Basic Report

Title: 20th Century Limited light fixture
Date: 1938
Primary Maker: Henry Dreyfuss
Medium: Aluminum, glass, felt, porcelain, steel, and electrical wiring

Title: 543 Broadway chair
Date: 1993
Primary Maker: Gaetano Pesce
Medium: Epoxy resin, stainless steel, and nylon

Title: The 1920s ... The Migrants Cast Their Ballots
Date: 1974
Primary Maker: Jacob Lawrence
Medium: Screenprint in 7 colors plus white

Title: Accompanying Illustration for Johan Arndt's Waare Christendom
Date: c. 1716
Primary Maker: Unknown
Medium: Graphite, ink, and wash

Title: Accompanying Illustration for Johan Arndt's Waare Christendom
Date: c. 1716
Primary Maker: Unknown
Medium: Graphite, ink, and wash

Title: The Accordionist
Date: 1957
Primary Maker: Marc Chagall
Medium: Color lithograph

Title: Additional Support
Date: 2007/2011
Primary Maker: Louise Lawler
Medium: Laminated Cibachrome print on museum box

Title: Adobe and Wild Plum
Date: 1964
Primary Maker: Doel Reed
Medium: Aquatint and etching, ed. 24/25

Title: Adoration of the Child with Saint Jerome
Date: c. 1500
Primary Maker: Girolamo di Benvenuto
Medium: Tempera on wood panel, transferred to Masonite

Title: The Adoration of the Child with Saints and Donors
Date: c. 1476
Primary Maker: Biagio d'Antonio
Medium: Tempera on wood panel

Title: An Aged Tutor and Young Students
Date: 1966
Primary Maker: Harrison Begay
Medium: Casein on board

Title: Albidia
Date: c. 1920s
Primary Maker: Nicolai Fechin
Medium: Oil on canvas

Title: Alligator Hunt
Date: 1948
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Watercolor on board

Title: Al Mac's Diner
Date: 1991
Primary Maker: John Baeder
Medium: Oil on canvas

Title: American Beauty electric iron
Date: 1947-56
Primary Maker: Frank Kuhn
Medium: Chrome-plated steel, cast iron, Bakelite, plastic, fabric-wrapped electrical cord, and rubber

Title: American Bison or Buffalo, Plate LVI, from The Viviparous Quadrupeds of North America
Date: 1845
Primary Maker: John James Audubon
Medium: Hand-colored lithograph

Title: Among the Hills
Date: c. 1925
Primary Maker: Nannine Jane "Nan" Quick Sheets
Medium: Oil on canvas

Title: Amphora with Heracles and Dionysus
Date: c. 530-520 BCE
Primary Maker: the Euphiletos Painter
Medium: Terracotta

Title: And They Moved Without Him
Date: c. 1956
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Watercolor on board

Title: Animal Dance
Date: c. 1946
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Watercolor on board

Title: Anishnawbe and Water Serpent Helper
Date: 1990
Primary Maker: Ahmoo Angeconeb
Medium: Screenprint

Title: Antelope headdress (chi wara)
Date: late 19th to early 20th century
Primary Maker: Unknown
Medium: Wood

Title: Apache Puberty Ceremony
Date: 1975
Primary Maker: David Emmett Williams (Tos-que)
Medium: Watercolor on board

Title: The Apparition of the Host to Saint Thomas Aquinas
Date: c. 1735
Primary Maker: Francesco de Mura
Medium: Oil on canvas

Title: Archaistic vessel
Date: 1600-1644
Primary Maker: Unknown
Medium: Jade

Title: Arkansas Migrant on Highway 1, near Webbers Falls, Muskogee County, Oklahoma
Date: 1937
Primary Maker: Dorothea Lange
Medium: Black-and-white photograph

Title: a: Saint Sebastian; b: Saint Ursula; c: Saint Christopher
Date: c. 1490
Medium: Tempera and gold on wood panel

Title: Asters, Pears and Grapes
Date: 1990
Primary Maker: Janet Fish
Medium: Oil on canvas

Title: Autumn
Date: c. 1894
Primary Maker: Thomas Moran
Medium: Oil on canvas

Title: Avach Hoya Kachina
Date: 1988
Primary Maker: Charles Loloma
Medium: Offset lithograph

Title: Awatovi Abstraction
Date: 1995
Primary Maker: Michael Kabotie
Medium: Acrylic on wove rag paper

Title: Bag
Date: c. 1890
Primary Maker: Unknown
Medium: Hemp and corn husks

Title: Bandolier bag
Date: c. 1870
Primary Maker: Unknown
Medium: Wool, cotton, netting, hide, glass beads, wool yarn, and silk ribbon

Title: Barn Cats
Date: 1993
Primary Maker: Andrew Wyeth
Medium: Dry brush and watercolor on paper

Title: Basket
Date: c. 1941
Primary Maker: Nancy Bradley
Medium: River cane and blood root and black walnut pigments

Title: Basket
Date: c. 1938
Primary Maker: Pauline Paul
Medium: Cane

Title: Basket
Date: 1990
Primary Maker: Unknown
Medium: Bark and copper wire

Title: Basket with lid
Date: c. 1941
Primary Maker: Abe P. Simmonds
Medium: Baleen and walrus ivory

Title: Basket with lid
Date: c. 1937
Primary Maker: Unknown
Medium: Rye grass and silk thread

Title: Bathsheba at Her Toilette
Date: c. 1750
Primary Maker: Jean François de Troy
Medium: Oil on canvas

Title: Battersea Dawn (Cadogan Pier), from a Series of Sixteen Etchings of Scenes on the Thames ("The Thames Set")
Date: c. 1863
Primary Maker: James Abbott McNeill Whistler
Medium: Etching and drypoint

Title: The Battle of Little Big Horn
Date: 1892-1900
Primary Maker: Stephen Standing Bear
Medium: Pencil and ink on muslin

Title: Battle of the Butterflies at Tocito
Date: 1984
Primary Maker: Grey Cohoe
Medium: Acrylic on canvas

Title: Beaded moccasins (pair)
Date: c. 1900
Primary Maker: Unknown
Medium: Hide, glass beads, and sinew

Title: A Bearded Man
Date: c. 1485
Primary Maker: Giovanni Bellini
Medium: Tempera on wood panel

Title: Bed
Date: 1996
Primary Maker: James Robert Valerio
Medium: Oil on canvas

Title: Belt
Date: c. 1920-30
Primary Maker: Unknown
Medium: Commercial wool yarn and glass beads

Title: Beth Nun
Date: 1958
Primary Maker: Morris Louis
Medium: Acrylic stain on raw canvas

Title: Between a Hard Place
Date: 2010
Primary Maker: Kate Gilmore
Medium: Inkjet print

Title: Bibibibi table lamp
Date: 1982
Primary Maker: Ingo Maurer
Medium: Porcelain, plastic, aluminum, fabric-wrapped cord, steel, and feathers

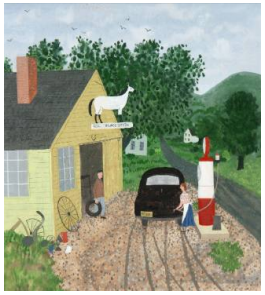
Title: Bicentennial Bandwagon
Date: 1975, published 1976
Primary Maker: Red Grooms
Medium: Screenprint in 13 colors

Title: Big Head
Date: 1987
Primary Maker: Frank LaPeña
Medium: Woodcut

Title: Billy Mann, from the portfolio Tulsa
Date: 1963
Primary Maker: Larry Clark
Medium: Gelatin silver print

Title: A Bishop Saint Blessing
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel

Title: Black pot with lid
Date: late 20th century
Primary Maker: Joel McHorse
Medium: Micaceous native-clay ceramic and silver



Title: Blacksmith Shop
Date: c. 1952
Primary Maker: Doris Lee
Medium: Watercolor on paper

Title: Blanket
Date: 1920-1930
Primary Maker: Unknown
Medium: Broadcloth, wool yarn, silk ribbon, and glass beads

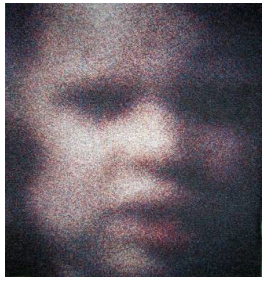
Title: Blessing of the Mares
Date: 1965
Primary Maker: Dorothy Eugenie Brett
Medium: Oil on canvas

Title: Blessing of the Yeis (Holy People)
Date: c. 1972
Primary Maker: Roger Abel Lewis
Medium: Watercolor on board

Title: The Blizzard
Date: c. 1931
Primary Maker: Barbara Latham
Medium: Egg tempera on board

Title: The Blue Kimono
Date: 1915
Primary Maker: William Merritt Chase
Medium: Oil on canvas

Title: Blue Whipper
Date: second half 20th century
Primary Maker: Cecil Calnimptewa, Jr.
Medium: Wood and paint



Title: Blur Girl
Date: 2003
Primary Maker: Lia Cook
Medium: Woven cotton

Title: Boarding Party
Date: 1984
Primary Maker: Andrew Wyeth
Medium: Tempera on panel

Title: Bottleneck basket
Date: c. 1959
Primary Maker: Unknown
Medium: Willow and fern stem

Title: Bowl
Date: c. 1930
Primary Maker: Fannie Nampeyo
Medium: Polychrome

Title: Bowl
Date: 1982
Primary Maker: Effie Garcia
Medium: Native-clay ceramic

Title: Bowl
Date: c. 1939
Primary Maker: Christina Naranjo
Medium: Native-clay ceramic

Title: Bow-Tie Teardrop
Date: 2003
Primary Maker: Edward Ruscha
Medium: Pigmented inkjet print

Title: Brambles
Date: 1984
Primary Maker: Andrew Wyeth
Medium: Watercolor on paper

Title: Bridge over the Stour
Date: 1897
Primary Maker: Childe Hassam
Medium: Oil on canvas

Title: Bright Angel Trail
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: Color woodcut

Title: Bronze bombé-form tripod censer
Date: 17th-18th century
Primary Maker: Unknown
Medium: Bronze and teak

Title: Buffalo Dance
Date: c. 1947
Primary Maker: Jimalee Burton
Medium: Oil on canvas board

Title: Buffalo Dance
Date: c. 1948
Primary Maker: Joe Hilario Herrera
Medium: Watercolor on paper

Title: Buffalo Dancer
Date: c. 1942
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Watercolor on paper

Title: Buffalo Dancer
Date: c. 1947
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Watercolor on paper

Title: Buffalo Hunt
Date: 1894
Primary Maker: Charles Marion Russell
Medium: Graphite and watercolor on board

Title: Buffalo Hunt
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: Oil on canvas

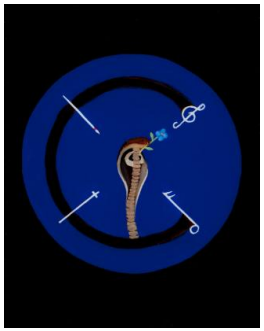
Title: Burden basket
Date: c. 1905
Primary Maker: Ella Bent
Medium: Willow, martynia, and rawhide

Title: Burning Bush #1
Date: 1976
Primary Maker: Alexandre Hogue
Medium: Gouache on paper

