

Basic Report



Title: Degikup
Date: 1917-18
Primary Maker: Louisa Keyser (Dat-so-la-lee)
Medium: Willow, redbud, and bracken fern root



Title: Basket with lid
Date: c. 1941
Primary Maker: Abe P. Simmonds
Medium: Baleen and walrus ivory



Title: Shallow bowl with stink bug designs
Date: c. 1930
Primary Maker: Mary Snyder
Medium: Willow, martynia, and juncus



Title: Feathered bowl
Date: c. 1877
Primary Maker: Unknown
Medium: Willow, bulrush, fern, woodpecker feathers, quail feathers, shell beads, and glass beads



Title: Basket with lid
Date: c. 1937
Primary Maker: Unknown
Medium: Rye grass and silk thread



Title: Basket
Date: c. 1941
Primary Maker: Nancy Bradley
Medium: River cane and blood root and black walnut pigments



Title: Polychrome jar
Date: c. 1938
Primary Maker: Nampeyo
Medium: Native-clay ceramic with slips



Title: Polychrome jar
Date: c. 1900
Primary Maker: Unknown
Medium: Native-clay ceramic with slips



Title: Storage jar
Date: c. 1940
Primary Maker: Maria Martinez
Medium: Native-clay ceramic



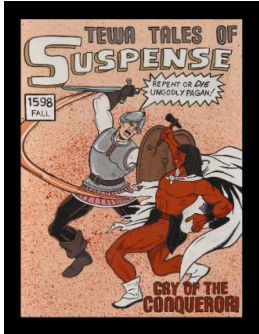
Title: Polychrome jar
Date: 1959
Primary Maker: Lucy Martin Lewis
Medium: Native-clay ceramic with slips



Title: Bury My Heart at Auschwitz
Date: 1995
Primary Maker: Richard Zane Smith
Medium: Native-clay ceramic



Title: Square Tower
Date: 1998
Primary Maker: Al Qöyawayma
Medium: Native-clay ceramic and wood



Title: Cry of the Conqueror, Tewa Tales of Suspense #14
Date: 2012
Primary Maker: Jason Garcia
Medium: Native-clay ceramic and natural pigments



Title: Pipe bowl
Date: c. 1870
Primary Maker: Unknown
Medium: Catlinite



Title: Child's dress
Date: c. 1890
Primary Maker: Unknown
Medium: Hide, brass bells, porcupine quills, beads, feathers, silk, and ribbon



Title: Bandolier bag
Date: c. 1870
Primary Maker: Unknown
Medium: Wool, cotton, netting, hide, glass beads, wool yarn, and silk ribbon



Title: Lattice cradle
Date: c. 1895
Primary Maker: Unknown
Medium: Wood, hide, glass beads, cotton, and brass tacks



Title: Faw Faw coat
Date: 1900-20
Primary Maker: Unknown
Medium: Wool, glass beads, velvet, cotton cloth, metal fringe, and metal sequins

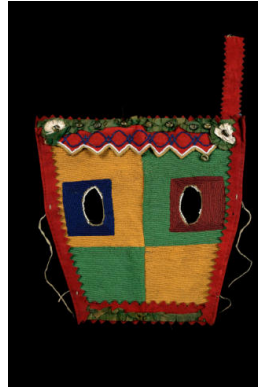


Title: Tusk with scrimshaw

Date: 19th century

Primary Maker: Unknown

Medium: Walrus tusk



Title: Horse mask

Date: 1890-1910

Primary Maker: Unknown

Medium: Buffalo hide, glass beads, broadcloth, silk ribbon, and brass bells



Title: Child's bonnet

Date: c. 1890

Primary Maker: Unknown

Medium: Glass beads, cloth, and hide



Title: Twilight

Date: 1998

Primary Maker: Jackie Larson Bread

Medium: Leather and glass beads



Title: Lone Ranger

Date: 1999

Primary Maker: Marcus Amerman

Medium: Glass beads, leather, and thread



Title: Tonto

Date: 1999

Primary Maker: Marcus Amerman

Medium: Glass beads, leather, and thread



Title: Osage Warbonnet

Date: 1982

Primary Maker: Richard Glazer-Danay

Medium: Plastic and paint



Title: Hopi Tashaf Kachina Dance

Date: 1946

Primary Maker: Fred Kabotie (Nakayoma)

Medium: Watercolor on board



Title: Navajo Deer Hunt

Date: 1946

Primary Maker: Narciso Abeyta

Medium: Watercolor on board



Title: Maple Sugar Time
Date: 1946
Primary Maker: Patrick Desjarlait
Medium: Watercolor on paper



