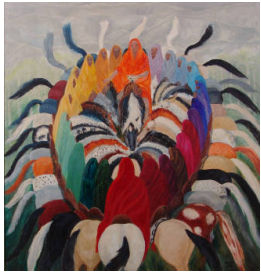


# Basic Report

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**Title:** Blessing of the Mares  
**Date:** 1965  
**Primary Maker:** Dorothy Eugenie Brett  
**Medium:** Oil on canvas



**Title:** Cowdray Castle, with Geese  
**Date:** 1882  
**Primary Maker:** Seymour Haden  
**Medium:** Etching with drypoint



**Title:** John Smart  
**Date:** c. 1780  
**Primary Maker:** Richard Brompton  
**Medium:** Oil on canvas



**Title:** Mrs. Williams  
**Date:** c. 1798  
**Primary Maker:** John Opie  
**Medium:** Oil on canvas



**Title:** Pair of lidded urns  
**Date:** second half 18th century  
**Primary Maker:** Wedgwood  
**Medium:** Black basalt



**Title:** Pair of urns with pedestals  
**Date:** 1825  
**Primary Maker:** Wedgwood  
**Medium:** Jasperware



**Title:** Portland Vase  
**Date:** 19th century  
**Primary Maker:** Wedgwood  
**Medium:** Jasperware



**Title:** Portrait of a Woman  
**Date:** 1705  
**Primary Maker:** Thomas Forster  
**Medium:** Graphite on vellum



**Title:** Portrait of a Woman  
**Date:** c. 1795-1800  
**Primary Maker:** Andrew Plimer  
**Medium:** Watercolor on ivory mounted under glass in a copper alloy case; decorative element comprised of hair, pearls, beads, and gold inset into reverse, fully visible and mounted under glass



**Title:** Portrait of a Woman  
**Date:** c. 1785  
**Primary Maker:** George Engleheart  
**Medium:** Watercolor on ivory mounted under glass in a gold case; decorative element comprised of mother of pearl, hair, pearls, and gold on a foil base inset into reverse, fully visible and mounted under glass



**Title:** Portrait of a Woman  
**Date:** c. 1785-90  
**Primary Maker:** George Engleheart  
**Medium:** Watercolor on ivory mounted under glass with a braided hair border set into a partial metal case



**Title:** Portrait of a Woman  
**Date:** c. 1775  
**Primary Maker:** John Smart, I  
**Medium:** Watercolor and pencil on laid paper mounted under glass in a silver gilt pendant case



**Title:** Portrait of Sir Lawrence Palk, Baronet, M.P.  
**Date:** c. 1791  
**Primary Maker:** Richard Cosway  
**Medium:** Watercolor on ivory mounted under glass with a pearl border in a copper alloy case



**Title:** The Sleeping Child  
**Date:** c. 1900-25  
**Primary Maker:** William Lee Hankey  
**Medium:** Oil on canvas



**Title:** St. Ives (Mackerel Boats)  
**Date:** 1885-90  
**Primary Maker:** Frank Harding  
**Medium:** Etching



**Title:** Untitled (Nets)  
**Date:** 2002  
**Primary Maker:** Rachel Whiteread  
**Medium:** German silver sheet metal gratings mounted to white museum board mats, ed.



**Title:** View of the London Tower  
**Date:** 1888  
**Primary Maker:** Arthur Lawrence Barnett Phillips  
**Medium:** Etching



**Title:** Women's Dance  
**Date:** 1966  
**Primary Maker:** Dorothy Eugenie Brett  
**Medium:** Oil on canvas