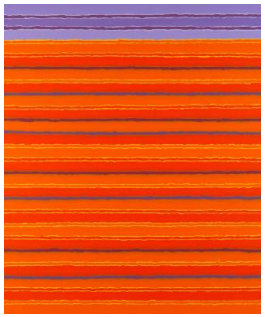
Title: Burning Bush #2
Date: 1976
Primary Maker: Alexandre Hogue
Medium: Gouache on paper

Title: Burning of the Cedar
Date: 1947
Primary Maker: Woodrow Wilson Crumbo
Medium: Egg tempera on muslin on wall

Title: Bury My Heart at Auschwitz
Date: 1995
Primary Maker: Richard Zane Smith
Medium: Native-clay ceramic



Title: Cady Making a Nice Speech
Date: 1934
Primary Maker: Rebecca Salsbury James
Medium: Reverse oil painting on glass



Title: Canyon # 1
Date: 2006
Primary Maker: Harry Fonseca
Medium: Acrylic on canvas

Title: Cardbird I
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: Corrugated cardboard, tape, photo offset lithograph, and screenprint

Title: Cardbird V
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: Corrugated cardboard, tape, photo offset lithograph, and screenprinting

Title: Carved polar bear figures
Date: c. 1900
Primary Maker: Unknown
Medium: Walrus ivory

Title: Carving of double peaches with bats
Date: 17th-18th century
Primary Maker: Unknown
Medium: Jade

Title: Case clock
Date: c. 1775
Primary Maker: David Rittenhouse
Medium: Mahogany and brass

Title: Cathedral
Date: 1991
Primary Maker: Brooks Anderson
Medium: Oil on canvas

Title: The Catskill Valley
Date: 1863
Primary Maker: Asher Brown Durand
Medium: Oil on canvas

Title: Ceremonial Dance
Date: 1930s
Primary Maker: Lois Smoky (Bou-ge-tah)
Medium: Watercolor on paper

Title: Ceremonial Shango scepter
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood

Title: Chandelier Mayhem (red)
Date: 2011
Primary Maker: Gary Simmons
Medium: Oil on canvas

Title: The Charge, Left Detail, from War Series
Date: 1918
Primary Maker: George Wesley Bellows
Medium: Lithograph

Title: Charger
Date: 17th century
Primary Maker: Unknown
Medium: Ceramic

Title: Charger
Date: 1368-1644
Primary Maker: Unknown
Medium: Ceramic

Title: A Cheshire Farm
Date: 1908
Primary Maker: Muirhead Bone
Medium: Drypoint

Title: Cheyenne Burial (Preparatory sketch for mural)
Date: 1945
Primary Maker: Archie Blackowl
Medium: Watercolor on paper

Title: The Cheyenne Scout
Date: 1890
Primary Maker: Frederic Remington
Medium: Watercolor on board

Title: Chief Weasel Bear
Date: 1906
Primary Maker: Joseph Henry Sharp
Medium: Oil on canvas

Title: Child Born of Water
Date: 1999
Primary Maker: Jeremy Tso
Medium: Color lithograph

Title: Children of Tenant Farmer in Their Home, McIntosh County, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Child's bonnet
Date: c. 1890
Primary Maker: Unknown
Medium: Glass beads, cloth, and hide

Title: Child's dress
Date: c. 1890
Primary Maker: Unknown
Medium: Hide, brass bells, porcupine quills, beads, feathers, silk, and ribbon

Title: Child with Doll
Date: 1944
Primary Maker: Milton Avery
Medium: Oil on canvas

Title: Choctaw Ball Game
Date: c. 1947
Primary Maker: C. Terry Saul
Medium: Watercolor on paper

Title: Choctaw Removal
Date: 1966
Primary Maker: Valjean McCarty Hessing
Medium: Watercolor on board

Title: Choctaw Sick Dance
Date: c. 1948
Primary Maker: C. Terry Saul
Medium: Watercolor on paper

Title: Christ Appearing to His Mother, from The Small Passion
Date: c. 1510
Primary Maker: Albrecht Dürer
Medium: Woodcut

Title: Christ as a Gardener Appearing to Mary Magdalen
Date: 1519
Primary Maker: Lucas van Leyden
Medium: Engraving

Title: Churchyard
Date: 1987
Primary Maker: Andrew Wyeth
Medium: Watercolor and dry brush on paper

Title: The Circle of Shimaikuli
Date: 1923
Primary Maker: Maynard Dixon
Medium: Oil on canvas

Title: Clan Mother
Date: 1977
Primary Maker: Richard Wayne "Rick" Hill, Sr.
Medium: Watercolor on paper

Title: Clear the Way!!
Date: 1918
Primary Maker: Howard Chandler Christy
Medium: Lithograph

Title: Clematis vase
Date: c. 1925
Primary Maker: Gallé Glass Works
Medium: Cased and mold-blown glass

Title: Coastal Scene
Date: c. 1872
Primary Maker: Charles François Daubigny
Medium: Oil on canvas

Title: Coast Scene, Storm Passing Off
Date: 1850
Primary Maker: Daniel Huntington
Medium: Oil on canvas

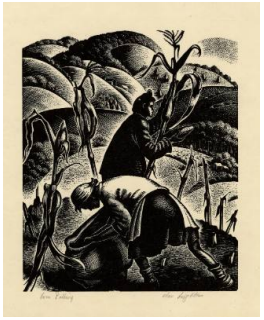
Title: Cochiti Green Corn Dance with Koshares
Date: 1947
Primary Maker: Joe Hilario Herrera
Medium: Watercolor on board

Title: Coiled tray
Date: c. 1910
Primary Maker: Unknown
Medium: Willow and martynia (devil's claw)

Title: Composition
Date: c. 1940
Primary Maker: Oliver Thomas Phillips, Sr.
Medium: Watercolor on paper

Title: Concession Stand in Streetcar Terminal, Oklahoma City, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Cooking pot
Date: c. 1939
Primary Maker: Pietra Sandoval
Medium: Native-clay ceramic



Title: Corn Pulling
Date: 1952
Primary Maker: Clare Leighton
Medium: Wood-engraving

Title: The Coronation of the Virgin
Date: c. 1375
Primary Maker: Circle of Orcagna (Andrea di Cione)
Medium: Tempera and gold on wood panel

Title: Cossacks on Patrol
Date: c. 1868
Primary Maker: Adolf Schreyer
Medium: Oil on canvas

Title: Cow Creek Country
Date: c. 1937
Primary Maker: Doel Reed
Medium: Oil on canvas

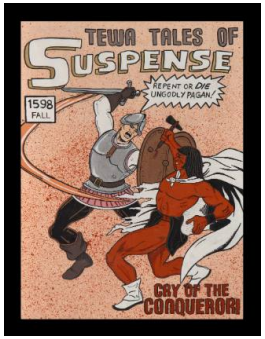
Title: Cowdray Castle, with Geese
Date: 1882
Primary Maker: Seymour Haden
Medium: Etching with drypoint

Title: Creation Legend
Date: c. 1946
Primary Maker: Thomas J. Dorsey (Tom Two Arrows)
Medium: Watercolor on board

Title: Creator I Know You, Happily (Sondaichichia Onentere, Outoekti Ichien)
Date: 1991
Primary Maker: Richard Zane Smith
Medium: Native-clay ceramic

Title: Crow Feet
Date: 1994
Primary Maker: Scott Fraser
Medium: Oil on Masonite

Title: Crucifixion
Date: c. 1350
Primary Maker: Pietro and Ambrogio Lorenzetti
Medium: Tempera and gold on wood panel



Title: Cry of the Conqueror, Tewa Tales of Suspense #14
Date: 2012
Primary Maker: Jason Garcia
Medium: Native-clay ceramic and natural pigments

Title: Cubist Still Life
Date: 1926
Primary Maker: Georges Valmier
Medium: Oil on canvas

Title: Cundy Traps
Date: 1987
Primary Maker: Jamie Wyeth
Medium: Watercolor on paper

Title: Cup
Date: 1938
Primary Maker: Paul Schreckengost
Medium: Glazed earthenware

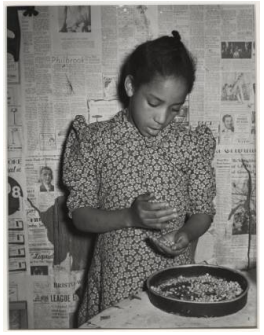
Title: Curly bowl ("pinecone") lidded basket
Date: 1988
Primary Maker: Madeline Shay
Medium: Split brown ash and sweetgrass

Title: Dakota Duck Hunt
Date: 1947
Primary Maker: Oscar Howe (Mazuha Hokshina)
Medium: Watercolor on Bristol paper

Title: Dance of the Heyoka
Date: c. 1954
Primary Maker: Oscar Howe (Mazuha Hokshina)
Medium: Casein-damar on watercolor paper

Title: Dance of the Soldier Societies
Date: c. 1949
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Watercolor on paper

Title: Dante and Beatrice window
Date: c. 1927
Primary Maker: D'Ascenzo Studios
Medium: Stained glass and lead



Title: Daughter of Pomp Hall Preparing Peas for Supper
Date: 1940
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Daydreaming
Date: 1995
Primary Maker: Joyce J. Scott
Medium: Beads, bones, steel, glass, and thread

Title: The Death of Cato
Date: 1797
Primary Maker: Mathieu Ignace Van Brée
Medium: Oil on canvas

Title: The Death of Hector
Date: 1798
Primary Maker: Pietro Saia
Medium: Black chalk with white heightening on prepared paper

Title: Decorative container
Date: 1908-17
Primary Maker: The Eleventh Artel, Moscow
Medium: Silver gilt, cloisonné enamel, jade, and silver

Title: Deep basket with two handles
Date: c. 1940
Primary Maker: Polly Nuvamsa
Medium: Yucca

Title: Deer Hunt
Date: c. 1942
Primary Maker: Cecil Dick
Medium: Watercolor on paper

Title: Deer in Fontainebleau
Date: 1891
Primary Maker: Rosa Bonheur
Medium: Oil on canvas

Title: Degikup
Date: 1917-18
Primary Maker: Louisa Keyser (Dat-so-la-lee)
Medium: Willow, redbud, and bracken fern root

Title: Degikup-style bowl
Date: c. 1915
Primary Maker: Maggie Mayo James
Medium: Willow, bracken, fern root, and redbud

Title: The Deposition of Christ
Date: c. 1500
Primary Maker: Alesso Gozzoli
Medium: Tempera on wood panel

Title: Derrick Floor
Date: 1945
Primary Maker: Georges Schreiber
Medium: Watercolor on paper

Title: Design for Frontispiece for Johan Arndt's Waare Christendom
Date: c. 1716
Primary Maker: Unknown
Medium: Graphite, ink, and wash

Title: Door
Date: 2009
Primary Maker: Arturo Herrera
Medium: Mixed media

Title: Dress
Date: c. 1880
Primary Maker: Unknown
Medium: Hide, beads, jingles

Title: The Dunes
Date: 1945
Primary Maker: Lyonel Feininger
Medium: Oil on canvas

Title: Eagles and Rabbit
Date: 1952
Primary Maker: Joe Hilario Herrera
Medium: Casein on wove paper

Title: Eagle Wing Fan
Date: c. 1925
Primary Maker: Ernest Leonard Blumenschein
Medium: Oil on canvas

Title: Early Spring
Date: 1980-90s
Primary Maker: Jamie Wyeth
Medium: Mixed media on paper

