



## The Apparition of the Host to Saint Thomas Aquinas

### Date

c. 1735

### Primary Maker

Francesco de Mura

### Medium

Oil on canvas

### Description

Small scale vertically oriented painting of St. Thomas seated at a small table in the lower left. He is positioned facing the viewer with his upper torso turned toward the center of the composition. In the lower right is a small still-life composition. There is a group of angels which spiral out of the lower portions and seem to rise to the clouds situated in the heavens.

### Dimensions

Image: 29 1/2 × 19 1/4" (74.9 × 48.9 cm)