Title: Land of Enchantment
Date: c. 1946
Primary Maker: Woodrow Wilson Crumbo
Medium: Watercolor on board



Title: Ill-Fated War Party's Return
Date: c. 1950
Primary Maker: Allan Capron Houser
Medium: Watercolor on paper, mounted on board



Title: Water Serpent
Date: c. 1951
Primary Maker: Walter Richard (Dick) West, Sr.
Medium: Oil on canvas



Title: Prairie Fire
Date: c. 1953
Primary Maker: Francis Blackbear Bosin, Sr.
Medium: Gouache on brown paper



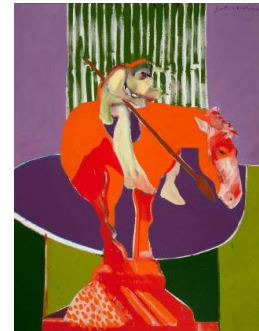
Title: Dance of the Heyoka
Date: c. 1954
Primary Maker: Oscar Howe (Mazuha Hokshina)
Medium: Casein-damar on watercolor paper



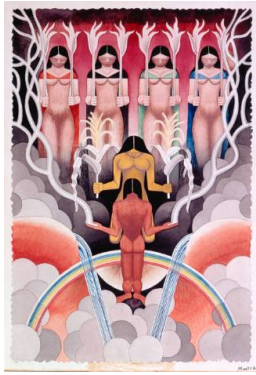
Title: Ceremonial Dance
Date: 1930s
Primary Maker: Lois Smoky (Bou-ge-tah)
Medium: Watercolor on paper



Title: The Battle of Little Big Horn
Date: 1892-1900
Primary Maker: Stephen Standing Bear
Medium: Pencil and ink on muslin



Title: The End of the Trail
Date: 1970
Primary Maker: Fritz Scholder
Medium: Oil on canvas



Title: Zuni Evening Ceremony
Date: c. 1930s
Primary Maker: Waldo Mootzka
Medium: Watercolor on wove paper



Title: Eagles and Rabbit
Date: 1952
Primary Maker: Joe Hilario Herrera
Medium: Casein on wove paper



Title: Ex-Patriot
Date: 1964
Primary Maker: George Morrison
Medium: Oil on canvas



Title: When Coyote Leaves the Res #2
Date: 1979
Primary Maker: Harry Fonseca
Medium: Acrylic on canvas



Title: His Hair Flows like a River
Date: c. 1973
Primary Maker: T. C. Cannon
Medium: Color woodcut



Title: Zen Form VII
Date: 1988
Primary Maker: Bob Haozous
Medium: Mild steel and concrete



Title: Eternal Return
Date: 2014
Primary Maker: Jeffrey Gibson
Medium: Maple, wool, glass and plastic beads, acrylic yarn, deer rawhide, mohair, quartz crystals, tin and copper jingles, steel and brass studs, artificial sinew, nylon thread, metal wire, steel rods, and found railroad tie (pine)



Title: Blanket
Date: 1920-1930
Primary Maker: Unknown
Medium: Broadcloth, wool yarn, silk ribbon, and glass beads



Title: Third Phase Chief Blanket
Date: c. 1870
Primary Maker: Unknown
Medium: Natural "churro" wool, indigo-dyed wool, and unraveled flannel



Title: Beaded moccasins (pair)
Date: c. 1900
Primary Maker: Unknown
Medium: Hide, glass beads, and sinew



Title: We Shall Endure
Date: 1974
Primary Maker: Debbie Emhoolah
Medium: Serigraph on board



Title: Wuyak-Kuita Kachina
Date: 1988
Primary Maker: Charles Loloma
Medium: Offset lithograph



Title: Avach Hoya Kachina
Date: 1988
Primary Maker: Charles Loloma
Medium: Offset lithograph



Title: Plains Indian Dancer
Date: 1967
Primary Maker: Fred Beaver (Eka La Nee [Brown Head])
Medium: Gouache on board



Title: Carved polar bear figures
Date: c. 1900
Primary Maker: Unknown
Medium: Walrus ivory



Title: Curly bowl ("pinecone") lidded basket
Date: 1988
Primary Maker: Madeline Shay
Medium: Split brown ash and sweetgrass



Title: Sea Mammal Mask
Date: 1988
Primary Maker: Denise Wallace
Medium: Sterling silver and fossilized ivory