Title: Easter
Date: 1985
Primary Maker: Jamie Wyeth
Medium: Mixed media on paper

Title: Eight Bells
Date: 1887
Primary Maker: Winslow Homer
Medium: Etching

Title: El Greco
Date: 1930s
Primary Maker: Joseph Henry Sharp
Medium: Oil on canvas

Title: Emergency Calls
Date: 1945
Primary Maker: Georges Schreiber
Medium: Watercolor on paper

Title: Endless Trail
Date: 1966
Primary Maker: Jerome Richard Tiger
Medium: Tempera and pencil on board

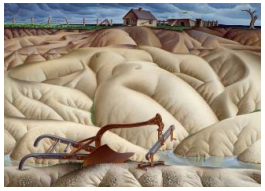
Title: The End of the Trail
Date: 1970
Primary Maker: Fritz Scholder
Medium: Oil on canvas

Title: Enthroned Madonna and Child with Two Angels
Date: c. 1410
Primary Maker: Gentile da Fabriano
Medium: Tempera and gold on wood panel

Title: Entombment of Christ
Date: c. 1655
Primary Maker: Luca Giordano
Medium: Oil on canvas

Title: Equestrian Portrait of Philip IV
Date: 2017
Primary Maker: Kehinde Wiley
Medium: Oil on canvas

Title: Eros and Anteros Fighting Over a Heart
Date: 1780
Primary Maker: François-Joseph LeClercq
Medium: Marble



Title: Erosion No. 2 - Mother Earth Laid Bare
Date: 1936
Primary Maker: Alexandre Hogue
Medium: Oil on canvas

Title: Eternal Return
Date: 2014
Primary Maker: Jeffrey Gibson
Medium: Maple, wool, glass and plastic beads, acrylic yarn, deer rawhide, mohair, quartz crystals, tin and copper jingles, steel and brass studs, artificial sinew, nylon thread, metal wire, steel rods, and found railroad tie (pine)

Title: Ex-Patriot
Date: 1964
Primary Maker: George Morrison
Medium: Oil on canvas

Title: The Exploits of Sun Boy
Date: c. 1880-1900
Primary Maker: Silver Horn
Medium: Graphite, colored pencil, and ink on muslin

Title: Falcon
Date: c. 600-500 BCE
Primary Maker: Unknown
Medium: Polychromed gesso over wood

Title: Fall Patterns
Date: 1963
Primary Maker: Emil Bisttram
Medium: Oil on board

Title: Faw Faw coat
Date: 1900-20
Primary Maker: Unknown
Medium: Wool, glass beads, velvet, cotton cloth, metal fringe, and metal sequins

Title: Feathered basket
Date: c. 1952
Primary Maker: Susie Santiago Billy
Medium: Willow, sedge, clamshell beads, mallard, quail topknots, meadowlark feathers, and abalone shell

Title: Feathered bowl
Date: c. 1877
Primary Maker: Unknown
Medium: Willow, bulrush, fern, woodpecker feathers, quail feathers, shell beads, and glass beads

Title: Female basketry doll
Date: c. 1943
Primary Maker: Carrie Jackson
Medium: Tule, beads, leather, and pigment

Title: Female fertility figure (Akua ba)
Date: 20th century
Primary Maker: Unknown
Medium: Wood

Title: Female figure
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood, metal, shell, and pigment

Title: Female head
Date: Late fourth to third century BCE
Primary Maker: Unknown
Medium: Marble

Title: Female head
Date: c. 100-200
Primary Maker: Unknown
Medium: Marble

Title: Fiesta Basket
Date: 1981
Primary Maker: John Garrett
Medium: Painted vinyl and plastic slats, hardware cloth, wire mesh, beads, and sequins

Title: Fiesta (Fiesta, Taxco)
Date: 1933
Primary Maker: Howard Norton Cook
Medium: Etching on Chinese paper

Title: Figure
Date: 20th century
Primary Maker: Unknown
Medium: Wood

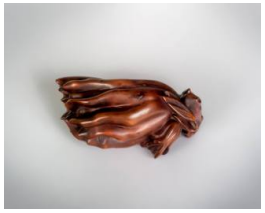
Title: Figure Drawing No. 2
Date: 1964
Primary Maker: Frank Lobdell
Medium: Ink and ink wash on coated paper

Title: Figure Drawing No. 58
Date: 1972
Primary Maker: Frank Lobdell
Medium: Ink, ink wash, and gouache

Title: Figure in the Clouds
Date: c. 1745
Primary Maker: Giovanni Battista Tiepolo
Medium: Brown ink and brown wash on laid paper mounted on laid paper

Title: Figure of a lady
Date: early to mid-20th century
Primary Maker: Unknown
Medium: Buffalo horn

Title: Figure on Stilts
Date: c. 1959
Medium: Copper construction over steel



Title: Finger citron
Date: 1840-1956
Primary Maker: Unknown
Medium: Boxwood

Title: Fire Dance
Date: c. 1970
Primary Maker: Robert Chee
Medium: Watercolor on board

Title: Fish trap
Date: 1890
Primary Maker: Henry Saunders
Medium: Oak splints

Title: The Flax Spinner
Date: 1872
Primary Maker: Jules Breton
Medium: Oil on canvas

Title: Floating Sticks
Date: 1996
Primary Maker: Scott Fraser
Medium: Oil on board

Title: Floor jar
Date: c. 1889
Primary Maker: Unknown
Medium: Native-clay ceramic

Title: Flying Scalps
Date: 1963
Primary Maker: Jerome Richard Tiger
Medium: Watercolor on laid paper

Title: Fodder
Date: c. 1935
Primary Maker: John Edward Costigan
Medium: Etching with drypoint

Title: Fontainebleau
Date: 1891
Primary Maker: Henri-Joseph Harpignies
Medium: Oil on canvas

Title: Food bowl
Date: c. 1939
Primary Maker: Pietra Sandoval
Medium: Native-clay ceramic

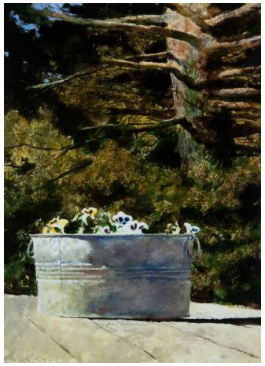
Title: Four Seasons open salt and lidded pepper cellars
Date: 1958
Primary Maker: Ada Louise Huxtable
Medium: Silver

Title: Fresh Trail Apache War Party
Date: 1952
Primary Maker: Allan Capron Houser
Medium: Watercolor on board

Title: Frog
Date: late 20th century
Primary Maker: Wilson Huma, Jr.
Medium: Wood and paint

Title: From Across the Big River
Date: c. 1990s
Primary Maker: Jonathan Warm Day
Medium: Oil on canvas

Title: Funerary reliquary figure (Bwete)
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood, brass, and copper



Title: Galvanized Pansies
Date: 1990
Primary Maker: Jamie Wyeth
Medium: Mixed media on paper

Title: Gambling tray
Date: c. 1900
Primary Maker: Unknown
Medium: Grass bundle, juncus, redbud, and fern

Title: Gary Cooper
Date: c. 1935
Primary Maker: Lusha Nelson
Medium: Gelatin silver print

Title: Gas Flares, Elk Basin, Wyoming
Date: 1945
Primary Maker: Frank Mechau
Medium: Egg tempera on Masonite

Title: The Gay Bridge
Date: c. 1915
Primary Maker: Leon Kroll
Medium: Oil on canvas

Title: Genevieve Phillips
Date: 1945
Primary Maker: Sidney Edward Dickinson
Medium: Oil on canvas

Title: Geronimo
Date: 1963
Primary Maker: Jerome Richard Tiger
Medium: Watercolor on laid paper

Title: Going Home
Date: c. 1850-1900
Primary Maker: Jozef Israëls
Medium: Watercolor on paper

Title: Goose and Daffodils
Date: 1987
Primary Maker: Jamie Wyeth
Medium: Mixed media

Title: Grand Canyon
Date: 1907
Primary Maker: Thomas Moran
Medium: Oil on canvas

Title: Grandmother
Date: 1883
Primary Maker: David Adolf Constant Artz
Medium: Oil on canvas

Title: Green Corn Dance
Date: c. 1946
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Watercolor on paper

Title: Grey, Blue, and Ochre
Date: 1957
Primary Maker: Ralston Crawford
Medium: Lithograph

Title: Gulls and Pumpkins #3
Date: 1992
Primary Maker: Jamie Wyeth
Medium: Mixed media on paper

Title: The Hand Game
Date: c. 1956
Primary Maker: Victor Pepion
Medium: Watercolor on board

Title: Hanging scroll, spring festival
Date: 17th century
Primary Maker: Ukiyo-e School
Medium: Ink, pigment, paper, and silk

Title: Hanging scroll, white rooster
Date: 18th century
Primary Maker: Ito Jakuchu
Medium: Watercolor on silk

Title: Hattie King Huey
Date: 1911
Primary Maker: Louis Betts
Medium: Oil on canvas

Title: Haystacks
Date: c. 1908
Primary Maker: N. C. Wyeth
Medium: Oil on canvas

Title: Headcrest mask
Date: 20th century
Primary Maker: Unknown
Medium: Wood, pigment, raffia, kaolin, and mirrors

Title: Head of a King or God
Date: c. 1427-1400 BCE
Primary Maker: Unknown
Medium: Granite

Title: Headrest
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood

Title: He Careth (Ne Bougez Pas)
Date: c. 1883
Primary Maker: Elizabeth Jane Gardner Bouguereau
Medium: Oil on canvas

Title: Helen Bennett Seated
Date: c. 1935-37
Primary Maker: Lusha Nelson
Medium: Gelatin silver print

Title: Helmet mask
Date: first half 20th century
Primary Maker: Unknown
Medium: Wood and iron

Title: Helmet mask with female figure
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood

Title: The Help #4 (Roberta)
Date: 1987
Primary Maker: Otto Duecker
Medium: Oil on board and buttons

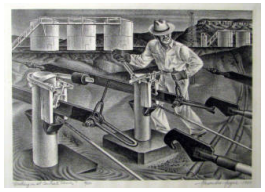
Title: Hiawatha
Date: 1867-68
Primary Maker: Thomas Moran
Medium: Oil on canvas

Title: The Hill Stream
Date: c. 1914
Primary Maker: Walter Elmer Schofield
Medium: Oil on canvas

Title: Hippo
Date: 1973
Primary Maker: John Kearney
Medium: Welded steel bumpers

Title: His Hair Flows like a River
Date: c. 1973
Primary Maker: T. C. Cannon
Medium: Color woodcut

Title: Homesteader and His Wife in the Living Room of Their New Adobe House, Pie Town, New Mexico
Date: 1940
Primary Maker: Russell Lee
Medium: Black-and-white photograph



Title: Hooking on at Central Power
Date: 1940
Primary Maker: Alexandre Hogue
Medium: Lithograph

Title: Hopi Tashaf Kachina Dance
Date: 1946
Primary Maker: Fred Kabotie (Nakayoma)
Medium: Watercolor on board

Title: Horse mask
Date: 1890-1910
Primary Maker: Unknown
Medium: Buffalo hide, glass beads, broadcloth, silk ribbon, and brass bells

Title: House in the Country
Date: c. 1910
Primary Maker: André Lhote
Medium: Watercolor over graphite on laid paper

Title: Hun or Home?
Date: 1918
Primary Maker: Henry Patrick Raleigh
Medium: Color lithograph

