fonseca  
**Medium:** Acrylic on canvas



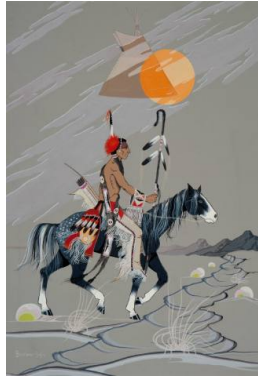
**Title:** White Swan - Crow Agency  
**Date:** 1902  
**Primary Maker:** Charles Schreyvogel  
**Medium:** Oil on canvas board



**Title:** The Whole Thing  
**Date:** 2009  
**Primary Maker:** Andy Coolquitt  
**Medium:** Metal, wire, and light bulb



**Title:** Wild Horse Mesa  
**Date:** 1924  
**Primary Maker:** Gustave Baumann  
**Medium:** Color woodcut



**Title:** Wind Song  
**Date:** c. 1954  
**Primary Maker:** Francis Blackbear Bosin, Sr.  
**Medium:** Watercolor on board



**Title:** Winnowing tray  
**Date:** c. 1930  
**Primary Maker:** Unknown  
**Medium:** Willow and martynia



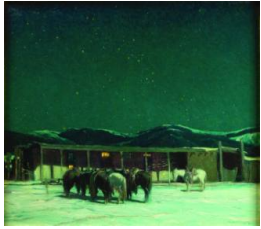
**Title:** Winter  
**Date:** c. 1900-15  
**Primary Maker:** George Gardner Symons  
**Medium:** Oil on canvas



**Title:** Winter in Nambe (New Mexico)  
**Date:** 1953  
**Primary Maker:** Margaret Lefranc  
**Medium:** Gouache



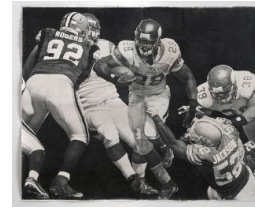
**Title:** Winter in Paris or Snowfall in Paris (L'Hiver a Paris, ou la Neige a Paris)  
**Date:** 1879  
**Primary Maker:** Felix Hilaire Buhot  
**Medium:** Etching with aquatint



**Title:** Winter Night Taos  
**Date:** 1928  
**Primary Maker:** Oscar Edward Berninghaus  
**Medium:** Oil on canvas



**Title:** Winter on the Harlem River  
**Date:** c. 1907  
**Primary Maker:** Ernest Lawson  
**Medium:** Oil on canvas



**Title:** Wishbone  
**Date:** 2011  
**Primary Maker:** Karl Haendel  
**Medium:** Graphite



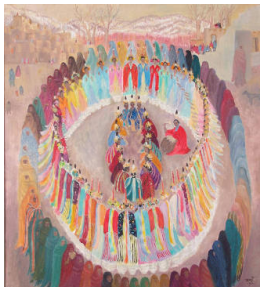
**Title:** Woman Churning Butter (La Baratteuse)  
**Date:** 1855  
**Primary Maker:** Jean-François Millet  
**Medium:** Etching on laid paper



**Title:** Woman with Bible  
**Date:** c. 1836  
**Primary Maker:** Sheldon Peck  
**Medium:** Oil on wood panel



**Title:** Women returning from a trip to the trading post  
**Date:** 1950  
**Primary Maker:** Laura Gilpin  
**Medium:** Gelatin silver print



**Title:** Women's Dance  
**Date:** 1966  
**Primary Maker:** Dorothy Eugenie Brett  
**Medium:** Oil on canvas



**Title:** Wood Choppers  
**Date:** 1911  
**Primary Maker:** Max Weber  
**Medium:** Oil on canvas



**Title:** Woodpecker  
**Date:** c. 1976  
**Primary Maker:** Kenneth Blueback  
**Medium:** Wood and pheasant feathers



**Title:** Worship Whale  
**Date:** c. 1948  
**Primary Maker:** Florence Nupok Malewotkuk  
**Medium:** Ink and inkwash on sealskin



**Title:** W. Shore, NW of Ruin, Soho  
**Date:** 1918  
**Primary Maker:** Oscar Bluemner  
**Medium:** Graphite



**Title:** Wuyak-Kuita Kachina  
**Date:** 1988  
**Primary Maker:** Charles Loloma  
**Medium:** Offset lithograph



**Title:** A Young Man  
**Date:** c. 1520  
**Primary Maker:** Franciabigio (Francesco di Cristofano Giudicis)  
**Medium:** Oil on wood panel



**Title:** Zen Form VII  
**Date:** 1988  
**Primary Maker:** Bob Haozous  
**Medium:** Mild steel and concrete



**Title:** Zuma  
**Date:** 1965  
**Primary Maker:** Lee Mullican  
**Medium:** Oil on canvas



**Title:** Zuni Evening Ceremony  
**Date:** c. 1930s  
**Primary Maker:** Waldo Mootzka  
**Medium:** Watercolor on wove paper