Title: Hunted
Date: c. 1939
Primary Maker: Woodrow Wilson Crumbo
Medium: Watercolor on paper

Title: Hygeia, Goddess of Health
Date: 1st century
Primary Maker: Unknown
Medium: Marble

Title: I-40 Viva Gallup New Mexico
Date: 1975
Primary Maker: Delmar Boni
Medium: Acrylic on canvas

Title: I Am Telling You
Date: 1918
Primary Maker: James Montgomery Flagg
Medium: Color lithograph

Title: Ill-Fated War Party's Return
Date: c. 1950
Primary Maker: Allan Capron Houser
Medium: Watercolor on paper, mounted on board

Title: Incised yellow dragon bowl
Date: c. 1736-95
Primary Maker: Unknown
Medium: Porcelain

Title: Indian Country Blue and Yellow Rabbits Flying
Date: 2000
Primary Maker: Jim Denomie
Medium: Oil on board

Title: Indian Country Night Spirits
Date: 2000
Primary Maker: Jim Denomie
Medium: Oil on board

Title: Indians Watering Their Horses
Date: c.1850
Primary Maker: Alfred Jacob Miller
Medium: Oil on panel

Title: Inlaid pendant
Date: second half 20th century
Primary Maker: Charles Loloma
Medium: Silver, turquoise, and coral

Title: Inside-painted snuff bottle
Date: 1907-1919
Primary Maker: Chen Zhongsan
Medium: Glass, ivory, and paint

Title: In the Days of Plenty
Date: 1946
Primary Maker: Quincy Tahoma
Medium: Watercolor on board

Title: In the Garden after the Rain, the Sun Comes Out
Date: 1990
Primary Maker: Joseph Raffael
Medium: Watercolor

Title: I Want You
Date: c. 1917
Primary Maker: James Montgomery Flagg
Medium: Enamel on metal

Title: Jar
Date: c. 1936
Primary Maker: Maria Martinez
Medium: Native-clay ceramic

Title: Jar
Date: c. 1939
Primary Maker: Lola Paytiamo Garcia
Medium: Native-clay ceramic

Title: Jar
Date: c. 1939
Primary Maker: Josephia Wania
Medium: Native-clay ceramic

Title: Jar
Date: c. 1939
Primary Maker: Anita Holleha
Medium: Native-clay ceramic

Title: Jar
Date: c. 1939
Primary Maker: Juanalita Brown
Medium: Native-clay ceramic

Title: Jar
Date: c. 1939
Primary Maker: Juanalita Torivio
Medium: Native-clay ceramic

Title: Jar
Date: 14th-15th century
Primary Maker: Unknown
Medium: Ceramic

Title: Jar
Date: c. 2000
Primary Maker: Christine McHorse
Medium: Micaceous native-clay ceramic

Title: Jean Harlow
Date: 1930s-40s
Primary Maker: George Hurrell
Medium: Gelatin silver print

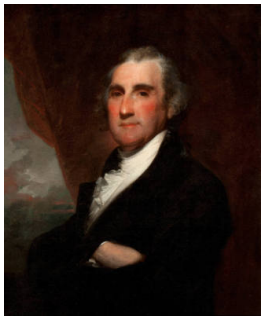
Title: Jeezlepete X
Date: 2013
Primary Maker: Mark Fox
Medium: 3-D intaglio

Title: Jeezlepete XII
Date: 2013
Primary Maker: Mark Fox
Medium: 3-D intaglio

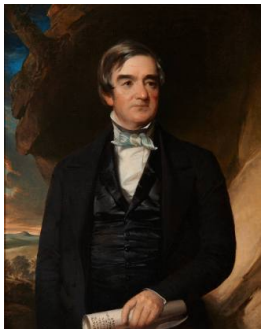
Title: Jesus in the Tomb
Date: 1873
Primary Maker: Henri-Léopold Lévy
Medium: Oil on panel

Title: Jiffy Ware pitcher
Date: 1942
Primary Maker: American Limoges China Company
Medium: Glazed earthenware

Title: Jiffy Ware pitcher
Date: 1942
Primary Maker: American Limoges China Company
Medium: Glazed earthenware



Title: John Chesnut
Date: c. 1796-1800
Primary Maker: Gilbert Charles Stuart
Medium: Oil on canvas



Title: John Ross
Date: 1848
Primary Maker: John Neagle
Medium: Oil on canvas

Title: John Smart
Date: c. 1780
Primary Maker: Richard Brompton
Medium: Oil on canvas

Title: Julia
Date: 2018
Medium: Digital pigment print

Title: July Fifteenth
Date: 1938
Primary Maker: Grant Wood
Medium: Lithograph on wove paper

Title: Jungle
Date: 1961
Primary Maker: Alexandre Hogue
Medium: Oil and casein on canvas

Title: Juno
Date: 1596
Primary Maker: Hendrick Goltzius
Medium: Engraving

Title: Kelso, 2.12.00
Date: 2000
Primary Maker: Frank Lobdell
Medium: Color etching

Title: Kelso, 7.20.91
Date: 1991
Primary Maker: Frank Lobdell
Medium: Color etching

Title: Kiln
Date: 1972
Primary Maker: Charles Simonds
Medium: Unfired clay, wood, pigment, and lichen

Title: Kiowa Scalp Dance
Date: c. 1930
Primary Maker: Stephen Mopope
Medium: Watercolor

Title: Koshare Rainbow Dance
Date: c. 1947
Primary Maker: Awa Tsireh (Alfonso Roybal)
Medium: Watercolor on paper

Title: Koshare (Tewa Clown)
Date: 1994
Primary Maker: Neil David, Sr.
Medium: Wood and paint

Title: Land of Enchantment
Date: c. 1946
Primary Maker: Woodrow Wilson Crumbo
Medium: Watercolor on board

Title: Land of the Sabia Legend
Date: 1966
Primary Maker: Joan Hill (Chea-Se-Quah)
Medium: Acrylic on canvas

Title: Landscape
Date: 1900
Primary Maker: Leo Gausson
Medium: Oil on canvas

Title: Landscape in the Ile de France (Paysage de l'Ile de France)
Date: c. 1937
Primary Maker: André Dunoyer de Segonzac
Medium: Oil on canvas

Title: Landscape Model for Total Reflective Abstraction (V)
Date: 2004
Primary Maker: Josiah McElheny
Medium: Mirrored glass table with hand blown mirrored glass objects

Title: Large bowl
Date: c. 1936
Primary Maker: Casilda Welmas
Medium: Willow and sumac

Title: Large bowl
Date: c. 1850
Primary Maker: Unknown
Medium: Grass, juncus, martynia, and willow

Title: The Last Civil War Veteran
Date: 1970
Primary Maker: Larry Rivers
Medium: Screenprint and collage

Title: The Last Signal
Date: 1998
Primary Maker: Daniel Morper
Medium: Oil on canvas

Title: The Last Thanks
Date: 2006
Primary Maker: Wendy Red Star
Medium: Pigment ink print

Title: Late classic serape
Date: c. 1890
Primary Maker: Unknown
Medium: Native wool and bayeta

Title: Lattice cradle
Date: c. 1895
Primary Maker: Unknown
Medium: Wood, hide, glass beads, cotton, and brass tacks

Title: Laughing Peasant
Date: c. 1636
Primary Maker: Adriaen van Ostade
Medium: Etching

Title: Leaf Painting
Date: 1981
Primary Maker: Mary Neumuth Mito
Medium: Oil on canvas

Title: Lifeboat Davit
Date: c. 1941
Primary Maker: Ralston Crawford
Medium: Gouache

Title: Life Cycle
Date: 1996
Primary Maker: Scott Fraser
Medium: Oil on board

Title: Light Wave #1 from First Wave: Painting with Light
Date: 1984
Primary Maker: J. R. Jones
Medium: Cibachrome print

Title: The Listeners
Date: 1926
Primary Maker: Walter Ufer
Medium: Oil on canvas

Title: The Little Shepherdess
Date: 1889
Primary Maker: William-Adolphe Bouguereau
Medium: Oil on canvas

Title: Lizard and Bird
Date: 1966
Primary Maker: Estella Loretto
Medium: Tempera on board

Title: Lone Ranger
Date: 1999
Primary Maker: Marcus Amerman
Medium: Glass beads, leather, and thread

Title: Long-Hair Sculpture
Date: c. 2009
Primary Maker: Wilmer Kaye
Medium: Wood and paint

Title: Los Matachines
Date: 1940
Primary Maker: José Rey Toledo
Medium: Watercolor on paper

Title: Lupa Capitolina II
Date: 1971
Primary Maker: Jason Seley
Medium: Welded chrome bumpers

Title: Madonna and Child
Date: c. 1480
Primary Maker: Lippi-Pesellino Imitator
Medium: Tempera and gold on wood panel

Title: Madonna and Child
Date: c. 1410
Primary Maker: Taddeo di Bartolo
Medium: Tempera and gold on wood panel

Title: Madonna and Child
Date: c. 1510-25
Primary Maker: Follower of Giovanni Battista Cima da Conegliano
Medium: Tempera on wood panel

Title: Madonna and Child
Date: c. 1470
Primary Maker: Circle of Andrea Mantegna
Medium: Tempera on wood panel

Title: Madonna and Child
Date: c. 1450
Primary Maker: Workshop of Luca della Robbia
Medium: Glazed terracotta

Title: Madonna and Child
Date: c. 1400-1430
Primary Maker: Unknown
Medium: Terracotta and polychrome

Title: Madonna and Child
Date: 1525
Primary Maker: Unknown
Medium: Terracotta with traces of polychrome

Title: Madonna and Child with Saints and Angels
Date: c. 1515-18
Primary Maker: Piero di Cosimo
Medium: Oil on wood panel

Title: Madonna and Child with the Infant Saint John the Baptist
Date: c. 1500-25
Primary Maker: Unknown
Medium: Tempera on wood panel

Title: Madonna and Child with the Young Saint John
Date: 1850
Primary Maker: Felice Schiavoni
Medium: Oil on canvas

Title: Madonna and Child with Two Angels
Date: c. 1490
Primary Maker: Cosimo Rosselli
Medium: Tempera on wood panel

Title: Magpie - Taos
Date: 1939
Primary Maker: Alexandre Hogue
Medium: Oil on canvas panel

Title: The Maker of Medicine
Date: 1968
Primary Maker: Joan Hill (Chea-Se-Quah)
Medium: Watercolor on paper

Title: Making Wild Rice
Date: 1946
Primary Maker: Patrick DesJarlait
Medium: Watercolor on paper

Title: Male basketry doll
Date: c. 1943
Primary Maker: Carrie Jackson
Medium: Tule, leather, and pigment

Title: Male figure (Mukuya)
Date: 20th century
Primary Maker: Unknown
Medium: Wood, shell, and pigment

Title: Man in Black
Date: c. 1836
Primary Maker: Sheldon Peck
Medium: Oil on wood panel

Title: The Man of Sorrows by the Column with the Virgin and Saint John, from The Engraved Passion
Date: 1509
Primary Maker: Albrecht Dürer
Medium: Engraving

Title: Maple Sugar Time
Date: 1946
Primary Maker: Patrick DesJarlait
Medium: Watercolor on paper

Title: Marian Anderson
Date: c. 1937
Primary Maker: Lusha Nelson
Medium: Gelatin silver print

Title: The Marriage of Cupid and Psyche
Date: c. 1745-49
Primary Maker: Peter van den Hecke
Medium: Wool and silk

Title: The Martyrdom of Saint Mathias, from The Martyrdom of the Twelve Apostles
Date: c. 1512
Primary Maker: Lucas Cranach, the Elder
Medium: Woodcut

Title: Mary Stapler Ross
Date: 1848
Primary Maker: Samuel Bell Waugh
Medium: Oil on canvas

Title: Mask
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood, pigment, and kaolin clay

Title: Matinicus Harbor, Late Afternoon
Date: 1916
Primary Maker: George Wesley Bellows
Medium: Oil on panel

Title: May Avenue Camp Family
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: May Avenue Camp Family, Oklahoma City, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Meadow and Sheep
Date: 1891
Primary Maker: Rosa Bonheur
Medium: Oil on canvas

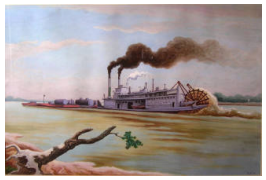
Title: Mehkskeme-Sukahs, Blackfoot Chief and Tatsicki-Stomick, Piekann Chief
Date: 1833
Primary Maker: Karl Bodmer
Medium: Red, black, and white chalk, and ink wash

Title: Miami Canal, Cincinnati, Ohio
Date: c. 1874
Primary Maker: John Henry Twachtman
Medium: Oil on canvas

Title: Migrant Family in Their Automobile East of Ft. Gibson, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Mirror with engraving of Castor and Pollux
Date: early 3rd century BCE
Primary Maker: Unknown
Medium: Engraved and polished bronze

Title: Miss Elizabeth Milward
Date: c. 1770
Primary Maker: Benjamin West
Medium: Oil on canvas



Title: Mississippi Towboat
Date: 1945
Primary Maker: Thomas Hart Benton
Medium: Gouache on wove paper

Title: Model 72 chair
Date: 1946
Primary Maker: Eero Saarinen
Medium: Vinyl fabric, steel, foam padding, fabric, and plastic

Title: Monkey Bridge in Moonlight
Date: 1830s
Primary Maker: Katsushika Taito II
Medium: Color woodcut

Title: Morning in the Woods
Date: c. 1868-75
Primary Maker: Worthington Whittredge
Medium: Oil on canvas

Title: Mountain-form seal
Date: 1851
Primary Maker: Li
Medium: Soapstone

Title: Mountain of Taoist Deities
Date: early to mid-20th century
Primary Maker: Unknown
Medium: Ivory

Title: Mountain Valley
Date: c. 1865
Primary Maker: Thomas Moran
Medium: Oil on canvas

Title: Mount Fuji on the Left near Yoshiwara, from Fifty-three Stations on the Takaido Road
Date: 1833-34
Primary Maker: Utagawa Hiroshige
Medium: Color woodcut

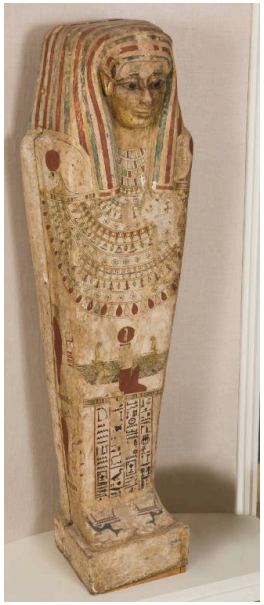
Title: Mount Haruna Under Snow, from Famous Views of the Sixty-odd Provinces
Date: 1853
Primary Maker: Utagawa Hiroshige
Medium: Color woodcut

Title: Mrs. Besson, Homesteader from Oklahoma, with Her Grandson, Pie Town, New Mexico
Date: 1940
Primary Maker: Dorothea Lange
Medium: Black-and-white photograph

Title: Mrs. Francis Nakai and Son
Date: 1932
Primary Maker: Laura Gilpin
Medium: Platinum print

Title: Mrs. Herman Duryea
Date: c. 1902-03
Primary Maker: John White Alexander
Medium: Oil on canvas

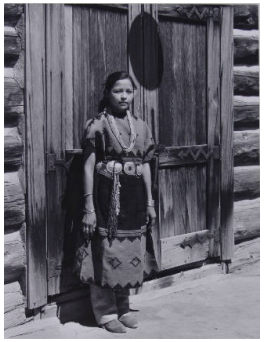
Title: Mrs. Williams
Date: c. 1798
Primary Maker: John Opie
Medium: Oil on canvas



Title: Mummiform coffin
Date: c. 300 BCE
Primary Maker: Unknown
Medium: Polychromed and gilded gesso over sycamore or cedar wood

Title: Murder of Edith Cavell, from War Series
Date: 1918
Primary Maker: George Wesley Bellows
Medium: Lithograph

Title: A Navaho Family
Date: 1950
Primary Maker: Laura Gilpin
Medium: Gelatin silver print



Title: A Navajo Costume of the 1880s at Window Rock Fair
Date: 1951
Primary Maker: Laura Gilpin
Medium: Gelatin silver print

Title: Navajo Deer Hunt
Date: 1946
Primary Maker: Narciso Abeyta
Medium: Watercolor on board

Title: Navajo Weavers
Date: 1948
Primary Maker: Harrison Begay
Medium: Watercolor on board

Title: Navajo Women with Blankets
Date: 1962
Primary Maker: Rudolph Carl Gorman
Medium: Watercolor and collage on board

Title: Nebraska Evening
Date: 1941
Primary Maker: Thomas Hart Benton
Medium: Lithograph on wove paper

Title: Negative Tree
Date: 2001
Primary Maker: Menashe Kadishman
Medium: Cor-ten steel

Title: New Barber
Date: 1968
Primary Maker: Jimmie Carole Fife-Stewart
Medium: Watercolor on board

Title: New England (Winter)
Date: 1926
Primary Maker: Bruce Crane
Medium: Oil on canvas

Title: New Year's Day 1864
Date: 1864
Primary Maker: Thomas Nast
Medium: Wood engraving reproduced as an electrotype illustration

Title: Niche supported by two angels
Date: c. 1550s
Primary Maker: Giovanni da Nola
Medium: Marble

Title: Night Chant Ceremonial Hunt
Date: 1947
Primary Maker: Harrison Begay
Medium: Watercolor on paper

Title: Number 148
Date: 2010
Primary Maker: Leonardo Drew
Medium: Painted wood with strings, screws, and metal

Title: Nurseryman (Pépiniériste)
Date: 1944
Primary Maker: Jean Dubuffet
Medium: Oil on canvas

Title: Oil and the Old West
Date: 1945
Primary Maker: Frank Mechau
Medium: Egg tempera on Masonite

Title: Old Cherokee Chief's Home
Date: c. 1948
Primary Maker: Will Paul Rogers
Medium: Watercolor on board

Title: Olla
Date: c. 1939
Primary Maker: Nora R. Sarracino
Medium: Native-clay ceramic with pigment

Title: Osage Warbonnet
Date: 1982
Primary Maker: Richard Glazer-Danay
Medium: Plastic and paint

Title: An Outline of History
Date: 1975
Primary Maker: Larry Rivers
Medium: Lithograph and screenprint in 13 colors

Title: The Overland Mail
Date: c. 1930
Primary Maker: Oscar Edward Berninghaus
Medium: Oil on canvas

Title: Pacific Time
Date: c. 1990s
Primary Maker: Polly Adams Sutton
Medium: Cedar bark, ash, wire, and cane

Title: Pago-Pago vase
Date: designed 1969, manufactured 1997
Primary Maker: Enzo Mari
Medium: ABS Plastic

Title: Painted redware bowl
Date: c. 1990
Primary Maker: Diego Romero
Medium: Native-clay ceramic

Title: Painting
Date: 1946-47
Primary Maker: Albert Eugene Gallatin
Medium: Oil on canvas

Title: Painting a Tanker
Date: c. 1950
Primary Maker: Lawrence Beall Smith
Medium: Watercolor on paper

Title: Pair of coral-ground famille rose vases
Date: 20th century
Primary Maker: Unknown
Medium: Porcelain

Title: Pair of Doucai enameled 'bat' bowls
Date: 19th century
Primary Maker: Unknown
Medium: Porcelain

Title: Pair of leggings
Date: 19th century
Primary Maker: Unknown
Medium: Cloth and ribbon

Title: Pair of lidded urns
Date: second half 18th century
Primary Maker: Wedgwood
Medium: Black basalt

Title: Pair of painted enamel medallion bowls
Date: 1736-1795
Primary Maker: Unknown
Medium: Enamel on copper

Title: Pair of Pheasants
Date: 18th century
Primary Maker: Maruyama Okyo
Medium: Watercolor on silk, paper, wood, and ivory

Title: Pair of two-panel screens
Date: 1716-36
Primary Maker: Kano Sokuyo
Medium: Watercolor, gold leaf, paper, wood, and metal

Title: Pair of urns with pedestals
Date: 1825
Primary Maker: Wedgwood
Medium: Jasperware

Title: Pair of water pots
Date: 18th-19th century
Primary Maker: Unknown
Medium: Porcelain and crackle glaze

Title: Pall Mall from the West
Date: 1912
Primary Maker: Francis Dodd
Medium: Etching and drypoint on laid paper

Title: Passimeter turnstile
Date: 1932
Primary Maker: John Vassos
Medium: Enameled and chrome-plated steel and iron

Title: The Passing Storm (or End of Day)
Date: 1879
Primary Maker: George Inness
Medium: Oil on canvas

Title: Patriot's Barn
Date: 2002
Primary Maker: Jamie Wyeth
Medium: Photolithograph with remarque

Title: Pausania table lamp
Date: 1983
Primary Maker: Ettore Sottsass, Jr.
Medium: Resin, chrome-plated steel, and rubber

Title: Peaches in a Silver Bowl
Date: c. 1892
Primary Maker: Levi Wells Prentice
Medium: Oil on canvas

Title: Penitente Fires
Date: 1939
Primary Maker: Gene Kloss
Medium: Aquatint and drypoint, ed. 50

Title: Peter Lorre
Date: c. 1935
Primary Maker: Lusha Nelson
Medium: Gelatin silver print

Title: Peyote Mystic
Date: c. 1963
Primary Maker: Al Momaday
Medium: Watercolor on board

Title: Phenomena Break Silk
Date: 1980
Primary Maker: Paul Jenkins
Medium: Acrylic on canvas

Title: Phillips 66
Date: 2016
Primary Maker: Jason Lee
Medium: Gelatin silver print

Title: Philmont Ranch Scene
Date: 1927
Primary Maker: Oscar Edward Berninghaus
Medium: Oil on canvas mounted on board

Title: Pictorial bowl with bird and animal images
Date: c. 1910
Primary Maker: Sarah Hunter
Medium: White willow, redbud, juncus, bullrush, and flicker quills

Title: Pig and Roses
Date: c. 1990
Primary Maker: Jamie Wyeth
Medium: Oil on panel

Title: Pintos by the River
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Aquatint with line etching

Title: Pipe bowl
Date: c. 1870
Primary Maker: Unknown
Medium: Catlinite

Title: La Pique II
Date: 1959
Primary Maker: Pablo Picasso
Medium: Lithograph

Title: Plains Indian Dancer
Date: 1967
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Gouache on board

Title: The Plank Bridge
Date: mid-17th century
Primary Maker: Anthonie Waterloo
Medium: Etching

Title: Polychrome jar
Date: c. 1938
Primary Maker: Nampeyo
Medium: Native-clay ceramic with slips

Title: Polychrome jar
Date: c. 1900
Primary Maker: Unknown
Medium: Native-clay ceramic with slips

Title: Polychrome jar
Date: 1959
Primary Maker: Lucy Martin Lewis
Medium: Native-clay ceramic with slips

Title: Portable desk (vargueño) and stand
Date: 16th century
Primary Maker: Unknown
Medium: Walnut and cypress wood, gilded and enameled plaques, gilded metal, wrought iron, and red velvet

Title: Portland Vase
Date: 19th century
Primary Maker: Wedgwood
Medium: Jasperware

Title: Portrait of a Lady
Date: c. 1771
Primary Maker: John Singleton Copley
Medium: Oil on canvas

Title: Portrait of a man
Date: late 15th century
Primary Maker: Unknown
Medium: Marble

Title: Portrait of a Man
Date: 1584-90
Primary Maker: Agostino Carracci
Medium: Oil on canvas

Title: Portrait of a Man
Date: 17th century
Primary Maker: School of Thomas Flatman
Medium: Oil on copper mounted under glass in a silver pendant case

Title: Portrait of a man, possibly Viscount Fanshawe
Date: 1676
Primary Maker: Philippe Duval
Medium: Oil on canvas

Title: Portrait of a Member of the Medolago Family
Date: c. 1518
Primary Maker: Giovanni Cariani
Medium: Oil on canvas

Title: Portrait of a Woman
Date: 1705
Primary Maker: Thomas Forster
Medium: Graphite on vellum

Title: Portrait of a Woman
Date: c. 1795-1800
Primary Maker: Andrew Plimer
Medium: Watercolor on ivory mounted under glass in a copper alloy case; decorative element comprised of hair, pearls, beads, and gold inset into reverse, fully visible and mounted under glass

Title: Portrait of a Woman
Date: c. 1785
Primary Maker: George Engleheart
Medium: Watercolor on ivory mounted under glass in a gold case; decorative element comprised of mother of pearl, hair, pearls, and gold on a foil base inset into reverse, fully visible and mounted under glass

Title: Portrait of a Woman
Date: c. 1785-90
Primary Maker: George Engleheart
Medium: Watercolor on ivory mounted under glass with a braided hair border set into a partial metal case

Title: Portrait of a Woman
Date: c. 1775
Primary Maker: John Smart, I
Medium: Watercolor and pencil on laid paper mounted under glass in a silver gilt pendant case

Title: Portrait of a woman, possibly Madame Busseuil
Date: c. 1785
Primary Maker: Henri-Pierre Danloux
Medium: Oil on canvas

Title: Portrait of Empress Joséphine de Beauharnais
Date: c. 1809
Primary Maker: Jean-Baptiste Isabey
Medium: Watercolor on ivory mounted under glass with a pearl border in a copper alloy pendant case

Title: Portrait of Isabel Harpel Storm
Date: c. 1856-58
Primary Maker: Unknown
Medium: Oil on canvas

Title: Portrait of Lady Sarah Jennings Churchill, First Duchess of Marlborough
Date: c. 1710
Primary Maker: Charles Boit
Medium: Enamel on metal mounted under glass in a silver gilt pendant case

Title: Portrait of Mary Patton
Date: 1927
Primary Maker: Robert Henri
Medium: Oil on canvas

Title: Portrait of Mary Smyth
Date: c. 1790-95
Primary Maker: Charles Robertson
Medium: Watercolor on ivory mounted under glass in a wood and metal frame

Title: Portrait of Sir Lawrence Palk, Baronet, M.P.
Date: c. 1791
Primary Maker: Richard Cosway
Medium: Watercolor on ivory mounted under glass with a pearl border in a copper alloy case

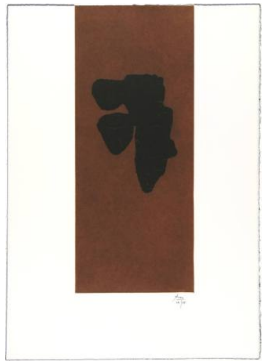
Title: Pottery Vendor
Date: 1916
Primary Maker: Eanger Irving Couse
Medium: Oil on canvas

Title: Prairie Elements
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Aquatint with line etching

Title: Prairie Fire
Date: c. 1953
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Gouache on brown paper

Title: The Presentation in the Temple
Date: 1601
Primary Maker: Crispijn de Passe
Medium: Engraving

Title: Presto De Luxe stapler and box
Date: 1940
Primary Maker: Henry Ruskin
Medium: Enameled and chrome-plated steel and rubber



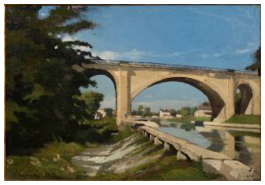
Title: Primal Sign III
Date: 1980
Primary Maker: Robert Motherwell
Medium: Lift-ground etching and aquatint

Title: The Prince Who Was Hidden
Date: 1929
Primary Maker: N. C. Wyeth
Medium: Oil on canvas

Title: Pueblo Indian Family
Date: c. 1920s
Primary Maker: Bert Geer Phillips
Medium: Oil on canvas

Title: Pueblo Water Carrier
Date: c. 1925
Primary Maker: Eanger Irving Couse
Medium: Oil on canvas

Title: Railroad Scene
Date: c. 1950
Primary Maker: Jay Thurston Robinson
Medium: Oil on canvas



Title: The Railway Bridge at Briare (Le pont du chemin de fer à Briare)
Date: 1888
Primary Maker: Henri-Joseph Harpignies
Medium: Oil on canvas

Title: Rain Bird
Date: 1966
Primary Maker: Estella Loretto
Medium: Tempera on board

Title: Rainwater Ditch with Six Culvert Bridge, Texas City, Texas
Date: 1996
Primary Maker: Rackstraw Downes
Medium: Oil on linen

Title: Ramon Novarro, from Portfolio of Eight Photographic Portraits
Date: 1930s-40s
Primary Maker: George Hurrell
Medium: Gelatin silver print

Title: Ratapoil Spreading Propaganda (Ratapoil fesant de la propagande...)
Date: 1851
Primary Maker: Honoré Daumier
Medium: Lithograph

Title: Raven and Sun
Date: 1966
Primary Maker: Lawney Reyes
Medium: Cedar, paint, and abalone shell

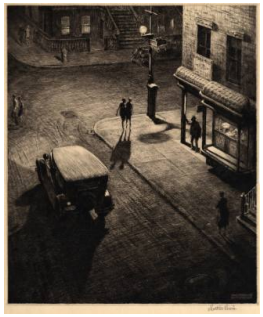
Title: Rectangular quilled box with lid
Date: c. 1860-80
Primary Maker: Unknown
Medium: Birch bark, quills, wood, and vegetal dyes

Title: Red Accent
Date: 1962
Primary Maker: J. Jay McVicker
Medium: Color aquatint and softground etching

Title: Red Earth
Date: 1971
Primary Maker: Eugene Bavinger
Medium: Acrylic on canvas

Title: Red Mountain Highway
Date: 1965
Primary Maker: Daniel S. Lang
Medium: Oil on canvas

Title: Reflections on El Lissitsky
Date: 2013
Primary Maker: Theaster Gates
Medium: Decommissioned fire hose and wood



Title: Relics
Date: 1928
Primary Maker: Martin Lewis
Medium: Etching with drypoint on laid paper

Title: Rest during the Harvest
Date: c. 1880
Primary Maker: Alfred François Delobbe
Medium: Oil on canvas

Title: Return of the Prodigal Son
Date: 1636
Primary Maker: Rembrandt Harmenszoon van Rijn
Medium: Etching

Title: The Return of the Useless, from War Series
Date: 1918
Primary Maker: George Wesley Bellows
Medium: Lithograph

Title: Rhinoceros horn libation cup
Date: 17th-18th century
Primary Maker: Unknown
Medium: Rhinoceros horn

Title: Richard Pitchford (Cardini the Magician)
Date: c. 1935
Primary Maker: Lusha Nelson
Medium: Gelatin silver print

Title: Road Lined with Olive Trees
Date: c. 1920s
Primary Maker: Raoul Dufy
Medium: Oil on canvas

Title: Roadside Camp, Wagoner County, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Roses
Date: late 19th-early 20th century
Primary Maker: Julian Alden Weir
Medium: Oil on panel

Title: Round quilled birchbark box with lid
Date: c. 1938
Primary Maker: Mrs. Sky Eagle
Medium: Birchbark, quills, sweetgrass, thread, and vegetal dyes

Title: Round storage basket with lid
Date: c. 1835
Primary Maker: Unknown
Medium: Ash splint and paint

Title: Royal Flemish vase
Date: 1888-1895
Primary Maker: Mt. Washington Glass Co.
Medium: Blown and molded glass with enameled and gilded decoration

Title: Ruth with Cigarette 2
Date: 2006
Primary Maker: Julian Opie
Medium: Lambda print

Title: Saint Francis in Ecstasy
Date: c. 1635-37
Primary Maker: Bernardo Strozzi
Medium: Oil on canvas

Title: Saint John the Baptist
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel

Title: Saint John the Baptist in the Wilderness
Date: c. 1627-29
Primary Maker: Tanzio da Varallo (Antonio d'Enrico)
Medium: Oil on canvas

Title: Saint John the Evangelist
Date: 1712
Primary Maker: Benedetto Luti
Medium: Pastel

Title: Saint Peter Martyr of Verona
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel

Title: Saint Romuald
Date: c. 1420
Primary Maker: Lippo d'Andrea
Medium: Tempera and gold on wood panel

Title: Saints Catherine of Alexandria and Jerome (?)
Date: 1470
Primary Maker: Carlo Crivelli
Medium: Tempera and gold on wood panel

Title: Saint Stephen
Date: c. 1505-14
Primary Maker: Vittore Carpaccio
Medium: Oil on wood panel

Title: Salmon Cycle
Date: 1984
Primary Maker: Floyd Joseph (Tyee)
Medium: Screenprint

Title: Samois
Date: 1969
Primary Maker: Pierre Charbonnier
Medium: Oil on canvas

Title: Sancai-glazed figure of an official
Date: early 19th century
Primary Maker: Unknown
Medium: Porcelain

Title: Seal with a lion
Date: 1644-1911
Primary Maker: Unknown
Medium: Ivory

Title: Sea Mammal Mask
Date: 1988
Primary Maker: Denise Wallace
Medium: Sterling silver and fossilized ivory

Title: Sea Pumpkin
Date: 1980
Primary Maker: Jamie Wyeth
Medium: Lithograph

Title: Seated figure of the Goddess Isis
Date: c. 664-525 BCE
Primary Maker: Unknown
Medium: Bronze

Title: Seated Figure with Green Shirt
Date: 1985
Primary Maker: Richard Shaw
Medium: Ceramic

Title: Seated Male Nude
Date: c. 1640-50
Primary Maker: Cecco Bravo
Medium: Red chalk with white highlights

Title: Seated Man
Date: c. 1550
Primary Maker: Luca Cambiaso
Medium: Brown ink on laid paper

Title: Seminole Family at Work
Date: 1948
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Watercolor on board

Title: Shadows
Date: c. 1913
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas mounted on Masonite

Title: Shallow bowl
Date: 1948
Primary Maker: Mary Snyder
Medium: Willow, martynia, and juncus

Title: Shallow bowl with stink bug designs
Date: c. 1930
Primary Maker: Mary Snyder
Medium: Willow, martynia, and juncus

Title: Shoe Store Display, Muskogee, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Sick Child of Day Laborer, Wagoner County, Oklahoma
Date: 1939
Primary Maker: Russell Lee
Medium: Black-and-white photograph

Title: Sifter
Date: c. 1890
Primary Maker: Unknown
Medium: Hickory splints

Title: Silver Discs
Date: 1953
Primary Maker: Morris Louis
Medium: Acrylic paint and aluminum paint on canvas

Title: Sing Ceremony - Eve of Creek Stickball Game
Date: 1951
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Watercolor on board

Title: Sitting Bull and His Braves
Date: c. 1900
Primary Maker: Charles Schreyvogel
Medium: Oil on canvas

Title: Six panel screen
Date: 19th century
Primary Maker: Unknown
Medium: Watercolor, gold leaf, paper, wood, mother-of-pearl, and metal

Title: Slave Hunt, Dismal Swamp, Virginia
Date: 1861-62
Primary Maker: Thomas Moran
Medium: Oil on canvas

Title: The Sleeping Child
Date: c. 1900-25
Primary Maker: William Lee Hankey
Medium: Oil on canvas

Title: Small acorn basket with lid
Date: c. 1980s
Primary Maker: Unknown
Medium: Ash splints

Title: Small black-on-black saucer
Date: first half 20th century
Primary Maker: Maria Martinez
Medium: Native-clay ceramic

Title: Small carved blackware bowl
Date: 20th century
Primary Maker: Margaret Tafoya
Medium: Native-clay ceramic

Title: Small polished and carved blackware bowl
Date: late 20th century
Primary Maker: Effie Garcia
Medium: Native-clay ceramic

Title: Smoked Pearls
Date: 1996
Primary Maker: Patrick (p. s.) Gordon
Medium: Watercolor on paper

Title: Smoki Christiani corkscrew and stand
Date: 1986
Primary Maker: Alessi S.p.A.
Medium: Cast aluminum and steel

Title: Snuff bottle
Date: 19th century
Primary Maker: Unknown
Medium: Glass

Title: Snuff bottle
Date: 20th century
Primary Maker: Unknown
Medium: Ceramic, stone, and ivory

Title: Snuff bottle
Date: 20th century
Primary Maker: Unknown
Medium: Plastic and brass

Title: South Nutley
Date: 1919
Primary Maker: Oscar Bluemner
Medium: Black crayon on paper

Title: Southwestern Summer
Date: 1945
Primary Maker: Gene Kloss
Medium: Aquatint and drypoint

Title: Space Available
Date: 2011
Primary Maker: Kim Beck
Medium: Painted medium-density overlay (MDO)

Title: Spot's Suitcase
Date: 1981
Primary Maker: Marilyn Levine
Medium: Ceramic

Title: Square Tower
Date: 1998
Primary Maker: Al Qöyawayma
Medium: Native-clay ceramic and wood

Title: Squirrel Nests
Date: 1930
Primary Maker: Coy Avon Seward
Medium: Etching

Title: A Stag at Sharkey's
Date: 1917
Primary Maker: George Wesley Bellows
Medium: Lithograph on wove paper

Title: Standing female ancestral figure
Date: 19th-20th century
Primary Maker: Unknown
Medium: Wood and metal

Title: Stardust
Date: 2012
Primary Maker: Jarrod Da
Medium: Pastel on paper

Title: Star Fish
Date: 1986
Primary Maker: Andrew Wyeth
Medium: Watercolor on paper

Title: Starry, Starry Night
Date: 1993
Primary Maker: Chris Ramsay
Medium: Copper, rubber and glass balls, patina, paint, and found objects

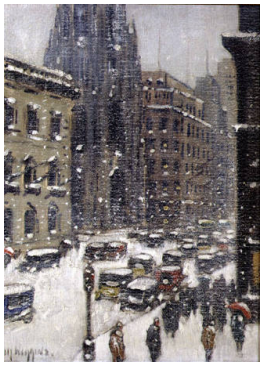
Title: Still Life with Coffee Mill
Date: c. 1856
Primary Maker: Eugène Boudin
Medium: Oil on canvas

Title: Still Life with Fish
Date: c. 1908
Primary Maker: William Merritt Chase
Medium: Oil on canvas

Title: St. Ives (Mackerel Boats)
Date: 1885-90
Primary Maker: Frank Harding
Medium: Etching

Title: Stopftwist Cotton Box (Black, White and Red)
Date: 2010
Primary Maker: Sarah Bridgland
Medium: Paper, enamel paint, found cotton box, and glue

Title: Storage jar
Date: c. 1940
Primary Maker: Maria Martinez
Medium: Native-clay ceramic



Title: St. Patrick's
Date: 1935
Primary Maker: Guy Carleton Wiggins
Medium: Oil on board

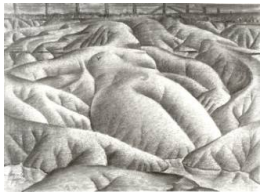
Title: Straight-sided basket
Date: 1936
Primary Maker: Unknown
Medium: Rabbitbrush

Title: Strip Poker
Date: 1991
Primary Maker: Steven J. Bernstein
Medium: Glass bottle and paper

Title: Studio Corner - Taos
Date: 1927
Primary Maker: Alexandre Hogue
Medium: Oil on canvas mounted on panel

Title: Study #1 for "Mother Earth Laid Bare"
Date: 1926
Primary Maker: Alexandre Hogue
Medium: Pencil on paper

Title: Study #2 for "Mother Earth Laid Bare"
Date: 1928
Primary Maker: Alexandre Hogue
Medium: Charcoal on paper

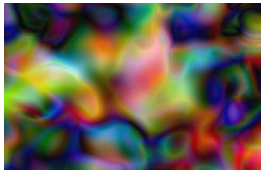


Title: Study #3 for "Mother Earth Laid Bare"
Date: 1932
Primary Maker: Alexandre Hogue
Medium: Charcoal on paper

Title: Study for Open Country
Date: c. 1950
Primary Maker: Thomas Hart Benton
Medium: Oil on panel

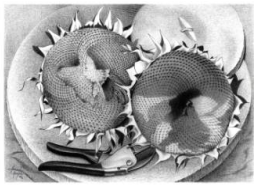
Title: Study for Remission
Date: 2005
Primary Maker: Cameron Martin
Medium: Acrylic on canvas

Title: Study of a fountain with bather and attendant
Date: 1779-95
Primary Maker: Pierre Antoine Mongin
Medium: Graphite on cream laid paper



Title: Substrat 31 L
Date: 2007
Primary Maker: Thomas Ruff
Medium: Chromogenic print mounted on Plexiglass

Title: Summer Days
Date: c. 1975
Primary Maker: Dee J. Lafon
Medium: Oil on canvas



Title: Sunflower Seed Pods
Date: 1976
Primary Maker: Alexandre Hogue
Medium: Pencil on paper

Title: Sunrise Dance of the Sun Dance
Date: 1945
Primary Maker: Archie Blackowl
Medium: Watercolor on paper

Title: Sunset Glow
Date: c. 1866
Primary Maker: Hermann Herzog
Medium: Oil on canvas

Title: Sunset in Memoriam
Date: 1946
Primary Maker: Woodrow Wilson Crumbo
Medium: Oil on board

Title: Swathe
Date: 2004
Primary Maker: Tony Oursler
Medium: Fiberglass sculpture, two DVDs, projector, and DVD player

Title: The Swineherds (Les gardeuses de porcs)
Date: c. 1840
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas

Title: Table lamp
Date: c. 1950-55
Primary Maker: Gilbert A. Watrous
Medium: Enameled aluminum, enameled and chrome-plated steel, iron, rubber, and plastic

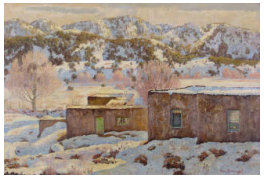
Title: Tantallon
Date: 1932
Primary Maker: David Young Cameron
Medium: Drypoint

Title: Taos Idyll
Date: Early to mid-20th century
Primary Maker: Oscar E. Berninghaus
Medium: Oil on canvas

Title: Teepee
Date: first half 20th century
Primary Maker: Carl Sweezy
Medium: Oil on canvas

Title: The Temptation of Christ by the Devil
Date: c. 1860
Primary Maker: Félix Joseph Barrias
Medium: Oil on canvas

Title: Temptation of Saint Anthony
Date: 1635
Primary Maker: Jacques Callot
Medium: Etching



Title: Tesuque (Dark Houses)
Date: 20th century
Primary Maker: Theodore Van Soelen
Medium: Oil on canvas

Title: Theme in White
Date: 1954
Primary Maker: Luigi Lucioni
Medium: Etching

Title: Third Phase Chief Blanket
Date: c. 1870
Primary Maker: Unknown
Medium: Natural "churro" wool, indigo-dyed wool, and unraveled flannel

Title: Third Phase Style Chief's Blanket
Date: c. 1880-90
Primary Maker: Unknown
Medium: Natural, aniline, and vegetal-dyed wool

Title: Three College Peaks
Date: 1950
Primary Maker: Oscar Brousse Jacobson
Medium: Oil on canvas

Title: Tie Quilt #2
Date: 1991
Primary Maker: Elizabeth Talford Scott
Medium: Silk ties with thread, buttons, and beads

Title: Tigre for R/A
Date: 2008
Primary Maker: Rick Bartow
Medium: Pastel and graphite on paper

Title: Titanic No. 268
Date: 1986
Primary Maker: Kreg Kallenberger
Medium: Cast optical crystal

Title: Tobit Blessing His Son, Tobias, Accompanied by Archangel Raphael
Date: c. 1405-10
Primary Maker: Jacobello del Fiore
Medium: Tempera and gold on linden wood panel

Title: Tonto
Date: 1999
Primary Maker: Marcus Amerman
Medium: Glass beads, leather, and thread

Title: Transitional rug
Date: c. 1900
Primary Maker: Unknown
Medium: Wool and dyes

Title: The Transparent
Date: c. 1951
Primary Maker: Lee Mullican
Medium: Oil on canvas

Title: Transversal #1
Date: 2004
Primary Maker: Richard Serra
Medium: Etching

Title: Trapper Looking Out
Date: 1853
Primary Maker: Arthur Fitzwilliam Tait
Medium: Oil on canvas

Title: Trawl Tubs
Date: 1987
Primary Maker: Jamie Wyeth
Medium: Watercolor on paper

Title: Tray
Date: c. 1944
Primary Maker: Nellie Griffen
Medium: Hazel, conifer root, bear grass, and fern

Title: Tray with two handles
Date: c. 1937
Primary Maker: Unknown
Medium: Cedar root, grass, and cherry bark

Title: Triangular box with lid
Date: c. 1910
Primary Maker: Mrs. John Keefer
Medium: Birch bark, spruce root, and leather

Title: Tripod censer and cover
Date: 1736-95
Primary Maker: Unknown
Medium: Gilt copper and enamel

Title: Triumph of Venus
Date: 19th century
Primary Maker: Meissen Porcelain Manufactory
Medium: Porcelain

Title: Tusk with scrimshaw
Date: 19th century
Primary Maker: Unknown
Medium: Walrus tusk

Title: Twilight
Date: 1998
Primary Maker: Jackie Larson Bread
Medium: Leather and glass beads

Title: Twill plaited basket with handle
Date: c. 1941
Primary Maker: Nancy Wildcat
Medium: River cane

Title: Twin figure (Ibeji)
Date: late 19th-20th century
Primary Maker: Unknown
Medium: Wood, glass beads, and pigment

Title: Two Cows in the Pasture
Date: 1878
Primary Maker: Emile van Marcke de Lummen
Medium: Oil on canvas

Title: Two Hearts
Date: 1998
Primary Maker: Roy Thomas
Medium: Color serigraph

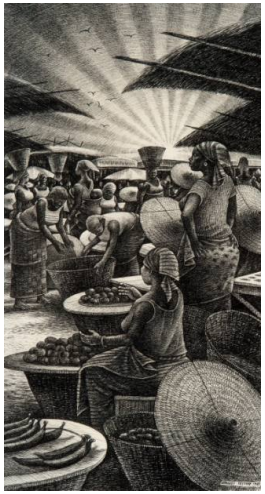
Title: Untitled
Date: 1981
Primary Maker: Kenneth Noland
Medium: Bronze

Title: Untitled
Date: 1965
Primary Maker: Clinton Hill
Medium: Oil on canvas

Title: Untitled
Date: 1993
Primary Maker: Joseph M. Glasco
Medium: Acrylic on canvas with paper collage

Title: Untitled
Date: Early to mid-20th century
Primary Maker: Cady Wells
Medium: Ink and watercolor on paper

Title: Untitled
Date: 1981
Primary Maker: Ekaw Bentil
Medium: Oil on canvas



Title: Untitled
Date: 1981
Primary Maker: Amon Kotei
Medium: Print

Title: Untitled (Abandon 68-08)
Date: 2008
Primary Maker: Tony Matelli
Medium: Bronze and vinyl paint

Title: Untitled (clown)
Date: 1921
Primary Maker: Walt Kuhn
Medium: Oil on Masonite

Title: Untitled (Nets)
Date: 2002
Primary Maker: Rachel Whiteread
Medium: German silver sheet metal gratings mounted to white museum board mats, ed.

Title: Untitled (Vehicle Series)
Date: c. 2009
Primary Maker: Jason Lee
Medium: Pigment inkjet cotton print from 35mm black-and-white slide film photograph

Title: Up from the Sea
Date: 1961
Primary Maker: Alexandre Hogue
Medium: Oil on canvas

Title: Upper Falls, Yellowstone
Date: 1874
Primary Maker: Thomas Moran
Medium: Watercolor on paper

Title: Vacuum bottle with cap, model no. 6074
Date: 1960s
Primary Maker: The American Thermos Bottle Company
Medium: Aluminum, glass, and cork

Title: The Valley
Date: first half 20th century
Primary Maker: Minetta Good
Medium: Lithograph

Title: Vase
Date: c. 1920s
Primary Maker: Gallé Glass Works
Medium: Cased and mold-blown glass

Title: Vedute interna della Basilica di S. Maria Maggiore (interior view of Basilica of S. Maria Maggiore)
Date: mid 18th century
Primary Maker: Giovanni Battista Piranesi
Medium: Etching

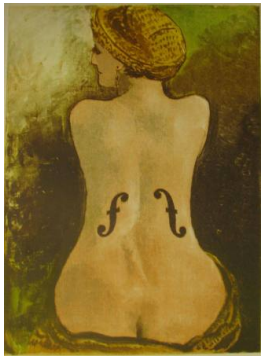
Title: Venice
Date: c. 1880-1900
Primary Maker: Félix François Georges Philibert Ziem
Medium: Oil on panel

Title: Victoria Publica
Date: 1695
Primary Maker: Cornelis Dusart
Medium: Mezzotint

Title: View of Dresden from the Right Side of the Elbe
Date: 1748-58
Primary Maker: Bernardo Bellotto
Medium: Oil on canvas

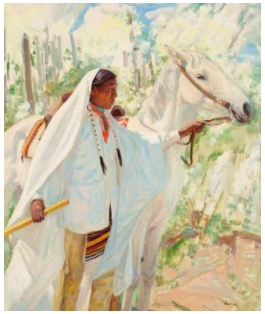
Title: View of Rouen (Cours-la-Reine)
Date: 1884
Primary Maker: Camille Pissarro
Medium: Etching, soft ground etching, and drypoint

Title: View of the London Tower
Date: 1888
Primary Maker: Arthur Lawrence Barnett Phillips
Medium: Etching



Title: Violin Woman
Date: 1969
Primary Maker: Man Ray
Medium: Color lithograph

Title: Vision of a Ghost Dance
Date: Mid- to late 20th century
Primary Maker: Helen Hardin (Tsa-Sah-Wee-Eh)
Medium: Oil on board



Title: Voices of Springtime
Date: 1915-25
Primary Maker: Bert Geer Phillips
Medium: Oil on canvas

Title: Waite Phillips
Date: 1945
Primary Maker: Sidney Edward Dickinson
Medium: Oil on canvas

Title: Walking Bull (Taureau marchant)
Date: c. 1845
Primary Maker: Rosa Bonheur
Medium: Bronze

Title: Wall relief
Date: c. 1540-1292 BCE
Primary Maker: Unknown
Medium: Limestone with traces of paint

Title: A Warrior
Date: 1600-25
Primary Maker: Lodovico Carracci
Medium: Oil on canvas

Title: Wars and Rumors of Wars
Date: c. 1971
Primary Maker: Joan Hill (Chea-Se-Quah)
Medium: Acrylic on canvas

Title: Washington
Date: 1975
Primary Maker: Alex Katz
Medium: Lithograph in 8 colors

Title: Washi vessel
Date: 1992
Primary Maker: Kay Sekimachi
Medium: Antique Japanese paper

Title: Water Ceremony
Date: 1970
Primary Maker: Franklin Fireshaker
Medium: Tempera on board

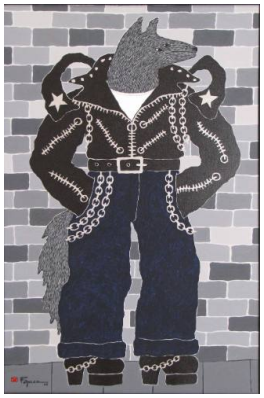
Title: Water Serpent
Date: c. 1951
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Oil on canvas

Title: Wedding coat
Date: c. 1920s
Primary Maker: Unknown
Medium: Wool, satin, metal, and beads

Title: Wedding moccasins
Date: 19th century
Primary Maker: Unknown
Medium: Hide and beads

Title: The Wedding of Art and Science
Date: 1949
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Oil on canvas

Title: We Shall Endure
Date: 1974
Primary Maker: Debbie Emhoolah
Medium: Serigraph on board

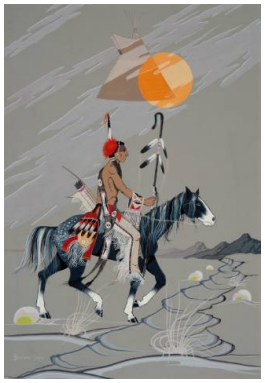


Title: When Coyote Leaves the Res #2
Date: 1979
Primary Maker: Harry Fonseca
Medium: Acrylic on canvas

Title: White Swan - Crow Agency
Date: 1902
Primary Maker: Charles Schreyvogel
Medium: Oil on canvas board

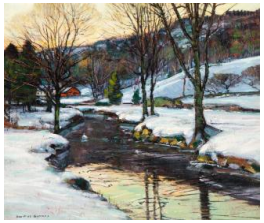
Title: The Whole Thing
Date: 2009
Primary Maker: Andy Coolquitt
Medium: Metal, wire, and light bulb

Title: Wild Horse Mesa
Date: 1924
Primary Maker: Gustave Baumann
Medium: Color woodcut



Title: Wind Song
Date: c. 1954
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Watercolor on board

Title: Winnowing tray
Date: c. 1930
Primary Maker: Unknown
Medium: Willow and martynia



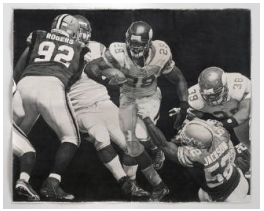
Title: Winter
Date: c. 1900-15
Primary Maker: George Gardner Symons
Medium: Oil on canvas

Title: Winter in Nambe (New Mexico)
Date: 1953
Primary Maker: Margaret Lefranc
Medium: Gouache

Title: Winter in Paris or Snowfall in Paris (L'Hiver a Paris, ou la Neige a Paris)
Date: 1879
Primary Maker: Felix Hilaire Buhot
Medium: Etching with aquatint

Title: Winter Night Taos
Date: 1928
Primary Maker: Oscar Edward Berninghaus
Medium: Oil on canvas

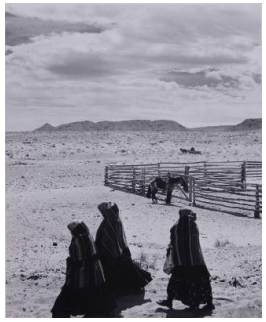
Title: Winter on the Harlem River
Date: c. 1907
Primary Maker: Ernest Lawson
Medium: Oil on canvas



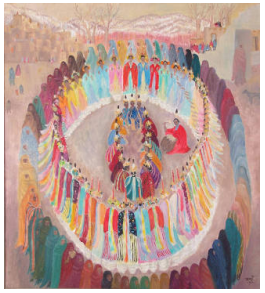
Title: Wishbone
Date: 2011
Primary Maker: Karl Haendel
Medium: Graphite

Title: Woman Churning Butter (La Baratteuse)
Date: 1855
Primary Maker: Jean-François Millet
Medium: Etching on laid paper

Title: Woman with Bible
Date: c. 1836
Primary Maker: Sheldon Peck
Medium: Oil on wood panel



Title: Women returning from a trip to the trading post
Date: 1950
Primary Maker: Laura Gilpin
Medium: Gelatin silver print



Title: Women's Dance
Date: 1966
Primary Maker: Dorothy Eugenie Brett
Medium: Oil on canvas

Title: Wood Choppers
Date: 1911
Primary Maker: Max Weber
Medium: Oil on canvas

Title: Woodpecker
Date: c. 1976
Primary Maker: Kenneth Blueback
Medium: Wood and pheasant feathers

Title: Worship Whale
Date: c. 1948
Primary Maker: Florence Nupok Malewotkuk
Medium: Ink and inkwash on sealskin

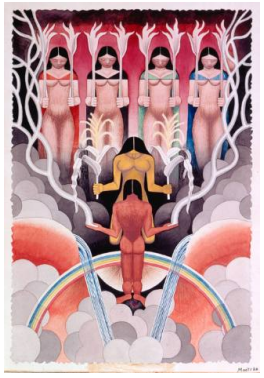
Title: W. Shore, NW of Ruin, Soho
Date: 1918
Primary Maker: Oscar Bluemner
Medium: Graphite

Title: Wuyak-Kuita Kachina
Date: 1988
Primary Maker: Charles Loloma
Medium: Offset lithograph

Title: A Young Man
Date: c. 1520
Primary Maker: Franciabigio (Francesco di Cristofano Giudicis)
Medium: Oil on wood panel

Title: Zen Form VII
Date: 1988
Primary Maker: Bob Haozous
Medium: Mild steel and concrete

Title: Zuma
Date: 1965
Primary Maker: Lee Mullican
Medium: Oil on canvas



Title: Zuni Evening Ceremony
Date: c. 1930s
Primary Maker: Waldo Mootzka
Medium: Watercolor on wove paper